CASH BOX

June 5, 1976

NEWSPAPER

$1.50

GEORGE BENSON/ NEW HOME, NEW SUCCESS

House Ups Mechanical Royalty To 2 ¾¢; New Language Adopted

Nationwide LP Price Roundup

1975 RIAA Sales Report; LP Units Up 6 Mil.; Singles Units Down 20%

House Subcommittee Kills Performance Royalty Amendment

Decision In Davis Case

Cotillion Success Profiled

ABC To Distribute Shelter

Lemongello Signs With Private Stock

Bar Coding Committee Needed (Ed)

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

CASH BOX

VOLUME XXXVIII — NUMBER 2 — June 5, 1976

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cash box editorial

Bar Coding Analysis Committee Needed . . . Needed For More Profits

The news that Joyce Records has released its first album with a bar code, as reported in last week's **Cash Box**, is welcome news for many retailers and rack jobbers who do not have sophisticated equipment and inventory management systems. Though the "giants" of the record business can afford such equipment, and indeed need it for the actual day to day running of their operations, the smaller retailer and rack jobber should have access to equally sophisticated inventory management information.

Bar codes, which were unheard of a year ago, are now a way of life in many other industries — groceries, drugs and magazines to name a few. And the use of bar codes is spreading, and will continue to spread as electronics and computerization continue making inroads at the retail and wholesale levels.

The economics available with full use of bar codes in the record industry is almost unbelievable. To some, the idea of instant inventory control, and knowledge of which of 50,000 titles has sold in their stores that day, borders on utopia. Yet it is not only possible to do so, it is already a reality for those who have invested in their own systems.

While scanning has run into some roadblocks at the supermarket level, the actual application is not totally the same for the record industry. The record business would use the scanned information for inventory control only, and not for the "price lookup" capabilities that supermarkets were counting on, in order to avoid individual unit pricing. All a retailer would need is a cassette recorder with a portable scanner, and access to a phone line and a receiving terminal to which he could transmit his sales information. The result? Presto! A daily inventory system with a computer printout indicating what albums sold and in what quantity.

But there *are* problems: which system to choose, what numbers to assign, etc. Those problems, however, can be worked out. The impetus for the system must come from retailers and wholesalers who want scanning, just as it came from the supermarket chains to the grocery manufacturers. The wholesale and retail communities have the largest stake in bar coding; accordingly, they should make the most noise for it.

We call upon NARM and the RIAA to actively pursue the entire issue of scanning, and to appoint committees to study the issue. (There are committees already for practically everything else.) The committee should be made up of retailers, wholesalers and manufacturers, along with representatives from various computer companies who can give technical advice. Tom Heiman, president of Joyce and the Nehi/Peaches organization, has volunteered his services as chairman.

There is no excuse for not pursuing this issue. **Cash Box** calls upon all parties involved to begin discussions. The end result would be better inventory control, fewer returns, less overhead and more profits. Aren't those enough reasons to get some movement?

NUMBER ONE
SINGLE OF THE WEEK
SILLY LOVE SONGS
WINGS
Capitol P 4256
Writer: McCartney
Pub: ATV/BMI

NUMBER ONE
ALBUM OF THE WEEK
AT THE SPEED OF SOUND
WINGS
Capitol SW 11525

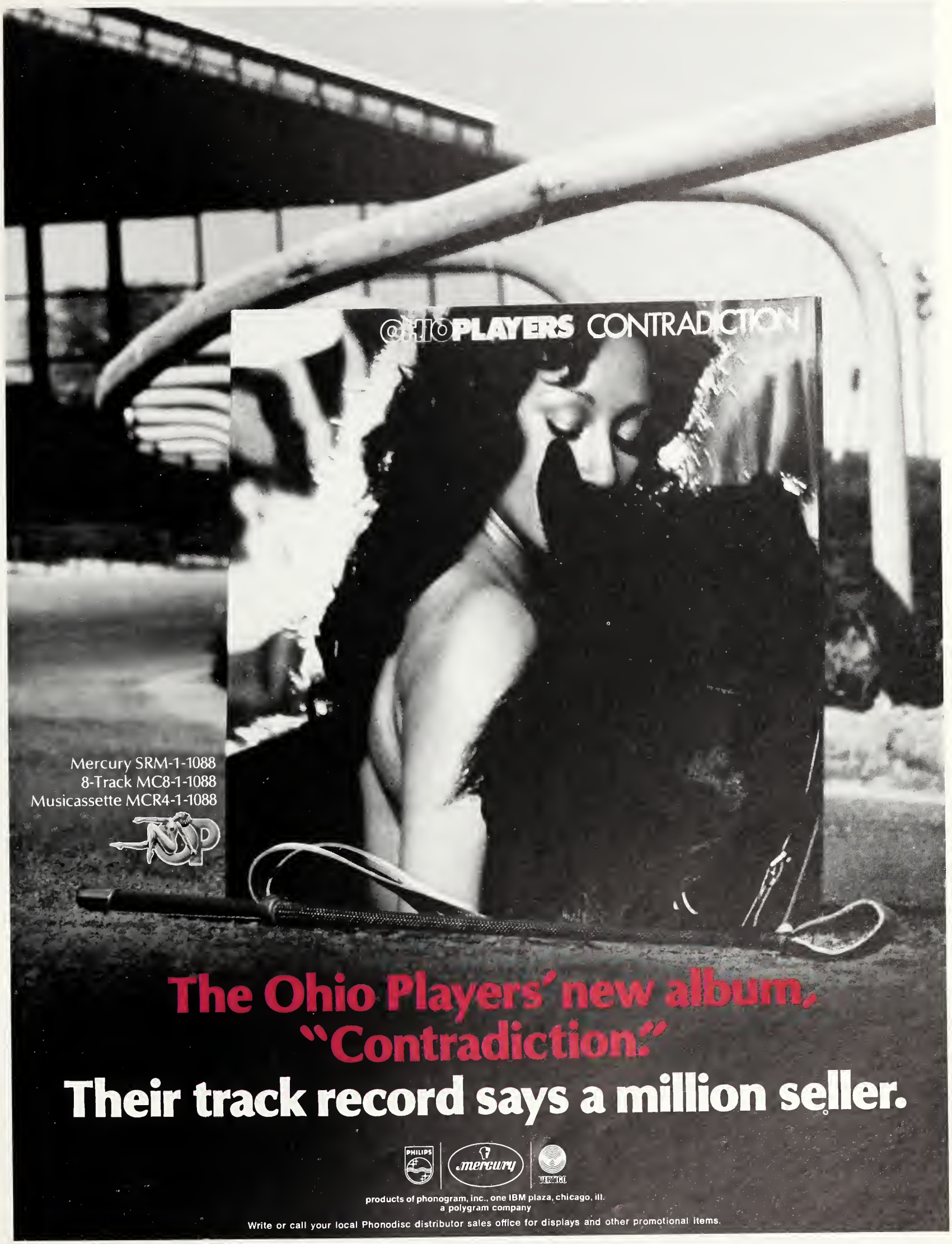
CASH BOX TOP 100 SINGLES

June 5, 1976

				Weeks On Chart
1	SILLY LOVE SONGS — WINGS (Capitol P4256)	1	2	9
2	LOVE HANGOVER — DIANA ROSS (Motown M 1392F)	3	4	9
3	GET UP AND BOOGIE — SILVER CONVENTION (Midland Int'l /RCA 10571)	4	6	12
4	WELCOME BACK — JOHN SEBASTIAN (Warner/Reprise 1349)	2	1	11
5	MISTY BLUE — DOROTHY MOORE (Malaco/T K M1029)	7	8	14
6	HAPPY DAYS — PRATT & McCLAIN (Warner/Reprise 1351)	6	7	10
7	SHANNON — HENRY GROSS (Lifesong 45002)	5	5	14
8	SARA SMILE — HALL & OATES (RCA PB 10530)	10	12	17
9	SHOP AROUND — CAPTAIN & TENNILLE (A&M 1817)	13	19	7
10	FOOL TO CRY — ROLLING STONES (Rolling Stone/Atlantic RS 19304)	11	14	7
11	RHIANNON — FLEETWOOD MAC (Warner/Reprise 1345)	9	12	14
12	MORE, MORE, MORE — ANDREA TRUE CONNECTION (Buddah 515)	14	17	12
13	FOOLED AROUND AND FELL IN LOVE — ELVIN BISHOP (Capricorn/WB CPS 0252)	8	3	14
14	BOOGIE FEVER — THE SYLVERS (Capitol 4179)	12	9	19
15	TRYIN' TO GET THE FEELING AGAIN — BARRY MANILOW (Arista AS 0172)	15	10	13
16	NEVER GONNA FALL IN LOVE AGAIN — ERIC CARMEN (Arista AS 0184)	22	28	6
17	MOVIN' — BRASS CONSTRUCTION (United Artists XW 755-Y)	20	23	12
18	LOVE IN THE SHADOWS — NEIL SEDAKA (Rocket MCA 40543)	17	18	9
19	MOONLIGHT FEELS RIGHT — STARBUCK (Private Stock 039)	23	30	8
20	BARETTA'S THEME — RHYTHM HERITAGE (ABC 12177)	24	29	8
21	KISS AND SAY GOODBYE — MANHATTANS (Columbia 3-10310)	29	36	7
22	SHOW ME THE WAY — PETER FRAMPTON (A&M 1795)	16	13	15
23	LOVE IS ALIVE — GARY WRIGHT (Warner Bros 8143)	28	33	8
24	AFTERNOON DELIGHT — STARLAND VOCAL BAND (Windsong/RCA 10588)	41	59	6
25	TAKIN' IT TO THE STREETS — DOOBIE BROTHERS (Warner Bros 8196)	30	38	7
26	LET YOUR LOVE FLOW — BELLAMY BROTHERS (Warner/Curb 8169)	18	15	18
27	I WANT YOU — MARVIN GAYE (Tamla/Motown T5426F)	31	35	8
28	LOVE REALLY HURTS WITHOUT YOU — BILLY OCEAN (Ariola America/Capitol 7621	19	16	10
29	STRANGE MAGIC — ELECTRIC LIGHT ORCHESTRA (UA XW 770-Y)	21	20	14
30	TAKE THE MONEY AND RUN — STEVE MILLER (Capitol 4260)	38	50	5
31	RIGHT BACK WHERE WE STARTED FROM — MAXINE NIGHTINGALE (United Artists XW 752-Y)	26	2117	
32	ROCK AND ROLL LOVE LETTER — BAY CITY ROLLERS (Arista 0185)	36	40	7
33	I.O.U. — JIMMY DEAN (Casino/GRT GRT 052)	34	42	4
34	MAKING OUR DREAMS COME TRUE — CYNDI GRECO (Private Stock 45086)	39	44	7
35	I'LL BE GOOD TO YOU — BROTHERS JOHNSON (A&M 1806-S)	43	55	6
36	DISCO LADY — JOHNNIE TAYLOR (Columbia 3-10281)	25	22	17
37	LET HER IN — JOHN TRAVOLTA (Midland Int'l /RCA 10623)	57	77	5
38	BOHEMIAN RHAPSODY — QUEEN (Elektra E45207)	27	24	24
39	THE BOYS ARE BACK IN TOWN — THIN LIZZY (Mercury 73786)	55	70	4
40	TODAY'S THE DAY — AMERICA (WB 8212)	47	60	4
41	YOUNG BLOOD — BAD COMPANY (Swan Song/Atlantic 70108)	35	27	13
42	CRAZY ON YOU — HEART (Mushroom 7021)	46	52	7
43	GET CLOSER — SEALS & CROFTS (Warner Bros 8190)	50	61	9
44	UNION MAN — CATE BROTHERS (Asylum 45294)	32	32	16
45	HURT — ELVIS PRESLEY (RCA PB 10601)	40	31	11
46	ONLY 16 — DR. HOOK (Capitol 4171)	33	25	23
47	DANCE WIT ME — RUFUS (ABC 12179)	37	39	7
48	STILL CRAZY AFTER ALL THESE YEARS — PAUL SIMON (Columbia 3-10332)	45	47	6
49	IT'S OVER — BOZ SCAGGS (Columbia 3-10319)	49	43	9
50	SHOUT IT OUT LOUD — KISS (Casablanca 854)	42	26	13
51	I DO, I DO, I DO, I DO, I DO — ABBA (Atlantic 3310)	44	34	16
52	THAT'S WHERE THE HAPPY PEOPLE GO — THE TRAMMPS (Atlantic 3306)	59	64	11
53	TURN THE BEAT AROUND — VICKI SUE ROBINSON (RCA PB 10562)	60	69	5
54	ONE PIECE AT A TIME — JOHNNY CASH & THE TENNESSEE THREE (Columbia 3-10321)	48	41	9
55	YOU'RE MY BEST FRIEND — QUEEN (Elektra 45318)	77	-	2
56	YOUNG HEARTS RUN FREE — CANDI STATON (Warner Bros 8181	72	81	3
57	MAMA MIA — ABBA (Atlantic 3315)	76	—	2
58	BIGFOOT — BRO. SMITH (Big Tree/Atlantic 16061)	61	63	7
59	SAVE YOUR KISSES FOR ME — BROTHERHOOD OF MAN (Pye/ATV 71066)	71	75	5
60	GOT TO GET YOU INTO MY LIFE — BEATLES (Capitol 4274	—	—	1
61	ROCK AND ROLL MUSIC — BEACH BOYS (Reprise/WB RPS 1354)	—	—	1
62	TEAR THE ROOF OFF THE SUCKER — PARLIAMENT (Casablanca 856)	67	76	4
63	I'M EASY — KEITH CARRADINE (ABC 12117)	79	86	5
64	WHERE DID OUR LOVE GO — THE J. GEILS BAND (Atlantic 3320)	62	62	11
65	SIXTEEN TONS — DON HARRISON BAND (Atlantic 3323)	70	80	8
66	IT MAKES ME GIGGLE — JOHN DENVER (RCA PB 10687)	69	72	4
67	I NEED TO BE IN LOVE — CARPENTERS (A&M 1828)	—	—	1
68	C'MON MARIANNE — DONNY OSMOND (Polydor 14320)	81	—	2
69	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE — LOU RAWLS (Phila. Int'l /Epic ZS 8 3592)	86	—	2
70	A FIFTH OF BEETHOVEN — WALTER MURPHY & THE BIG APPLE BAND (Private Stock 45073)	83	88	3
71	LAST CHILD — AEROSMITH (Columbia 3-10359)	—	—	1
72	FOOL FOR THE CITY — FOGHAT (Bearsville/WB BSS 0307)	89	95	3
73	SOMETHING HE CAN FEEL — ARETHA FRANKLIN (Atlantic 3326)	—	—	1
74	WHO LOVES YOU BETTER — ISLEY BROTHERS (T-Neck/Epic 2260)	—	—	1
75	SILVER STARS — FOUR SEASONS (WB 8203)	80	—	2
76	YOU'RE MY EVERYTHING — LEE GARRETT (Chrysalis/WB CRS 2112)	82	88	3
77	YES, YES, YES — BILL COSBY (Capitol 4258)	84	90	4
78	FRAMED — CHEECH & CHONG (Ode/A&M 66124)	—	—	1
79	LIVIN' AIN'T LIVIN' — FIREFALL (Atlantic 3333)	—	—	1
80	NUMBER ONE — BILLY SWANN (Monument/Columbia ZS8 8697)	85	92	3
81	HEAVEN MUST BE MISSING AN ANGEL — TAVARES (Capitol 4270)	—	—	1
82	GOOD VIBRATIONS — TODD RUNDGREN (Bearsville/WB BSS 0309)	—	—	1
83	SOPHISTICATED LADY — NATALIE COLE (Capitol 4259)	91	—	2
84	EVERYTHING THAT 'CHA DO (WILL COME BACK TO YOU) — WET WILLIE (Capricorn/WB CPS 0254)	92	—	2
85	I WANT TO STAY WITH YOU — GALLAGHER & LYLE (A&M 1778)	87	93	4
86	RAIN, OH RAIN — FOOLS GOLD (Morning Sky/Arista 700)	94	97	4
87	VAYA CON DIOS — FREDDY FENDER (ABC/Dot 17627)	95	—	2
88	JUKIN' — ATLANTA RHYTHM SECTION (Polydor 14323)	96	99	3
89	NORMA JEAN WANTS TO BE A MOVIE STAR — SUNDOWN COMPANY (Polydor 14312)	97	98	5
90	LONELY TEARDROPS — NARVEL FELTS (ABC/Dot 17620)	98	—	2
91	THIS MASQUERADE — GEORGE BENSON (WB 8209)	—	—	1
92	CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE — BT EXPRESS (Columbia 3-10346)	—	—	1
93	MUSIC — JOHN MILES (London 5N 20086)	99	—	2
94	I'M GONNA LET MY HEART DO THE WALKING — SUPREMES (Motown 1391F)	—	—	1
95	SHARING THE NIGHT TOGETHER — ARTHUR ALEXANDER (Buddah 522)	100	—	2
96	I HOPE WE GET TO LOVE IN TIME — MARILYN McCOO & BILLY DAVIS (ABC 12170)	—	—	—
97	JOHNNY COOL — STEVE GIBBONS BAND (MCA 40551)	—	—	—
98	FOXY LADY — CROWN HEIGHTS AFFAIR (DeLite 1581)	—	—	—
99	THE LONELY ONE — SPECIAL DELIVERY (Mainstream 5581)	—	—	—
100	SHARING THE NIGHT TOGETHER — LENNY LeBLANC (Tree/Atlantic BT 16062)	—	—	—

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) . . . 70
Afternoon Delight (Cherry Lane — ASCAP) . . . 24
Baretta's Theme (Leeds — ASCAP) . . . 20
Bigfoot (Cascargo — BMI) . . . 58
Bohemian (B. Feldman/T/AS Trident — ASCAP) . . . 38
Boogie Fever (Perren Vibes/Bullpen — ASCAP/BMI) . . . 14
Can't Stop Groovin' (Blackwood — BMI) . . . 92
C'mon Marianne (Saturday/Seasons 4 — BMI) . . . 68
Crazy On You (Andorra — ASCAP) . . . 42
Dance Wit Me (Ackee/Mocrisp — ASCAP) . . . 47
Disco Lady (Groovesville — BMI/Conquistador — ASCAP) . . . 36
Everything That 'Cha (No Exit — BMI) . . . 84
Fooled Around (Crabshaw — ASCAP) . . . 13
Fool For The City (Knee Trembler — ASCAP) . . . 72
Fool To Cry (Promopub B.U. — ASCAP) . . . 10
Foxy Lady (Delightful — BMI) . . . 98
Framed (Quintet/Freddy Bienstock — BMI) . . . 78
Get Closer (Dawnbreaker — BMI) . . . 43
Get Up And Boogie (Midsong — ASCAP) . . . 3
Got To Get You (Maclen — BMI) . . . 60
Good Vibrations (Irving — BMI) . . . 82
Happy Days (Bruin — BMI) . . . 6
Heaven Must Be (Bull Pen/Perren Vibes BMI/ASCAP) . . . 81
Hurt (Miller Music Corp. — ASCAP) . . . 45
I Do, I Do (Countless — BMI) . . . 51
I Hooe We (Groovesville — BMI) . . . 96
I'll Be Good (Kidada/Goulgris — BMI) . . . 35
I'm Easy (Lion's Gate/Easy — ASCAP) . . . 63
I'm Gonna Let My (Jobete — ASCAP) . . . 94
I Need To Be (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts — ASCAP) . . . 67
I O U (Plainview — BMI) . . . 33
It Makes Me Giggle (Cherry Lane — ASCAP) . . . 66
It's Over (Boz Scaggs — BMI) . . . 49
I Want To Stay (Irving — BMI) . . . 85
I Want You (Almo/Jobete — ASCAP) . . . 27
Johnny Cool (Towser Tunes/Malmad Lane — BMI) . . . 97
Jukin' (Low Sal — BMI/Bob Willis & Bourne — ASCAP) . . . 88
Kiss And Say Goodbye (Nattahnam/Blackwood — BMI) . . . 21
Last Child (Daksel/Song & Dance/Vindaloo — BMI) . . . 71
Let Her In (Midsong — ASCAP) . . . 37
Let Your Love Flow (Loaves & Fishes — BMI) . . . 26
Livin' Ain't (Stephen Stills — BMI) . . . 79
Lonely Teardrops (Merrimac — BMI) . . . 90
Love Hangover (Jobete — ASCAP) . . . 2
Love In The Shadows (Don Kirshner/Kirshner — BMI/ASCAP) . . . 18
Love Is Alive (WB — ASCAP) . . . 23
Love Really Hurts (Black Sheep — BMI) . . . 28
Making Our Dreams Come True (Bruin — BMI) . . . 34
Mama Mia (Countless — BMI) . . . 57
Misty Blue (Talmont — BMI) . . . 5
Moonlight Feels Right (Brother Bills — ASCAP) . . . 19
More More More (Buddah/Gee Diamond/MRI Music — ASCAP) . . . 12
Movin' (Desert Moon/Jeff Mar — BMI) . . . 17
Music (Velvet/Rak — PRS) . . . 93
Never Gonna Fall (CAM-USA — BMI) . . . 16
Norma Jean's Wants (Natural — ASCAP) . . . 89
Number One (Combine — BMI) . . . 80
One Piece At (Tree — BMI) . . . 54
Only 16 (Kags — BMI) . . . 46
Rain (Frank Snare/Big Shorty — ASCAP) . . . 86
Rhiannon (Rockhopper — BMI) . . . 11
Right Back Where (Unart/ATV — BMI) . . . 31
Rock And Roll (Ackee/Andustin — ASCAP) . . . 32
Rock And Roll Music (Arc — BMI) . . . 61
Sara Smile (Unichappell — BMI) . . . 8
Save Your Kisses (Easy Listening — ASCAP) . . . 59
Shannon (Blendingwell — ASCAP) . . . 7
Sharing The Night (Al Cartee — BMI/Music Mill — ASCAP) . . . 95 100
Shop Around (Jobete — ASCAP) . . . 9
Shout It Out Loud (Cafe Americana/Rock Steady — ASCAP) . . . 50
Show Me The Way (Almo/Fram-Dee — ASCAP) . . . 22
Silly Love Songs (ATV — BMI) . . . 1
Silver Star (Seasons/Jobete — ASCAP) . . . 75
Sixteen Tons (Unichappell/E. Presley — BMI) . . . 65
Something He Can (Warner-Tamerlane — BMI) . . . 73
Soohisticated Lady (Jay's Ent./Chaopell — ASCAP/Cole-Arama — BMI) . . . 83
Still Crazy After (Paul Simon — BMI) . . . 48
Strange Magic (Unart/Jet — BMI) . . . 29
Take The Money (Sailor — ASCAP) . . . 30
Takin' It To (Tauripin Tunes — BMI) . . . 25
Tear The Roof (Malbiz/Ricks — BMI) . . . 62
That's Where (Burma East — BMI) . . . 52
The Boys Are Back (RSO — ASCAP) . . . 39
The Lonely One (Brent — BMI) . . . 99
This Masquerade (Skyhill — BMI) . . . 91
Today's The Day (WB — ASCAP) . . . 40
Tryin' To Get (Warner Tamerlane — BMI) . . . 15
Turn The Beat (Sunbury/Dunbar — BMI) . . . 53
Union Man (N.Y. Times — BMI) . . . 44
Vaya Con Dios (Morley — ASCAP) . . . 87
Welcome Back (John Sebastian — BMI) . . . 4
Where Did Our Love (Jobete — ASCAP) . . . 64
Who Loves You (Bovina — ASCAP) . . . 74
Yes, Yes, Yes (Turtle Head — BMI) . . . 77
You'll Never Find (Mighty Three — BMI) . . . 69
Young Blood (Quintet/Unichappell/Freddy Bienstock — BMI) . . . 41
Young Hearts Run Free (DaAnn — ASCAP) . . . 56
You're My Best (Island — BMI) . . . 55
You're My Everything (Island/Sellers — BMI) . . . 76



Mercury SRM-1-1088
8-Track MC8-1-1088
Musicassette MCR4-1-1088

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Decision Given In Davis Case

NEW YORK — Clive Davis has pleaded guilty to a single count of failure to report approximately $8,500 in income to the Internal Revenue Service in 1972. Other counts covering larger sums over a three year period, on which the Arista president had originally been indicted, were dismissed.

The tax evasion charge relates to travel expenses of a non-business nature, paid by CBS Records at the time Davis was CBS president. He had paid taxes on a 1972 income in excess of $340,000.

The offense carries a maximum penalty of five years imprisonment and a fine of $10,000, with sentencing before Judge Thomas P. Griesa of the Federal District Court in Manhattan scheduled for July 15.

Columbia Pictures Industries, Inc., of which Arista Records is a subsidiary, reports the decision will in no way affect its relationship with Davis or Arista.

Shelter To Be Distributed By ABC In U.S., Can.

LOS ANGELES — Shelter Records will be distributed by ABC, according to a joint announcement made by Jerry Rubinstein, chairman of ABC Records, and Denny Cordell, president of Shelter Records. Shelter has signed a contract that licenses ABC to distribute all Shelter product in the United States and Canada, both releases and their catalog, which includes albums by Leon Russell, J.J. Cale, Willis Alan Ramsey, Mary McCreary, Richard Torrance and Phoebe Snow among others.

New Product

New releases under the ABC/Shelter pact will include the debut LP from the Dwight Twilley Band and new albums from Shelter recording artists J.J. Cale, Tom Petty, Larry Hosford, and Lyons and Clark. The first single release under the new contract will be Larry Hosford's "Nobody Remembers The Losers."

Staying In L.A.

Shelter Records will maintain their Los Angeles headquarters at 5112 Hollywood Blvd., Hollywood, CA 90027 and will continue to be under the direction of general manager Ron Henry.

"We here at ABC Records," Rubinstein said, "look forward to a long and prosperous association with Shelter Records. Their fine artists are a welcome addition to the ABC Records family and we are eager to work with gentlemen like Denny Cordell and Ron Henry."

House Ups Mechanical Royalty To 2¾¢; Record Labels Subject To New Language

by Rebecca Moore

WASHINGTON, D.C. — Mechanical royalties were voted up to 2¾ cents per song, or .6 cents per minute, whichever is greater, by the House Copyright Subcommittee last week. This is up from the 2½ cents in the Senate-passed copyright revision bill, and the 2 cents rate currently in effect.

The Kastenmeier Subcommittee also adopted new language narrowly defining when and how mechanical royalties are to be paid.

Made And Distributed

The Senate bill required record companies to pay royalties for product "manufactured and distributed." The new language, which changes the wording to "made and distributed," will charge companies only for records "permanently parted with." Companies won't pay on records that remain in inventory or on returns that they keep. They will pay, however, on free promotion and review items, and on returns that go out again.

Statement Eliminated

The Senate's monthly CPA certified statement of account was also eliminated. Yearly CPA statements and sworn monthly statements are all the bill now requires.

Congressman Drinan (D-Mass.) attempted to make a case for the authors and publishers argument for a 4 cent royalty ceiling. He claimed that Senator McClellan (D-Ark.), the Senate copyright sponsor, supported the increase. But chairman Kastenmeier (D-Wis.) pointing out the Senate adopted 2½ cent royalty only last February, argued "I can't believe they would be so far amiss of their own language."

Equal Argument

Agreeing that both the record companies and publishers and authors "have a more or less equal argument," the subcommittee passed the 2¾ cent royalty with no debate.

The rate per minute then became the issue. Rep. Pattison (D-N.Y.) pushed .7 cents, congressman Railsback (R-Ill.) pushed .6 cents and Kastenmeier favored ½ cent. Railsback summed up the debate when he said "it all seems to me very arbitrary." Arbitrary or not, the subcommittee went for .6 cents.

Biggest Money Issue

When RIAA president Stanley Gortikov, testifying last September before the House Judiciary Subcommittee, said mechanical royalties were "the biggest money issue in this bill and the major commercial and consumer question before this committee," he wasn't just whistling "Dixie." With estimates ranging between $47 million to $100 million in costs to record companies and consumers, and publishers and composers screaming inflation and inequity, the lines for a big battle were well defined as the Kastenmeier Subcommittee considered the mechanical royalty.

Current Provision

The current 1909 mechanical royalty provides two cents for each song per record, with an additional rate, voluntarily adopted by the record companies, of ¼¢

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Trade Show Selling Restricted By IRS; NARM Affected

by Julian Shapiro

NEW YORK — Record manufacturers who previously utilized trade shows run by nonprofit organizations, such as the National Association of Recording Merchandisers (NARM), for selling to their distributors or rack jobbers, will now be unable to do so. This is the result of a ruling issued by the Internal Revenue Service (IRS).

The guidelines, effective immediately, stipulate that such sponsoring groups will have to pay income tax on trade shows they run, if selling takes place at the exhibitions. According to the IRS, "selling" embraces not only actual transfer of merchandise but orders written at the show, even if they are subject to later credit checks and similar contingencies. Penalty for the sponsor could be as severe as loss of its tax exempt status, although the newness of the directive and subsequent lack of precedent provide an unclear evaluation of the situation.

Unsettled Question

Order writing can still go on, of course, as long as it is not at the show, so it is expected that a further directive as to what constitutes "the show" will be needed. Other unsettled questions include whether displays can be sold at the end of the show and whether, in fact, a show loses its tax exempt status if an exhibitor is discovered to be selling in violation of contract terms.

For the record industry, this could potentially mean that manufacturers that formerly used the NARM convention to sell to either their distributors or rack jobber/retailer/one stop accounts, may now be unable to do so. Jules Malamud, president of NARM, which is a nonprofit organization told **Cash Box** that "NARM has always operated within the guidelines of the IRS, and has always adhered strictly to the law. If selling is not permitted, NARM will not allow

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A&M Program, McCartney Sub $4 Catalog Dominate Record Ads In Major Cities

by Gary Cohen

NEW YORK — With all of the interest in retail selling prices of records and tapes, and the proliferation of price "wars" that **Cash Box** has reported on in the past few weeks, **CB** has analyzed the record advertisements by record retailers and discounters/department stores around the country, in Sunday newspaper record/music sections, to determine what is being advertised and at what price, by what accounts. That information is explained in the accompanying chart.

By and large, the average "sale" price for records, as advertised in 8 major markets around the country with Sunday ads, is under $4. And both Denver and New York were markets where the A&M Records "Christmas in May" program was in full swing; the Alexander's chain in New York was using a half dozen titles featured at $2.99. And the Paul McCartney & Wings catalogue was featured in Atlanta and New York.

While Detroit had no record ads in last Sunday's paper, there is often a Detroit Korvettes ad similar to the one in the Sunday New York Times. And the Sam Goody Philadelphia ad is also similar to their Sunday Times Ads.

Retail LP Selling Prices:

Atlanta: Franklin Music — McCartney catalog at $3.99/$4.99 tape: every album & tape in stock $4.60/$5.80 for $6.98/$7.98 list. *(Sunday Atlanta Journal & Constitution)*

Boston: Caldor — $3.67 LP/$5.74 tape multi-product for Elton John & Neil Sedaka (MCA), Firefall, J. Geils & Trammps (Atlantic), Donny & Marie (Polydor) and The Best Of Rod Stewart at $4.44/$7.29. *(Sunday Boston Globe).*

Chicago: No ads in *Sunday Chicago Sun-Times.*

Cleveland: No ads in *Sunday Cleveland Plain-Dealer.*

Dallas: RCA Red Seal catalog at $3.69; RCA Gold Seal catalog at $1.99 ($4.98 list) at Melody Shops. *(Sunday Dallas Morning News).*

Denver: Full page "Christmas in May" A&M — $3.94 LP/$4.99 tapes with Budget Records. *(Sunday Denver Post).*

Detroit: No ads in *Sunday Detroit News.*

Los Angeles: Half page Licorice Pizza ad on L.A. Jets: $3.77/$4.77. Quarter page Montgomery-Ward/ABC/Dot on Don Williams & Red Steagall: $4.47/$5.77. *(Sunday Los Angeles Times* Calendar section.

New York: All label with ad special $3.99/$4.99 tape at Sam Goody, with feature on McCartney catalog, "Classical Barbra" and "Brown Sugar" soundtrack on H&L. Korvettes — selected labels at $3.64/$4.99 tape, plus a half page with same prices on "Christmas In May." King Karol — Melba Moore and Norman Connors at $3.99/$4.99 tape. *(Sunday New York Times).* Alexander's full page feature on "Christmas In May" selected titles at $2.99 for $6.98 albums, $4.59 for $7.98's. *(Friday Daily News).*

Philadelphia: Sam Goody all label $3.99 sale, with special section on new ABC releases. *(Sunday Philadelphia Inquirer).*

Pittsburgh: No ads in *Sunday Pittsburgh Press.*

Washington, D.C: Milestone & Prestige sale at Viscount at $3.99; entire A&M/Horizon line at $3.59. *(Weekly Washington Newsworks).*

LP Units Sales Up 6 Mil., 45's Units Down 20%; Overall Sales Up 7% To $2.36 Bil.

NEW YORK — Unit sales of record albums increased by six million in 1975, according to the Recording Industry Association of America. Correspondingly, overall disk sales increased 9.5% to $1.356 billion.

The demand for 45's continued to wane as unit sales declined 20% by 40 million to 164 million. A resulting drop in dollar volume of $11,000,000 was registered.

Sales of pre-recorded tapes increased 6.5% to $692,000,000 on a volume of 118,100,000 units as 8-track cartridges and cassettes accounted for 98.5% of sales. Quadraphonic and reel-to-reel tapes combined for the remaining 1.5%.

Total combined sales of records and tapes increased 7.3% to a new high of $2.36 billion. The previous record of $2.2 billion was set in 1974.

As a guide for the industry **Cash Box** has assembled a three-year breakdown of sales by dollar volume and by units sold that appears in the accompanying tables on page 22.

All dollar figures are stated in terms of suggested list price value, and units are expressed in the millions.

continued on pg. 22

CARPENTERS

"I NEED TO BE IN LOVE." AM 1828

THE NEW SINGLE FROM THEIR FORTHCOMING ALBUM.

Produced by Richard Carpenter Associate producer: Karen Carpenter

SO RARELY SPOKEN...SO MAGNIFICENTLY SUNG ON A&M RECORDS

JERRY WEINTRAUB/© MANAGEMENT THREE/400 South Beverly Drive/Beverly Hills, Calif. 90212 (213) [illegible]-9633

A&M RECORDS

Timing A Major Factor In Cotillion Reactivity

by Steve Scharf

NEW YORK — "The prime reasoning for reactivating Cotillion Records was the heavy surge of the black LPs over the past couple of years," commented Henry Allen, president of Cotillion Records and thirty year veteran of the music industry.

Cotillion Records, coined the "love label," was recently reactivated by Allen to promote and exploit not only the talents of new and established artists, but also producers, writers and promotion people.

FRONT COVER

George Benson's current success with his debut Warner Bros. album "Breezin' " and the single "This Masquerade" is the result of over two decades of hard work and dedication.

Having been involved in rhythm and blues and jazz since the early fifties, Benson's versatility has won him a very broad-based audience over the years. He has performed as a solo vocalist, as part of a vocal group and as a guitarist, for the most part in the context of Brother Jack McDuff's group. He left the McDuff group in 1965 to pursue a solo career which has been building steadily. Long a favorite jazz cognoscente (he won the *Playboy* All-Star Poll) Benson, concurrent with his signing to Warner Bros. Records and the release of "Breezin'," has attracted a remarkably large pop following.

"Breezin'," which spearheaded the Warners "New music that stays new" campaign early this year, was produced by Warner Bros. staff producer, Tommy Li Puma. Since the release of the album, Benson has been on the road with a full schedule of club and concert appearances. In addition he has recently signed a management contract with Ken Fritz and Dennis Turner of Ken Fritz Associates.

"Breezin'," is #20 with a bullet on the **Cash Box** top album chart this week while it is the #1 National Breakout album in the country according to the **Cash Box** regional album activity chart. These kind of numbers don't come easily to an ordinary "jazz" artist, but Benson is no ordinary artist.

In just one month's time, Allen and staff have broken their first two releases, Margie Joseph's "Hear The Words, Feel The Feeling" and Luther's "Good For The Soul" Pts. 1&2 at 47 bullet and 40 bullet respectively on the R&B chart.

Cotillion Records was formed in 1969 with a roster which included such acts as Emerson, Lake & Palmer, Danny O'Keefe, Freddie King, Brook Benton, Ronnie Hawkins, Velvet Underground and both Woodstock soundtrack albums; two of the label's best sellers. In early 1971, the label was deactivated and combined with the Atco label for a more cohesive consolidated roster. Shortly thereafter, Jerry Wexler presented the idea of reactivating the label to Allen, who felt the time wasn't right until now.

Cotillion's current roster includes Sister Sledge, John Edwards, Willis Jackson, Lou Donaldson, as well as Margie Joseph and Luther. Asked of Allen what direction he was heading in, he stated, "We are trying to

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18 New Singles Debut On Chart

by Howard Lowell, Larry Carlat

NEW YORK — Major new releases by the Beatles, Beach Boys, Carpenters and Aerosmith were among eighteen new singles added to the **CB** singles chart this week, ten of which came on with bullets.

The Beatles, which came on at #60, debuted midweek at WLS and was also added at Y-100 and KIMN. The Beach Boys were added at WLS, WRKO, WSAI, KILT and a number of secondaries.

Among the other new bulleting adds:

- Carpenters — Added at KHJ, 99X, KTLK.
- Aerosmith — Airplay at WRKO, and was added at CKLW and WPGC. The cut is taken from the hottest selling LP on the streets.
- Aretha Franklin — Taken from the soundtrack of "Sparkle," it has airplay at CKLW and WDRQ. Its heaviest sales are reported out of New York, Detroit, and Chicago.
- Isley Brothers — Heavy crossover sales reported from the south and the Baltimore-Washington area.
- Cheech and Chong — Comedy single being played at WIXY, 13Q, KSLQ, WTIX, WAYS and KRBE.
- Fireball — Added at WFIL, WIBG, WGCL.
- Tavares — Black crossover gaining pop airplay at WIFI and WIBG.
- Todd Rundgren — LP cut forced out as a single. Added at WCOL, WORC, and WSGN. Being played as LP cut at many stations. Complete information can be found on the Pop Radio Analysis and Singles Bullets. (Pages 27, 28).

Goody Sales Up

NEW YORK — Sam Goody, Inc. has registered a sales increase of 18.7% for the first quarter of fiscal 1976 from the same period last year to $10,439,877. However, the company lost $170,858 for the initial three months of this year. Last year, the retail chain posted a profit of $93,799 for the same period.

According to Sam Goody, president, the increase in sales is mainly attributable to the opening of eight stores in 1975. The corresponding decline in income is chiefly due to a decline in sales in the audio and radio departments and continuing operating losses of stores acquired during 1975.

House Subcommittee Kills Performance Royalty Amend.

by Rebecca Moore

WASHINGTON, D.C. — The House Copyright Subcommittee axed an amendment to the copyright revision bill to provide royalties to performers and record companies for use of their sound recordings, despite expressions of concern for the artists involved. While rejecting Rep. George Danielson's (D-Cal.) performance royalty amendment, which detailed a fee schedule for the performers' compulsory license, the subcommittee did adopt a measure instructing the Copyright Register to report on the performance royalty question by January 3, 1978. The Register's report is to discuss the issues of foreign performing rights, views of interested parties, and possible legislative remedies.

No Chance

It was obvious from the beginning that the performance royalty didn't have much chance when its sponsor, Danielson, failed to appear at the markup session. Chairman Kastenmeier (D.-Wis.) introduced the amendment for Danielson by saying he, the chairman, personally opposed it.

"Basically it's a question of whether it's within the scope of this revision to include a new set of performing rights," said the chairman. "I do not think it should be in this bill, as the committee has not been able to grapple with it."

Neither the House in 1967, nor the Senate this year, included performance royalties in their copyright revision bills. The Senate's performance royalty advocate, Hugh Scott (R.-Pa.) had agreed not to press this issue.

Performer Equity

Although subcommittee members favored performing rights, no one was willing to vote it into the bill. "I believe in the equity of the performer," said Father Drinan (D.-Mass.), "but through no one's fault we're not in a position to recognize that." Drinan questioned the amendments 50-50 provision, i.e., 50 percent going to the performer, and 50 percent to the record companies.

The only point of debate left, once the members voiced their support of performers was whether or not to put the mandate for the Register's report into statutory language. Rep. Wiggins (R.-Cal.) felt it was going too far. But Kastenmeier, pressing that it go into the record noted, "a great number of people with great hopes and expectations would feel somewhat more reassured if it were in the statute.

Search And Do

Tom Railsback (R.-Ill.) concurred, stating his concern that the Senate be involved in the request to the Register. "We need to make clear that both bodies are determined to search and to do something about it."

Once performance royalties were out of the way, the subcommittee passed section 114, the scope of exclusive rights in sound recordings as amended earlier. Motion picture and audio-visual soundtracks gained the same rights other copyrighted sound recordings have. Those are the rights to reproduce copies to prepare derivative works and to distribute copies. The right of performance is specifically exempted from section 114.

Public broadcasters got yet another break in section 114, and will be allowed to make their own copies of sound recordings.

Earlier the subcommittee on courts, civil liberties and the administration of justice passed with little discussion sections 112 and 113, dealing with ephemeral recordings and exclusive rights in pictorial, graphic, and sculptural works.

Free Copies

Section 112 allows limited copies of sound recordings to be made free of charge in certain limited circumstances. Generally the copies must be destroyed within a specific time period, from six months, 1 year or seven years, depending on who is doing the reproduction.

The one controversy over 112 was whether or not free copies of religious music should be made for non-commercial distribution. Father Drinan wondered why one category of religious music should be exempt from copyright law. But after con-

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Private Stock Signs Lemongello

NEW YORK — Peter Lemongello, the singer who promoted his own record through an intensive television advertising campaign in both New York and Los Angeles-Las Vegas, has been signed by Private Stock Records.

Lemongello received much attention for the TV campaign, which had never been done on such a scale for an unknown artist, with or without a label affiliation. Lemongello's activities were reported on in the *Wall Street Journal*, the *Village Voice*, *Variety*, *Time Magazine*, *Newsday* and **Cash Box.**

The advertising campaign, which utilized ten second teaser ads, as well as 60 and 120 second spots, began in New York and then was later done in the Los Angeles-Las Vegas area. According to a spokesman for Lemongello, 40,000 records were sold in the New York area as a result. Also there were two concerts at Avery Fisher Hall here which were within one month of each other, and both sold out.

LEMONGELLO INKS WITH PRIVATE STOCK — *Shown above are (l. to r.) Peter Lemongello's attorney Bob Casper: Private Stock president Larry Uttal: Lemongello: and Richard Gersh, public relations counsel to Lemongello.*

New Royalty Fee For Jukes Keys House Revision Bill

by Rebecca Moore

WASHINGTON, D.C. — Caucusing at nights, and meeting formally in the mornings, the House Subcommittees on Courts, Civil Liberties, and the Administration of Justice raced through most sections of the copyright revision bill dealing with the music industry last week. Mechanical royalties were raised, and a suggested performance royalty was shot down (see other articles this issue). Additionally, jukebox operators were voted a new royalty fee, and anti-piracy provisions were retained.

$8.00 Per Box

Some 7500 jukebox operators will be paying an $8.00 per box annual royalty fee for the first time under the revision bill. The total estimated cost of the fee to the machine operators is over three and a half million dollars, with an additional four million dollars to be paid out in the higher mechanical royalty fees. This seven million dollar royalty for the 75 million records jukeboxes use rivals the $8 million dollar new royalties the cable industry will be paying.

Jukebox Section

"There's relative agreement that presently exists over section 116," said chairman Kastenmeier (D.-Wis.), as he introduced the jukebox section. The chairman noted the $8.00 fee had stuck since a 1967 House compromise. "It partly reflects the fact that the jukebox industry is not an economically healthy industry."

Debate over jukeboxes is not yet closed, however. Discussion could later arise over whether or not to make the jukebox fee liable to review and revision by the Copyright Royalty Tribunal, the new body responsible for royalty rate evaluation.

Revision Language

"Death on pirates" was the motto as the Judiciary Subcommittee rewrote revision language permitting sound-alike records, but prohibiting unauthorized tape duplication.

"This codifies present case law," said copyright register Barbara Ringer, of the anti-piracy provision. Although pirates have attempted to circumvent the law by getting copyright consent from music composers, four courts of appeals cases have held this kind of authorization does not give them compulsory license to duplicate the sound recordings of a composer's works.

Blocked Avenues

Father Drinan (D.-Mass.) was concerned that the anti-piracy provision might block avenues for authorized duplication of record company catalog currently unavailable to the public. "My sentiments are that the public should have access to these records," he said. "I think it's a perversion of the original copyright to deny the public this for commercial gain."

Representative Ed Pattison (D.-N.Y.) agreed with Drinan, but noted that record companies are becoming more responsive to requests to open up their catalog. He suggested the subcommittee copyright report include an encouragement to the companies to be freer with their material. He added the threat that, "If they don't do that we may have to consider compulsory license."

CBS Lowers SQ Quad Prices

NEW YORK — CBS Records has announced a new single inventory policy for its Masterworks SQ quad releases. Henceforth, Masterworks SQ quad LPs will be available in either the fully compatible stereo/quadraphonic format or in stereo, and will sell only at the traditional stereo price. This policy was initiated last fall by EMI Worldwide and Angel Records for most of their classical recordings.

The stereo/quadraphonic disks, which were formerly priced one dollar higher than the stereo disks, will now sell at the lower stereo disk price. In addition, CBS Records has not yet decided whether to lower the prices on their existing SQ quad disks, which would involve issuing a credit to accounts for all SQ disks currently in the marketplace. It is interesting to note that the SQ disks have always been compatible with stereo reproduction.

The first two single inventory stereo/-quadraphonic compatible releases will be a new original cast recording of "My Fair Lady," which has been revived on Broadway and was first released in mono some 20 years ago, and the E. Power Biggs bicentennial album, "Stars And Stripes Forever."

Heilichers Plan Minn. Relocation

MINNEAPOLIS — The Heilicher organization is planning a move to larger quarters, which will increase warehouse space from the present 130,000 square feet in two separate locations, to 180,000 square feet in one location. In addition, the Heilichers are planning some 30,000 square feet of office space. There are also tentative plans for a day care center and a cafeteria.

FEELGOOD ON TOUR — Seen backstage after the New York debut of Dr. Feelgood at the Bottom Line recently are (l. to r.) Stan Monteiro, vice president of national promotion for Columbia Records; Mrs. Bruce Lundvall; Bruce Lundvall, president of the CBS Records division; Big Figure and John Sparks of Dr. Feelgood; Arma Andon, assistant to the president of the CBS Records division; Don DeVito, director of merchandising for Columbia Records. Front row, (l. to r.) Wilko Johnson and Lee Brilleaux of Dr. Feelgood; and Mrs. Arma Andon.

Polydor's Oslander Brings 'Desire' To West Coast A&R Gig

by J.B. Carmicle

LOS ANGELES — "I had it in the back of my head that I always wanted to be the chief of A&R for a company." And the hopes of Barry Oslander are at least starting to come true with his new position as west coast A&R director at Polydor, Inc. Called to Chicago by label president Irwin Steinberg for an interview some 6 months ago, Oslander was concerned that the job might not go to him. "I really did aim for this gig though, and it came true," he noted to **Cash Box.** Steinberg reviewed his qualifications, called Oslander to "shake hands over the phone," and congratulated him on his new challenge.

Enhansing Factor

The recording/engineering and producing experience that Oslander brings to Polydor is certainly a factor that will enhance the label's west coast operation. He spent his early career years at companies like Bell-Sound, Associated Recording Studios, and Mercury as an engineer and was producer of seven of Moms Mabley's albums, including her hit "Abraham, Martin And John." Mentioning the vastness of the Phonogram record group staff. Oslander said that he was the only person in the west coast office who did any creative listening. "It's a necessity that I do this listening . . . I'm working 18 hours a day . . . it's really a hobby for me. In fact, I get up and run to work each morning. And something else . . . I listen to every tape that comes into my office."

He remarked that he had never forgotten a comment Arista president Clive Davis told him once, "You're not in the record business unless you're in it twenty four hours a day." And with the vitality and sparkle that any company likes to see in their personnel, Oslander talked happily about the success and future of the label.

"We hope to have a shot at everything in the street now," he said, speaking of acts that have never approached or been approached by the Polydor label. "You can't always wait for the acts to come to you . . . I recognize that too. When I came to my office, there were over 100 tapes that hadn't been screened. I'm now down to about six. We get phone calls on both coasts, we talk to producers, and sometimes the acts themselves. These are our sources, and we followup on them . . . that's important."

Across The Board

"In the past when you mentioned our label, people thought we were only into MOR and bubblegum. But that's changed. Now, there is no kind of music we don't have . . . from jazz to country to pop. I will tell you this . . . our roster is going to be small. I'm not a big believer in 80 acts . . . throwing 'em up against the wall . . . and letting them stick where they may. We have about 42 acts now . . . they're good . . . they're across the board ranging from Eric Clapton to the Osmonds and work them well."

Believer

Oslander related that the label has never really had any stability as far as acts coming down in the past and went on to say, "you need your believer on the other side of the desk," referring to himself in screening and signing acts for Polydor. "We have our meetings with the New York staff of course, on policy decisions, sometimes on artists, but I recognize that a producer is, in the beginning, just as important to the act. Before we sign, we like to know the producer as well as the artist."

Three questions that have to be answered in Oslander's mind on signing a new act are: 1) Who produced them? 2) Whose songs are they using? and 3) How much does it cost? "I look at signing a label as I do a father and son at a desk. Now I'm in that father role with a yes or no, but I certainly empathize with the son role too. I know what the act's manager or agent is thinking, because I've been there."

Product Reaction

And west coast A&R director continued saying that he checked out product beforehand with promotion and publicity people to see what their reaction was. "I'm a firm believer in most of our staff being satisfied with an act because they'll just work it that much harder if they like it. And me, I don't ever review product and let it pass without a comment . . . I always have a remark for producers, or engineers, or acts managers on something that could possibly benefit them.

"I would say that I know 50 percent of the producer/writers who have chart positions now." With that comment, and the formative years of engineering and producing

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Grieff To Direct New A&M Regional Merchandising Team

LOS ANGELES — A&M Records has established four new positions, that of regional merchandising directors, according to Barry Grieff, national merchandising director for the company.

Each will be responsible for a different area of the country — northeast, midwest, south, and west — and will figure strongly in tour support of A&M acts. "They will act in much the same way that political advance men work during a campaign," Grieff explained. The regional directors will arrive in a market up to two weeks in advance of an artist's appearance, and will work closely with A&M's local promotion men and distribution and retail accounts.

All areas of merchandising will be dealt with on this concentrated local level, from retail displays to checking radio spots for correct time buys and effectiveness.

Secondary Market Focus

At first this four man force will focus on secondary markets to make sure that those involved have been provided with all possible merchandising and promotional aids. The regional directors will also help the sales managers and distributors to cover all viable methods for gaining visibility for A&M acts.

The A&M college representative department will also get some support from the new regional directors. These secondary areas will be worked with on an on-going basis so that promotion activities will expand to encompass many aspects of merchandising, both at the campus retail and radio levels. Campus store sales reports will be coordinated so that direct contact with local chain managers will be a reality.

Total Market Penetration

"We feel that this concept will give us the total market penetration and presence needed to give our artists on tour the maximum support, both for their current albums and for their long-term careers with A&M," Grieff continued.

A&M president Jerry Moss emphasized Grieff's point. "If an A&M act is breaking his or her neck working out there," he declared, "it will be our goal to expand our activities in their behalf."

The regional merchandising directors will report directly to Barry Grieff, who will, in turn, make regular progress reports to Jerry Moss.

An announcement of the four men hired for this job is expected this week.

GOT TO GET YOU INTO MY LIFE

(4274)

The First Single Released By

THE BEATLES

Since "The Long And Winding Road"
May 1970!
From The Soon-To-Be-Released
2-Record Set

the BEATLES
ROCK 'N' ROLL music

Featuring 28 Fabulous
Beatles Hits,
Specially Priced!

(SKBO-11537)

Capitol

Queen Platinum, Catalog Sales Climax E/A Push

LOS ANGELES — The four month sales, merchandising, promotion, advertising and publicity campaign that culminated in a platinum LP for "Night At The Opera" by Elektra/Asylum group Queen, has not only established the act as a strong touring entity but, according to top executives at the label, has caused sales gains in excess of 400% for the group's three previous LPs during the first quarter of 1976.

Elektra/Asylum board chairman, Joe Smith, commenting on the campaign, said, "All the departments in this company were given the opportunity to develop their plans in advance. Queen was the absolute top priority for Elektra/Asylum during the months of January and February."

Label president, Mel Posner, viewed the timing of the tour and campaign as "an optimum situation in which every phase of the operation was effectively controlled." The phases included Queen's European tour and the simultaneous release of "A Night At The Opera" by EMI in England and E/A in the U.S.

Jerry Sharell, Elektra/Asylum's vice-president, international, advertising and artist relations emphasized that careful planning of every detail caused the campaign to run smoothly: "All the dates were firm. The itinerary was ready early . . . and, crucially, the band was available to do the things that were needed. As a result, there were no surprises."

Total Support

Coordination of the campaign included provisions for in-store support as well. This support took the form of merchandising aids, two different tour posters and a video presentation which John Reid Enterprises (Queen's management) provided for E/A. All the label executives stressed the cooperation by Reid's office as essential to the campaign. George Steele, Elektra/Asylum's vice president, marketing, elaborated on the in-store support, referring to special displays created by the label's field personnel working with the WEA sales force and individual retailers. Steele commented, "Queen has always been a significant retail seller, but it's only as a result of 'A Night At The Opera' and the success of the tour and single that the racks have picked up on the band and we've seen powerful catalog sales. The pattern is the same one that we saw with the Eagles." The label also coordinated programs to sell Queen outside the tour route. Steele reflected, "In those markets, major programs were developed at the branch level, and there were strong positive results . . ."

Overall, the Elektra/Asylum braintrust focused on cooperation as the key to the platinum LP and stimulation of catalog sales. Sharell summed their feelings up: "All commitments were kept, which was incredible considering how active the band was; there were no alibis, because everyone delivered, with little wasted effort."

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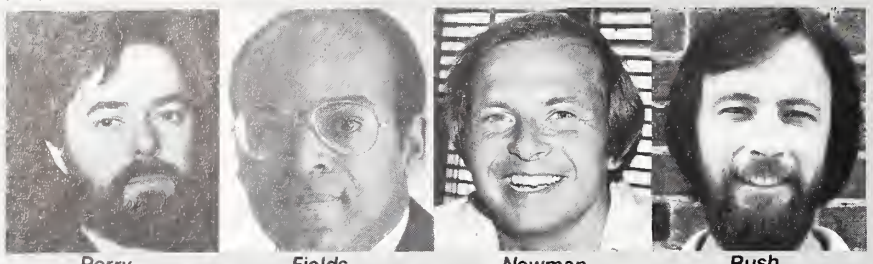


Perry *Fields* *Newman* *Rush*

Capitol's A&R Staff Re-Aligned — Rupert Perry, formerly divisional vice president and general manager, A&R, has been elected vice president, A&R. Perry, who will continue to report to Don Zimmermann, executive vice president and chief operating officer, set a realignment of the A&R staff: John Carter will move into the newly-created position of director of artist acquisition. Ben Edmonds joins Capitol in another newly-created position, director, talent acquisition, west coast. David Cavanaugh, currently a divisional vice president, A&R, will continue in that capacity with greater responsibilities in the area of special projects. John Palladino, another senior A&R executive, is appointed director, A&R — recording. All four will report directly to Perry.

Fields Joins RCA — Oscar Fields has been appointed manager, product merchandising of RCA Records. Fields joins RCA Records after having spent two years as vice president of marketing for GRC Records in Atlanta. Prior to joining GRC, he had been with Bell Records in New York for seven years as vice president, sales, and had previously worked for Columbia-Epic Records and Discount Records in Cleveland.

Newman Promo Director at Janus — Louis Newman has been named national promotion director for Janus Records. Newman's duties entail the coordination, promotion and marketing of all Janus, Barnaby and Shock Records on a national basis. He will also be involved in the scheduling of new releases. Prior to joining Janus Records, he had been national promotion director for Dark Horse, Discr et, and Blue Thumb Records.

Capricorn Ups Rush — Phil Rush has been promoted to the position of director of national promotion for Capricorn Records. Rush joined Capricorn in April, 1975, as western regional promotion manager and later moved up to national album promotion manager before assuming his new post. Rush will be based at Capricorn's Macon home office.

Brown to UA Artist Relations Post — Bob Brown has been appointed to the post of director of artist relations for UA Records. Brown will be heading a newly-formed department of artist relations at United Artists. Brown was most recently a free lance producer, producing the soundtrack for the Alice Cooper film, "Good To See You Again, Alice Cooper," and the last album by Ray Manzarek.

Brown *Rhone* *Gauthier* *Arbuckle*

Buddah Promotes Rhone — Sylvia Rhone has been promoted to national R&B promotion coordinator at Buddah Records. Her new responsibilities will include coordinating the activities of both the Buddah R&B promotion field staff and the local independent distributor promotion representatives. She will also be in contact with both major and secondary radio stations, trade publications, radio tip sheets, as well as sales.

Four To RSO Promotion Team — RSO Records has added four people to its national promotion team. Field force additions are Frenchy Gauthier, Boston; Tom Wubker, Chicago; Bobby Hurt, Atlanta; and Lee Arbuckle, Dallas. All previously were members of the Capitol Records promotion staff, where they worked under Coury when he was that label's head of promotion.

Walker To Farr — Robert Walker has been named national R&B director of Farr Records. Walker was formerly with Motown, Screen Gems, Chart Records, Capitol, RCA, Commonwealth United and Mums.

Jaffe Promoted At Screen Gems-Columbia — Ira Jaffe has been appointed to the position of director of talent acquisition and development by Screen Gems-Columbia Music. Jaffe's primary responsibility will be finding new talent as well as seeking already established acts for the publishing company. Jaffe has been a professional manager at Screen Gems-Columbia Music for the past seven years. Kathy Carrie has been appointed a professional manager. She will assume the duties previously handled by Jaffe.

Davis Named By ABC Record And Tape Sales — James W. Davis has been named midwest regional sales manager for ABC Record and Tape Sales Corp. Davis joined ABC Record and Tape Sales Corp. in January 1973 as a salesman and in November 1974 was named field sales manager. Prior to joining ABC Record and Tape Sales Corp., Davis was a salesman for Bigelow Sales Co., two years; salesman, Dart Records, five years; and record buyer for Record Service Co., five years. He also owned his own retail record store in Minneapolis for 12 years.

Wubler *Hurt* *Walker* *Jaffe*

Craig And Emory To CTI — Bob Craig and Roy Emory have been appointed regional marketing director/west coast and regional marketing director/midwest, respectively, for CTI Records. Craig returns to CTI, where he was the west coast promotion director between 1972-73. Emory comes to CTI from King Records where he was national promotion

continued on pg. 46

New Talent Development Discussed At Screen Gems Meet

NASHVILLE — Executives from Screen Gems-Columbia Music/Colgems Music held their annual meeting during two day-long sessions on May 18 and 19, where goals for the development and acquisition of new talent were set. In addition, it was announced that the music publishing company would expand its talent acquisition and development department.

According to Lester Sill, president, projected revenues for the current fiscal year would be "right on target." However, a substantial increase would be projected for fiscal 1977. This will be accomplished in part, as a result of greater emphasis on the acquisition and development of new writing talent and writer/artists.

"This year," Sill noted, "the company was successful in placing several new writer/artists with various record labels. We intend to pursue that course of activity aggressively." Among the writer/artists Sill referred to are the Side of the Road Gang, whose first album for Capitol has just been released, and Paul Harrison, whose new single on the newly-organized RSO label is expected to be released shortly.

Also signed to new record deals this year are artist/writers Barry Mann (Arista), Richard Supa (Epic), and Mark James (Mercury). All three are currently in the studios cutting new recordings.

Song Use In TV Ads On Upswing

NEW YORK — Songs not written for commercials are being used for commercials as never before. Advertising agencies are using them to give advertising messages a little extra edge, and the felling in the industry is that commercial licensing of copyrighted songs is more prevalent than before the 1969 advertising peak that preceded the economic slump.

Show tunes ("Thank Heaven For Little Girls"), traditional folk songs ("If I Knew You Were Coming . . ."), and even the standard favorites of Cole Porter and Hoagy Carmichael are enlisted and the principal reason is familiarity. As one advertising executive noted, "If you begin with a tune that people are familiar with, their ability to hear the copy words is heightened because they only have to assimilate one thing."

Agencies negotiate for the use of songs with the individual music publishers or with agencies that license copyrighted songs. Year-long contracts can cost from $12,000 to $75,000 depending on the song and on whether the agency wants complete exclusivity or just protection in a product category. Usually advertisers will settle for category exclusivity.

Southern Record Promotion Formed By Tim Riley

MEMPHIS — Tim Riley has announced the formation of Southern Record Promotion, an organization created to promote and merchandise recorded music throughout the south. States covered will be Tennessee, Kentucky, Arkansas, Louisiana, Mississippi, Alabama, North Carolina, South Carolina, Georgia, and Florida.

CKI's New Offices

NEW YORK — CKI Records has settled into its permanent headquarters at 424 Madison Avenue. Coinciding with the move is the release of the label's first album, "Loneliness Is Such A Sad Affair" by newcomer, Jeremy.

Look what just popped out of "Inside"!

LD 1009

Kenny Rankin's smash single, "Creepin." LD 733 On Little David Records and Tapes.

Little David

ATLANTIC

Distributed by Atlantic Records

© 1976 Atlantic Recording Corp. A Warner Communications Co.

Produced by Michael Stewart and Yvonne Rankin

June 2	Civic Auditorium, Hilo, Hawaii
June 4	Ebbets Field, Denver, Colorado
June 5	Civic Center Auditorium, Oklahoma City, Oklahoma
June 6	Electric Factory, Dallas, Texas
June 8	Armadillo World Headquarters, Austin, Texas
June 9	La Bastille, Houston, Texas
June 11-13	Mr. Nib's, Minneapolis, Mo.
June 14	Charlottes Web, Rockford, Illinois
June 15	Harry Hope's, Chicago, Illinois
June 16-17	Amazing Grace, Evanston, Illinois
June 18-19	Bogart's, Cinn., Ohio
June 20	Gilly's, Dayton, Ohio
June 22	The Last Chance, Poughkeepsie, New York
June 23-24	Main Point, Philadelphia, Pa.
June 25	Wollman Rink, Central Park, New York City
June 27	Pine Crest, Shelton, Conn.
June 29	Red Rail, Nanuet, New York
June 30	Shaboo Inn, Willamantic, Conn.
July 1-3	My Father's Place, Roslyn, Long Island
July 9-11	Bottom Line, New York City
July 16-17	Snowking Inn, Jackson, Wyoming

RCA's Kayes Calls For Auction Moratorium

by Rebecca Moore

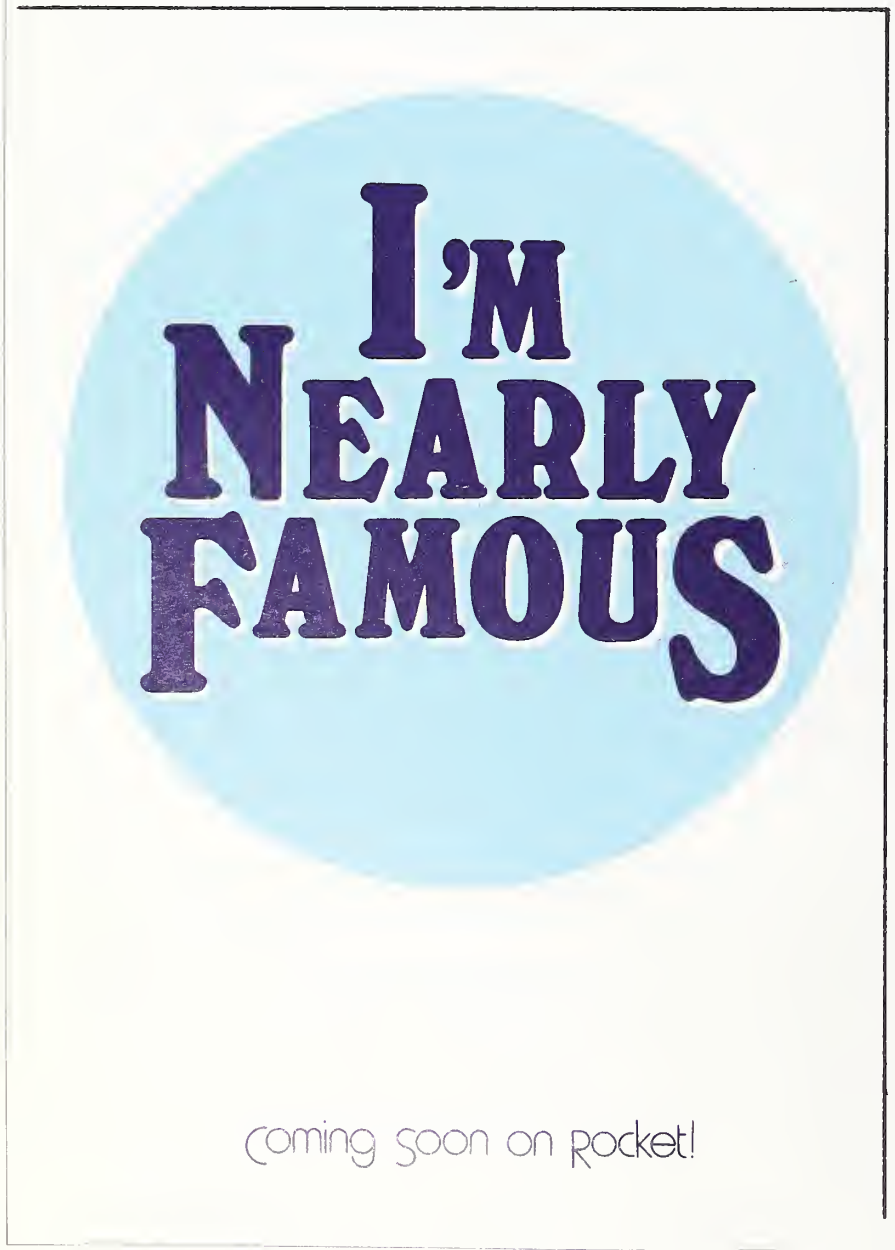
WASHINGTON, D.C. — Representatives of the RIAA, record clubs and book publishers charged that the postal service is becoming an unfair competitor with its practice of auctioning off "undeliverable" records, tapes, and books. The testimony the House Subcommittee on Postal Facilities, Mail, and Labor Management heard last week from RIAA's executive director Henry Brief, RCA's Alan Kayes, and Herbert Trossman of Columbia House, was a chorus of criticism of the USPS' new Bulk Mailing Centers (BMC).

Detailed Problems

Conveyor belts that eat invoice envelopes off record and tape packages, employee carelessness in sending small parcels through the jaws of the bulk mailing machines, and lack of attempts to reunite records with either the sendor or the addressee were just a few of the problems detailed by the record and publishing representatives.

But the practice of auctioning off "loose in the mails," or packages separated from their invoicing envelopes, drew the most fire. "The postal service's present policy of conducting auctions of undeliverable records and tapes after 60 days in a retention center is damaging and harmful to record clubs, manufacturers, retailers, and the industry as a whole," claimed RCA's business affairs manager Alan Kayes. "It unjustly deprives performing artists, holders of proprietary and mechanical copyrights, and the welfare and trust funds of the craft unions, of royalties."

EXECS PARLEY *— Shown at the recent meeting of WEA executives in Scottsdale, Arizona are (l. to r.) Atlantic's senior vice president of marketing, Dave Glew; Atlantic chairman Ahmet Ertegun; WEA president Joel Friedman; and executive vice president Henry Droz.*



Auction Discontinuance

Kayes advocated the immediate discontinuance of the auctions, arguing that exclusive record club selections were being unfairly distributed to the public. He added that a moratorium on the auctions would probably go into effect June 1.

American Association of Publishers representative Leo Albert noted that the postal service is currently prohibited from auctioning magazines and newspapers, but that the prohibition did not yet extend to books and records. Subcommittee chairman Charles Wilson (D-Cal.) declared, "We should take legislative action then."

Totally Dependent

"Almost all record companies are totally dependent upon the postal system for the shipment and delivery of their newly-released recordings to radio stations and newspaper and magazine reviewers," claimed RIAA's Brief. He estimated the mailings range from the hundreds, to the tens of thousands.

The largest users of the USPS are record and tape clubs, however. Herbert Trossman, speaking for Columbia House, which operates Columbia Record and Tape Club — the largest record club in the world — said Columbia House's annual postage bill is over $10 million.

"We are wedded to the postal service till death do us part," testified RCA's Kayes. He claimed RCA doesn't use UPS, the USPS' main competitor, at all. But his projection of money lost due to the USPS' loose-in-the-mail problem would be $½ million.

Complaints Double

Consumer complaints, way up over last year, double from month to month, according to the reps. The dissatisfaction with records never received, lost invoices, records returned but never received at the fulfillment plants have also led to increases in complaints by consumer protection agencies and Better Business Bureaus.

"The confusion and customer dissatisfaction resulting from the postal service's problems with "loose in the mail" record and tape parcels is enormously costly," Kayes' testimony read. "The tangible costs are more easily assessed than the intangibles, such as erosion of customer confidence, damage to the industry's standing in the mind of the general public, and potential criticism of its mail practices by federal and state regulatory agencies, as well as others."

Horror Story

Chairman Wilson, whose subcommittee has uncovered horror story after horror story of postal service disservice to the mails, was sympathetic to the victims of the mail-eating Bulk Mailing Centers. "In Detroit, I was surprised by the great number of books and records, the great bulk of damage," he told those at the hearing. "It's my experience that records are always well-packaged and pretty hard to get into." He added, "I have not found a badly packaged record."

The recording industry representatives concurred, explaining their packaging standards either meet or exceed postal service recommendations.

Kayes recommended bypassing the BMCs until their mechanical failures were solved, but said he would be "surprised if they took up that suggestion."

Another suggestion, advanced by representative Patricia Schroeder (D-Col.), was that they turn the BMCs into bowling alleys. No one disapproved of the idea.

Mac Davis Earns Gold

NEW YORK — Columbia recording artist Mac Davis has had his album, "All The Love In The World," certified gold by the RIAA. The album was released in January of 1975. Davis has one previous gold album, "Stop And Smell The Roses."

Increases Slated For Musicians In New AFM Television Pact

NEW YORK — A newly approved contract between the American Federation of Musicians and television networks and producers features a "recognition by the industry of a well grounded fear of the influx of job destroying new electronic devices," according to AFM president Hal Davis. He stated that contract language provided that electronic devices would not be used to replace traditional instruments, but could be used to produce "unusual sounds." Davis indicated that the use of electronic devices would be subject to approval of the federation president's office.

Raises

The contract, approved by a vote of 4 to 1, raises rehearsal rates from $21 to $23.25 per hour retroactive to May 1, 1976, to be raised to $25 effective May 1, 1977. For a half hour variety show, the old rate of $80.50 with two hours of rehearsal, goes up to $86.60 retroactive to May 1, 1976, increasing to $90 one year later. Employer contributions to the AFM employer pension and welfare fund have been raised from 7% to 8%, and contributions to the health and welfare plan have gone from $2 to $2.50 per day with $12.50 the weekly maximum.

The contract also guarantees a two hour call payment to musicians for incomplete record tracks used in videotape production, providing the federation approves their use, and assures television wage payments to the recording musicians. In addition, an experimental pre-recording schedule has been instituted on a one-year trial basis, as an experimental solution to the problem of keeping track of the use of pre-recordings made by musicians engaged for a program.

NARM Sets Committees

CHERRY HILL, N.J. — The convention and scholarship committees for the 1977 NARM convention have been selected by the board of directors.

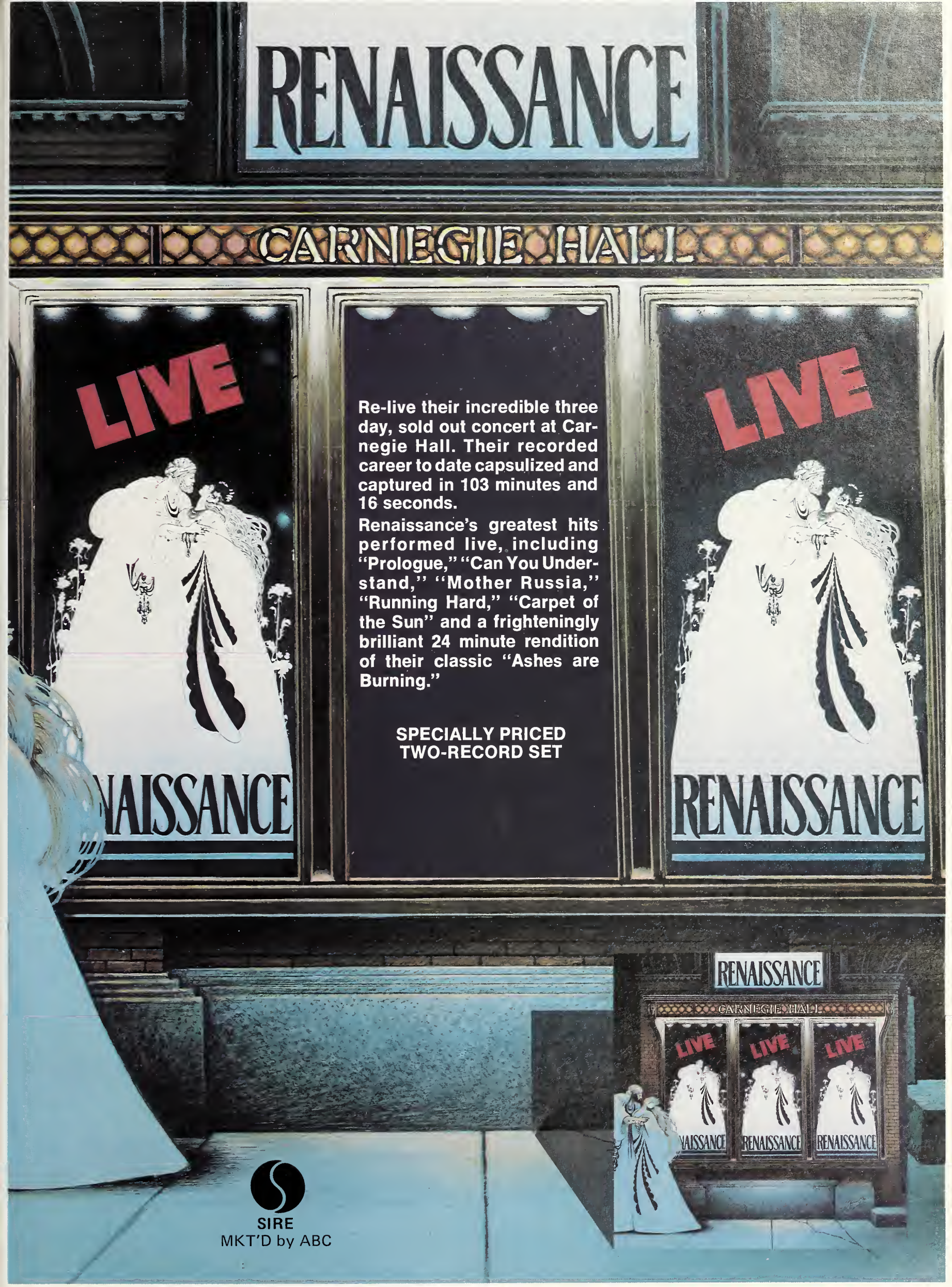
Chairman of the 1977 convention committee is Louis Kwiker of Handleman Company. The committee members are Harry Apostoleris (Alpha Dist.); Paul David (Stark Records & Tapes Service); Michael Spector (MJS Entertainment Corp.); David Rothfeld (Korvettes); Tom Heiman (Nehi Dist.); Jay Jacobs (Knox Record Rack Co.); Barrie Bergman (Record Bar); Sam Weiss (Win Records); John Marmaduke (Western Merchandisers) and Andrew Chasen (Harmony House).

The responsibilities of the convention committee include the planning of the 19th annual NARM convention, which will be held March 4 through 9 at the Century Plaza Hotel in Los Angeles. The board of directors and the manufacturers advisory committee also share these responsibilities.

The scholarship committee, which is responsible for selecting the recipients of the annual NARM scholarship awards, will be chaired by Jay Jacobs of the Knox Record Rack Co., who served as NARM president for 1975-76. Members of the committee are Joseph Martin (Apex-Martin Company); Roy Imber (Elroy Enterprises); Louis Kwiker (Handleman Company); Samuel Shapiro (National Record Mart); David Siebert (Sieberts, Inc.); John Cohen (Disc Records, Inc.); Al Chotin (J.L. Marsh of St. Louis); and Merrill Rose (Surplus Record and Tape Distributors).

'Welcome Back' To Gold

LOS ANGELES — Warner/Reprise recording artist John Sebastian has qualified for a gold record award from the RIAA for his single "Welcome Back."


RENAISSANCE
CARNEGIE HALL
LIVE
Re-live their incredible three day, sold out concert at Carnegie Hall. Their recorded career to date capsulized and captured in 103 minutes and 16 seconds.
Renaissance's greatest hits performed live, including "Prologue," "Can You Understand," "Mother Russia," "Running Hard," "Carpet of the Sun" and a frighteningly brilliant 24 minute rendition of their classic "Ashes are Burning."
SPECIALLY PRICED
TWO-RECORD SET
LIVE
RENAISSANCE
RENAISSANCE
CARNEGIE HALL
LIVE
LIVE
LIVE
RENAISSANCE
RENAISSANCE
SIRE
MKT'D by ABC

picks of the week

THE BEATLES (Capitol P-4274)
Got To Get You Into My Life (2:27) (Maclen — BMI) (J. Lennon, P. McCartney)
This is the first single from the upcoming "Rock 'N' Roll Music" package of Beatle material. This is a great tune that, when first released, paved the way for innovative horn work in rock music. Paul McCartney's vocal is strong and attractive — there are a lot of hooks for a song that's under two and a half minutes. Part of a big Capitol marketing plan, this will get the Beatles exposed to a new audience.

CARPENTERS (A&M 1828)
I Need To Be In Love (3:25) (Almo/Sweet/Harmony/Hammer & Nails/Landers-Roberts — ASCAP) (R. Carpenter, J. Bettis, A. Hammond)
A beautiful string introduction here, then Karen Carpenter's voice slips in with a sweet ballad melody. The power builds in this song and culminates with the chorus, which is a real hook. This will add at pop and MOR stations everywhere, and should achieve a serious measure of chart success.

CARLY SIMON (Elektra E-45323-A)
It Keeps You Runnin' (3:56) (Tauripin — ASCAP) (M. McDonald)
With the Doobie Brothers backing her up, and Ted Templeman producing, Carly Simon has come up with a winning combination. Her vocal is always clean and sensuous, and sensitive to the excellent backing. An upbeat cut, with attractive chord changes and hook-filled lyric, this will hit the upper regions of the pop charts with speed.

JAMES TAYLOR (Warner Bros. WBS 8222)
Shower The People (3:52) (Country Road Music — BMI) (J. Taylor)
From the "In The Pocket" LP, Taylor has drawn a meaningful ballad that will pick up a lot of FM airplay. Taylor has always had a way with melody and phrasing — this tune is no exception.

QUEEN (Elektra E-45318-A)
You're My Best Friend (2:50) (B. Feldman T/As Trident Music) (Deacon)
Their most commercial sounding single yet, Queen will attack the charts with this one. The harmonies are smoothly designed to accentuate the hook of the chorus. This should grace the summer airwaves in heavy rotations. The beat is really good, on the edge of bubblegum, but still classy.

PHOEBE SNOW (Columbia 3-10351)
No Regrets (2:58) (Miller Music — ASCAP) (H. Tobias, R. Ingraham)
The second single from the "Second Childhood" LP, we feel that this one will get a lot more airplay. This is a perfect showcase for Snow's unique stylistic shifts — the introduction is elegantly restrained, and then, on the second verse, the tune starts to swing. Already getting play as an album cut, this should get tons more, on jazz, FM progressive, and smart AM stations.

CHEECH & CHONG (Ode/A&M 66124)
Framed (2:40) (Quintet/Freddy Bienstock — BMI) (Lieber, Stoller, additional lyrics Chong, Marin)
The Spanish accent on this rock classic is hilarious, and the music is really good. With this coupling, this tune is a sure shot at the pop charts. The comedy duo, by using excellent musical arrangements with their routines, will get a lot of radio play, much more than a pure novelty or comedy record. Flip: Pedro's Request (3:36)

BILLY PAUL (Philly International/CBS ZS8 3593)
People Power (3:10) (Mighty Three — BMI) (J. Whitehead, G. McFadden, V. Carstarphen)
The second single from the "When Love Is New" LP, this is an upbeat tune with a great musical introduction. Paul's voice is couched in a heavily syncopated arrangement that will bring this to every R&B playlist. The lyrics, optimistic and uplifting, are sung with conviction.

SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic 8-50238)
I Don't Want To Go Home (3:30) (Blue Midnight — ASCAP) (S. Van Zandt)
Southside Johnny has received some heavy advance promotion in a number of Bruce Springsteen songs. He lives up to his rumors in this single written and produced by guitarist Miami Steve. It's a good rock melody. Johnny's voice has real presence in an overall upfront mix. No muddiness here — everything about it is compelling. Great choice for FM programmers.

SYL JOHNSON (Hi/London 5N-2308)
Bout To Make Me Leave Home (2:46) (Jec — BMI) (E. Randle)
Johnson's voice is raw and expressive, it seems to leap off the track. The tune has a steady funk beat, with punctuating horns and guitars. Should get a lot of R&B airplay, and would be a good choice for any disco programmer. It's got a full, chunky sound.

MILLIE JACKSON (Spring/Polydor SP 164)
There You Are (4:02) (Double AK/Shun Music Pee Wee — BMI) (M. Jackson, K. Sterling)
Millie Jackson talks an introduction to this piece that's a terrific hook, all about a party she's at where, at first, there's nobody she wants to see. Suddenly, the man appears, and Jackson breaks into a powerful soul melody, with all of her famous emotion. This will get a lot of airplay at R&B stations.

MICHELLE PHILLIPS (A&M 1824)
No Love Today (3:05) (Irving/Fox Fanfare — BMI) (Almo/20th Cent. — ASCAP) (R. Nichols, W. Jennings)
This is Michelle Phillips' first single for A&M, and it's a rather auspicious beginning. It's a beautiful ballad, drawn from the soundtrack LP of "Mother, Jugs, and Speed." Arranged by Gene Page and produced by Jerry Moss, this tune will hit the charts strong, aided, of course, by what appears to be a successful movie tie-in. MOR and pop play is mandatory.

THREE DOG NIGHT (ABC 12192)
Everybody Is A Masterpiece (3:05) (WB — ASCAP) (G. Clinton, R. Reicheg)
A laid-back rock hymn to humanity, this is an intelligent single from Three Dog Night that will serve to broaden its already extensive audience. The instrumentation — particularly the organ fills — is lush, and the vocals are equal to the task. Look for this to show up strong on all pop radio outlets; it's really an affecting tune.

TONY JOE WHITE (Twentieth Century TC-2276)
It Must Be Love (2:50) (Tennessee Swamp Fox — ASCAP) (T.J. White)
A kind of bluesy shuffle from White this time around. His voice is always right there; this is an excellent love song. The tune reminds one of a J.J. Cale tune at times; the arrangement is slick. Look for this to show up on FM playlists immediately.

DONNA SUMMER (Oasis/Casablanca OC 406)
Try Me, I Know We Can Make It (4:14) (Sunday/Rick's Music — BMI) (G. Moroder, P. Bellotte, D. Summer)
Donna Summer wraps her sultry voice around the suggestive lyrics of this tune. The arrangement, disco-oriented, has a lot of sparkle and versatility. There is a passage that relies almost entirely on a steady-thumping bass. With her track record, and the quality of this single, the song should get immediate and heavy airplay and sales.

SONS OF CHAMPLIN (Ariola America P-7627)
Hold On (3:01) (JSH — ASCAP) (B. Champlin, L. Allan)
The first single from "A Circle Filled With Love" LP, this is a driving, energetic rocker from the Sons. Their trademarked horns are in full force, and the vocals, laid over that dynamic arrangement, give the whole tune a feeling of hook — it sticks in the mind. Great for summer FM and AM airplay.

BUDDY MILES (Casablanca NB 859)
Where You Gonna Run To Lady (3:05) (Miles Ahead — ASCAP) (B. Miles, B. Schultz)
Miles moves in a more sophisticated musical direction with this one. Like Paul Butterfield's recent work, Miles has gotten into some complicated arrangements and instrumental voicings. It's a good move — tune is successful, not distracting. Should get a lot of play on FM stations and widen Miles' following.

THE ATTITUDES (Dark Horse/A&M DH 10008)
Honey Don't Leave L.A. (3:21) (Kortchmar — ASCAP) (Ganja/Screen Gems — BMI) (D. Kootch)
The Attitudes take this Danny Kootch tune (he's a renowned session and tour guitarist) and punch it up with a lot of sparkle and good taste. The instrumental tracks are well-arranged, and the voices, wrapped around a good hook line (the title) makes this a strong contender for the pop charts.

KINGFISH (Round — UA RX-XW794-Y)
Hypnotize (2:35) (Good Grazin' — ASCAP) (Torbert, Kelly)
This tune, the second from the "Kingfish" LP, shows a healthy jazz influence. Chording, particularly on the guitar, is always interesting, and there is a fluid solo and break. The title is apt, for the listener is truly drawn into the center of the song. This should get some serious FM play.

LARRY GROCE (Curb — WB WBS 8221)
Old Fashioned Girl (3:34) (Peaceable Kingdom — ASCAP) (L. Groce)
Hot on the heels of his top-charting "Junkfood Junkie," Groce has come up with a delicate country ballad. It's a pretty melody and a fine arrangement. This should get a lot of play on pop and country stations.

MAJOR HARRIS (WMOT — Atlantic 45-3336)
It's Got To Be Magic (3:39) (Friday's Child — BMI) (B. Eli, T. Collins)
Major Harris' voice is really an instrument, carefully controlled and well-directed. A touching love ballad, this particular tune, with its ultra-clean production, will find a quick home on the R&B charts. Should get some pop play too.

JIM WEATHERLY (ABC 1219)
(Apples Won't Grow In) Colorado Snow (3:30) (Keca — ASCAP) (J. Weatherly)
A country-flavored ballad from this accomplished balladeer. Truly a lovely melody here, and Weatherly sings it with careful phrasing. As usual, Weatherly has come up with some great lines, like "Roses don't bloom on the dark side of the moon." Pop, MOR.

L.A. JETS (RCA PB 10668)
Money Money (2:33) (Koppelman/Bandier — ASCAP) (Hanson) The first single from their debut "L.A. Jets" LP, this is a hard rock tune from a straight ahead rock band. The band understands the genre, and has created a full sound. Rhythmic shifts kick the piece along with an air of excitement. The song should get a lot of FM and AM pop play, in part because of the innovative guitar solo.

TINA WELLS (Janus J-260)
You're All I Need To Get By (2:40) (Jobete — BMI) (N. Ashford, V. Simpson)
Tina Wells takes this Ashford & Simpson tune and really works it to its full potential. Every nuance of melody is explored. The arrangement is full, with backing voices and carefully layered harmonies. It's an upbeat pop tune that should get a lot of AM and FM airplay. Her voice is attractive, and the song's got some good hooks.

LIQUID PLEASURE (Midland International JH-10695)
Take A Little (3:29) (Bach-Track — ASCAP) (Karl, Wurzbach)
An unusually fine disco cut — the arrangement is really unusual. The melody line is just as sleek as the disco rhythm; all the components of this tune seem to be striving toward the same goal. That is, to make a good dancing song. It works.

SKIP MAHOANEY, & THE CASUALS (Abet 9465)
Where Ever You Go (3:47) (Excellorec Music/Skipsong — BMI) (S. Mahoaney, J. Purdie)
Skip Mahoaney sings this in a high sweet voice, much like a fifties ballad. The overall performance, however, is slick and modern — the Casuals are terrific backup singers. This should show up on more than a few R&B playlists.

CHARLIE CALELLO (Ariola America P-7626)
Mystery Movie Theme (3:30) (Leeds Music — ASCAP) (H. Mancini)
A disco version of the title music for Columbo, et. al., this is a classy arrangement of a great Mancini melody. The lilting chorus, laid over a strong beat, combines the best of MOR and disco, and should get played in both areas. Good synthesizer work.

IT'S HERE!

HARRY CHAPIN'S NEW SINGLE "A BETTER PLACE TO BE"

E-45327

IS ALREADY ON:

★ WFIL—Philadelphia
★ WIXY—Cleveland
★ WKLO—Louisville
★ KCBQ—San Diego
★ KLIF —Dallas
★ WSAI—Cincinnati
★ KJR —Seattle
★ 13Q —Pittsburgh
★ U100—Minneapolis

"A Better Place To Be" from the album "Harry Chapin: Greatest Stories—Live"

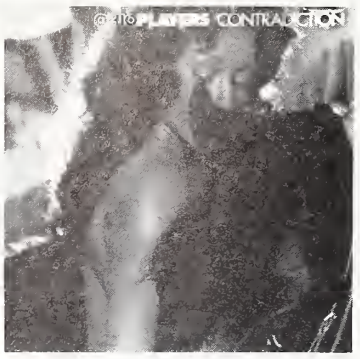
7E-2009

elektra

ALBUM REVIEWS

CONTRADICTION — Ohio Players — Mercury SRM-1-1088 — Producers: Ohio Players — List: 6.98

Heralding their return with yet another masterpiece of cover art (oh, my goodness!), the Ohio Players hit us again with a solid offering that's based in R&B but wanders occasionally out into the progressive wilderness — and with very nice results. The tunes are as contagious as any the Players have layed down to date with some good numbers for the pop market. "Tell The Truth" will get airplay in that area while the entire LP will receive considerable attention in the R&B and FM pregressive venues. What a honey!

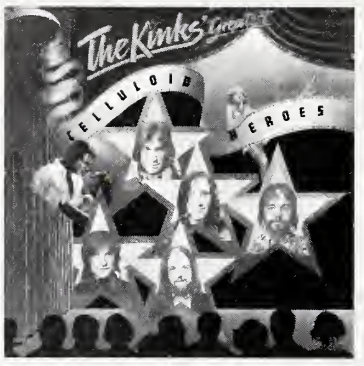


CHANGESONEBOWIE — David Bowie — RCA APL1-1732 — Producers: Various — List: 6.98

This LP will be a fantastic marketing tool, since it contains a very heavy collection of Bowie hits that begin with his earlier works and carry right on through to the "Young Americans" and "Golden Years" material. The album will also prove to be an invaluable source of prime Bowie for all programmers. Retailers should be advised to put this baby right up front, as it's bound to be a monster seller.

SLIPPIN' AWAY — Chris Hillman — Asylum 7E-1062 — Producers: Ron Albert, Howard Albert — List: 6.98

A strong premiere solo offering by this legendary country-rocker. Hillman's name and expertise have graced disks by the likes of the Flying Burrito Brothers among others. The feel is decidedly country, but it's progressive enough to please just about anyone. The tunes are clean and smooth, Hillman's vocals are up-front and his instrumental talents are obvious. Joined by many of his old friends like Rick Roberts, Al Perkins and Jim Fielder, Hillman also employs the best session men in L.A. AM programmers give a listen to "Step On Out" and "Midnight Again."



THE KINKS' GREATEST—CELLULOID HEROES — The Kinks — RCA APL1-1743 — Producer: Raymond Douglas Davies — List: 6.98

Mssr. Davies and Co. have brought many delightfully unforgettable tunes to the ears of their eager fans over the years and this LP is a fine collection of the melodies representative of their "Celluloid Heroes" period. In this album we find such notables as "Everybody's A Star (Starmaker)," "Muswell Hillbilly" and, of course, the melancholy tribute to Tinseltown, "Celluloid Heroes." Davies' irrascible wit comes through loud and clear on his ode to demon "Alcohol" and "Skin And Bone." This LP should fatten every pop and FM programmer's library.

AGENTS OF FORTUNE — Blue Oyster Cult — Columbia PC 34164 — Producers: Murray Krugman, Sandy Pearlman, David Lucas — List: 6.98

As true "Agents Of Fortune" the Blue Oyster Cult deals the cards, and they're holding all the aces. The sound is pure and simple — it's the lyrics that getcha. "This Ain't The Summer Of Love" is a good example (incidentally, we're glad someone finally noticed) of this lyrical quality. "E.T.I. (Extra Terrestrial Intelligence)" might find itself being sent out over the AM airwaves, but the album is otherwise not meant for those who must hit the hay when the street lights come on.

SKY HIGH — Tavares — Capitol ST-11533 — Producer: Freddie Perren — List: 6.98

A slick offering from this dynamic group. The perfection of their lead and harmony vocals is effectively underscored by a rock-solid rhythm section which features tasteful lines that augur well with the lilting string arrangements and floating synthesizer riffs. The addition of moving percussion keeps the funky feel intact as Tavares soar through tunes like "The Mighty Power of Love" and "Ridin' High." Strong cross-over potential here.

AIRBORNE — The Flying Burrito Brothers — Columbia PC 34222 — Producers: John Fischbach, The Flying Burrito Brothers — List: 6.98

The Flying Burrito Brothers, country-rock tastemakers, have struck home again with this effort. The band has become a near-legend in the annals of country-rock and this LP is a good example of the style that has won these laurels. C&W stations will go for much of the LP and several cuts will find happy homes on FM stations as well. AM pop programmers would certainly be wise to check this album out paying particular attention to "Linda Lu."

FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSE — Elvis Presley — RCA APL1-1506 — List: 6.98

All hail the King! Elvis shows his form on this LP which features him as producer as well as performer. As long as Elvis has been at it, he has somehow managed to retain the basic R&B growl that made him the heartthrob of the fifties. The style is much more polished now, of course, as Elvis shows the professionalism he has gained through the course of his unbelievable career. Though sometimes in competition with the thick background vocals, he always dominates the scene — the album will be an MOR favorite, but "For The Heart" is an inspired rendition of an uplifting tune that should please any market.

BODY ENGLISH — Michal Urbaniak — Arista 4086 — Producer: Michael Urbaniak — List: 6.98

A tasty offering of progressive music that occasionally leans a little to the funky side. Urbaniak's instrumental talents are awesome: he plays violin, violin synthesizer, lyricon, Farfisa organ and the amazing new polymoog — a polyphonic synthesizer. His sounds are sometimes augmented by the innovative vocalizations of long-time associate Urszula Dudziak. Together they formulate a sound that is fresh in its approach and execution. A great shot for the FM progressive market — our favorites are the title track and "Zad."

I'VE GOT A FEELING — Al Wilson — Playboy PB 410 — Producers: Marc Gordon, Hal Davis — List: 6.98

Al Wilson does nice things with a song — just listen. His vocal treatments display a high degree of self-confidence that only comes from years of dedication to his chosen art, and it's obviously been a labor of love. Al's vocals are strongly reinforced by his background singers and some mighty tasty strings which have been arranged by some of the best (Gene Page, for example). The R&B programmers will love this album and many pop stations will be happy to pick up on it as well as the MOR market. We've got a feeling that this album's gonna be big for Al.

MORRIS ALBERT — Morris Albert — RCA APL1-1496 — Producer: Antonio Carlos de Oliveira — List: 6.98

After having made his mark with the success of "Feelings," Albert is out to prove that he can do it every time. This LP shows Albert to be a sensitive performer as well as a credible writer, as all of the tunes were penned by Albert himself. The tunes are smooth and mellow, bearing a touch of that latin flair that is so favorably received in the MOR and easy listening markets. Prime cuts include "Back To The Rock" and "Same Things."

TRAVELIN' IN HEAVY TRAFFIC — Don Covay — Philadelphia International PZ 33958 — Producer: Don Covay — List: 6.98

Don Covay has long been considered a leader in the Philly-soul vein of musical interpretation and this album is proof positive that his reputation is well-deserved. The tunes are good, tight funk thanks to the solid horn lines and percussive guitar work. This offering will certainly establish the fact that Covay is seriously defending his crown in the R&B market while shooting for honors in the pop venue as well. Listen to "No Tell Motel" and his cover of Morris Albert's "Feelings" and you'll see what we mean.

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Janus Records, a division of GRT Corporation, 8776 Sunset Blvd., Los Angeles, Ca. 90069. Also available on GRT Music Tapes.

ANGELO — Angelo — Fantasy F-9507 — Producer: Angelo — List: 6.98

An impressive offering by this talented artist. The songs are catchy and deceivingly simple. A hard style to peg, the tunes bear the influences of jazz, country, rock and progressive pop all well-blended into a cohesive collection of delightful music. Angelo is joined by many of the best players around, ranging from the vocal master Carl Wilson to super reed man, Tom Scott in this effort which should please a wide range of markets beginning with FM progressive, running through to jazz and touching all the bases in between. "Hurly-Burly" is nice.

THE RUNAWAYS — The Runaways — Mercury SRM-1-1090 — Producer: Kim Fowley — List: 6.98

One look and listen to the Runaways and you're bound to wish you were 16 again — at least under 18! This album contains ten of the hottest, sweaty-est, nasty-est most straight-ahead rock 'n roll songs that we've ever heard. And, after all, ain't that what R&R is all about? Though their self-penned material is a rock chronicle in itself, their cover of Lou Reed's "Rock 'N Roll" is the definitive version (sorry Lou) of that tune. I'd like to say more about these nubies whose LP hit the **Cash Box** charts this week at 188 (one week after release!), but my Runaways album cover is warm and waiting.

WARREN ZEVON — Warren Zevon — Asylum 7E-1060 — Producer: Jackson Browne — List: 6.98

A richly imaginative offering of story-songs that display Zevon's creativity as a writer, instrumentalist, arranger and vocalist. Protege of Jackson Browne, who shows off notable production talents on the LP, Zevon is joined in this effort by quite a string of players including Phil Everly, Bobby Keyes, John David Souther, Bonnie Raitt, Glen Frey and, of course, his old friend, Jackson Browne. AM programmers will find some solid material here including "Poor Poor Pitiful Me" and "Mama Couldn't Be Persuaded" while FM folks will go for the likes of "Frank And Jesse James."

CORDON BLEU — Solution — Rocket PIG-2189 — Producer: Gus Dudgeon — List: 6.98

In this fine progressive offering, Solution shows good form as they lend undeniable musical expertise to their innovative compositions. Add to this the production wizardry of Elton John veteran Gus Dudgeon and, voila! Cordon Bleu — a true epicurean delight. This album is a strong jazz offering, and is already picking up jazz play as well as R&B and Progressive FM action. It's one part ultra-clean production, one part fine lyrics and one part subtle vocal renderings. In fact, it's a "Black Pearl," our favorite cut on this class "A" album.

BORN TO GET DOWN — Muscle Shoals Horns — Bang BLP-403 — Producer: Barry Beckett — List: 6.98

The Muscle Shoals Horns are joined by some excellent players in this dramatic showcase of ultra-tight rhythm-oriented music. Though predominantly an instrumental LP, several cuts are augmented by imaginative vocal improvisation that adds to the overall presentation. The strong rhythm section is set off nicely by some tasty guitar and synthesizer riffs which provide nice punctuation marks to the compositions. Hot shots include "Break Down" and the cookin' title cut.

HELLUVA BAND — Angel — Casablanca NBLP-7028 — Producers: Derek Lawrence, Big Jim Sullivan — List: 6.98

Whatever happened to harps and halos? On their second effort for Casablanca, Angel deftly proves that they need neither one to create a sound that is a cross between Led Zep and the best progressive music you can think of. "Anyway You Want It" will undoubtably find its way onto the unsuspecting AM airwaves while "The Fortune" will please the most progressive listener. The electronic keyboard work of Greg Giuffria is particularly worthy of note as is the vocal quality of the band, sounding a little like the Vienna Boy's Choir with guts.

KELLEE — Kellee Patterson — Shadybrook SB 33-003 — Producer: Gene Russell — List: 6.98

This spirited vocalist shows off her talent in a very dramatic way. These tunes are up-front and punchy, with an emphasis on movin' rhythms. Kelee's back-up unit is tight and funky, never overpowering the lead vocal line. The tunes on this LP will have no trouble finding their way to a variety of stations, including R&B, pop and MOR. Watch her cover of Barry White's "I'm Gonna Love You Just A Little More, Baby" and the Billy Preston/Bruce Fisher-penned ballad, "You Are So Beautiful."

THE GENIUS OF BUD POWELL — Bud Powell — Verve VE-2-2506 — Producers: Norman Granz, Robert Hurwitz — List: 7.98

Another dynamite two-disk set from the fabulous Verve jazz masters collection, this set represents, as the title denotes, "The Genius Of Bud Powell." The two disks contain material from Powell's 1949-51 solo and trio sessions with cuts featuring the work of Max Roach, Buddy Rich, Ray Brown and Curly Russell. An additional treat for Powell buffs is the inclusion of nine of his works which are performed unaccompanied. A great marketing tool, this $7.98 set should not be overlooked by perceptive retailers.

TOMORROW — Wayne Newton — Chelsea CH 512 — Producer: John Madara — List: 6.98

Wayne Newton, who has proved himself to be one of the hottest entertainers of the Vegas genre, offers a well-rounded collection of finely crafted tunes in this LP. His distinctive vocal technique provides just the right touch on the Glen Campbell monster hit, "Rhinestone Cowboy," as well as his cover of Phil Everly's "When Will I Be Loved" and the Elton John-Bernie Taupin tune, "We All Fall In Love Sometimes." A strong shot in the MOR area.

CRAZY DANCIN' — The Bottom Line — Greedy G1001 — Producer: Jack Conrad — List: 6.98

Highly polished with that fine sateen finish, this offering of disco music is a prime example of just what the disco beat is all about. Funky rhythm section work is smoothed out by the rich strings and narrative vocals. Scratchy guitar riffs add the finishing touch to this prime mover whose top cuts include the title track and, careful now, "Funk You." Also keep an eye on the creative twist on the idiom explored in "Disco Dobro."

NAKED REALLY NAKED — Alen Robin — Carrot CA 317 — Producer: Alen Robin — List: 6.98

"Naked Really Naked" is a great comedy album which was created, produced and written by Alen Robin. According to the liner notes, Robin hails from the planet Kishka, 24th star of the 39th galaxy, 28 miles outside of Newark, but we think he's just pulling our leg (not about Newark). The album includes sketches on politicians, some sketches on politicians and a few sketches on politicians. What else can we say?

LONELINESS IS SUCH A SAD AFFAIR — Jeremy — CKI One — Producer: Jimmy Krondes — List: 6.98

This talented "new" artist isn't really new at all, it's just that this is our first opportunity to hear his distinctive vocal techniques and multi-faceted musical abilities. An Irishman who migrated to Canada, Jeremy not only writes and sings on this collection of gut-level interpretations, he also plays piano, bass, organ, synthesizer, clavinet, phase shifted organ and bells (whew!). He sounds vaguely reminiscent of Durante in his prime and really shines on his cover of the Morris Albert hit, "Feelings."

LYNYRD SKYNYRD

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—Son Froncisco Exominer

"Number 1 in Southern Music"
—Fairleigh Dickinson University

"Southern fried boogie proves its appeal"
—Houston, Texos Chronicle

"Skynyrd snatches rock evening from jaws of disaster"
—Sundoy Sun-Times

"Lynyrd Skynyrd: War on society?"
—Chicogo Sun-Times

"Skynyrd strikes lode of Confederate gold"
—Chicogo Tribune

"Southern rock-loud and gutsy"
—Chicogo Tribune

"Southern rock stirs up rebel yells"
—The New York Times

"Skynyrd sparkles"
—The Boston Globe

LYNYRD SKYNYRD

Listen to their new single...

GIMME BACK MY BULLETS

Produced by Tom Dowd

MCA-40565

"Lynyrd Skynyrd has no pretenses about who they are or where they come from. Maybe that's why at this point it has transcended its regional identity to the extent that Lynyrd Skynyrd is no longer merely a southern band but a great American band."
—The Long Island News

MCA RECORDS

SYMS SIMMERS — Seen at a party celebrating the release of the latest Sylvia Syms album, "Lovingly, Slyvia Syms," are (l. to r.) Howard Lowell, research director of ***Cash Box;*** *Ms. Syms; Gary Cohen, east coast editor of* ***Cash Box;*** *assistant director of pop promotion for Atlantic, Margo Knesz (kneeling); and speccial projects assistant Beth Rosengard. Lovingly produced by Nesuhi Ertegun and Ilhan Mimaroglu.*

Bowie, Kinks LPs Released By RCA

NEW YORK — RCA Records is releasing two greatest hits packages and one previously unreleased album from its vaults. "Changes One Bowie" is a compilation of Bowie hits being released simultaneously with his first motion picture, "The Man Who Fell To Earth," containing "Fame," Space Oddity," "Changes," "Diamond Dogs," "Young Americans" and others. "Celluloid Heroes" is a collection of the Kinks' best works on RCA, including heretofore unreleased live versions of album cuts including "Here Comes Another Day" and "Skin And Bone," along with studio versions of "Musweil Hillbilly," "Everybody's A Star," "20th Century Man" and the title cut. The previously unreleased album is the Guess Who's "The Way We Were," recorded in 1970, featuring Burton Cummings, Jim Kale, Gary Peterson, and a pre-GTO Randy Bachman.

Brotherhood Of Man Leads Pye LP Release

NEW YORK — The Brotherhood of Man leads off Pye Records' four album June release schedule. In addition to "Save Your Kisses For Me," The Brotherhood of Man's first American album release, are Nikki Giovanni's "Truth Is On The Way," on Right On Records distributed by Calla Records; "I'll Go Where Your Music Takes Me," by British artist Jimmy James; and "Falling In Love," by The Ninth Creation, newly signed ten piece R&B band from California.

Capricorn Releases 2

MACON, GA. — Capricorn Records, has announced the release of two albums for June: The Marshall Tucker Band's "Long Hard Ride" and the Capricorn premiere of Billy Joe Shaver, "When I Get My Wings."

Runaways Reflect Mercury West Coast Strength

by Stephen Fuchs

LOS ANGELES — This week marks an exciting milestone in the brief history of Mercury Records' compact west coast branch office. The event — a chart-entry LP by the label's brand-new female rock band, The Runaways, only one week after its initial issue — illustrates in practical terms how a relatively small group of individuals can represent a rather large firm, even though the operation is divided by 2,200 geographical miles.

***CHERRY BOMB** — Pictured at their signing with Phonogram/Mercury are members of the Runaways. Left to right, standing are: Jackie Fox, bass guitar; Sandy West, drums; manager Scott Anderson; producer Kim Fowley; Denny Rosencrantz, general manager and west coast A&R, Phonogram/Mercury; and Lita Ford, guitar. Seated from left are Joan Jett, guitar and Cherie Currie, vocalist.*

From his vantage point in Chicago, Irwin Steinberg oversees a combined Mercury force of 130 employees — not very many compared to some companies which may have 130 individuals in Los Angeles alone. To place the west coast office in perspective, over the past three years Denny Rosencrantz has exercised the label's reach here presiding over a staff of *four* — west coast publicity director Susanella Rogers; west coast regional marketing director George Steiner; southern California promotion manager Lindy Gaetz; and Rosencrantz himself, general manager and west coast A&R.

David Vs. Goliath

Inasmuch as the west coast must now be defined as the center of record industry activity, this David and Goliath mismatch would seem humanly impossible to grapple with. According to Rosencrantz, however, it means something other than simply additional hours:

"It means more autonomy per person and a more well-defined role," says Denny. "We all know exactly what we're doing. We *have* to; because there's no one else to shove it off to. I don't think anybody here feels the need for having anybody else, though. We'd love to have an assistant or a helper for those times when it just turns banana city, but we can handle the lion's share."

This view may be somewhat cavalier. As our story hits the streets this week, Mercury's Hollywood offices are inundated with four separate acts, each performing through a separate venue with press parties and a videotape session to be overseen on top of everything else.

Yet Rosencrantz has personally exhibited an innate ability to keep his head above the surface. This way his ears are free to listen for more acts for the Mercury family. He brought the Ohio Players and Coke Escovedo to the label as well as current hopefuls, The Runaways.

Rid Of Dead Weight

"We're down to more business with 50 acts than we used to do with 100," Denny emphasizes. "Irwin got rid of a lot of dead weight and got the company to where everybody's really cooking. And that means more money available for every act on the roster; nobody gets lost in the record company shuffle for priorities. The principle, still, is to find acts that are entities — that are going to be stars and cover a wide spectrum."

A group like the Runaways, perhaps?

Rosencrantz is really enthused in answer to this question which was posed even before the release of the band's first album:

Same Old Feeling

"I have the same sociological feeling for the Runaways as I had for other acts at their beginnings before they came to this label," Rosencrantz offers. "Acts like Bowie, Rod Stewart, even the New York Dolls. Here's the Runaways, five young teenage girls playing rock and roll. *Real* teenage girls (every member of the group is under 17) writing and playing their own stuff.

"First time I saw them they were a power trio and I didn't quite like them. Whatever they were trying to do, they couldn't quite pull it off. But when they added the lead singer and the bass player and made it into a regular band, I fell in love with them."

Cash Box asked Rosencratz about the signing process: is it a joint decision?

continued on pg. 23

***GOLD SOUVENIR** — Seen celebrating the presentation of a gold record to Dan Fogelberg for his album "Souvenirs," are (l. to r.) Paul Drew of the RKO chain; Don Felder of the Eagles; Irv Azoff, Fogelberg's manager and president of Full Moon Productions; Walter Yetnikoff, president of the CBS Records group; Bill Szymczyk, producer of the album; Ron Alexenburg, senior vice president of Epic Records and associated labels; Don Henley and Joe Walsh of the Eagles; Fogelberg and Randy Meisner of the Eagles.*

New Jazz Product Through MMO Labels

NEW YORK — Music Minus One, best known for its self-teaching music methods and participation records, has ventured into a full scale release of some European and American jazz catalogs including product by such artists as Jean-Luc Ponty, Archie Shepp, Phil Woods and Zoot Sims.

Irv Kratka, president of Music Minus One, Inc., has reactivated Classic Jazz Records, a label designed to market swing and traditional jazz, and has formed Inner City Records, a label which will specialize in progressive jazz, blues and gospel music.

Inner City's initial releases are Archie Shepp's "Doodlin'" and "Phil Woods and his European Rhythm Machine." Other albums soon to be released on Inner City are by such artists as Jean-Luc Ponty, Art Ensemble of Chicago, Memphis Slim and the Free Jazz Crusaders; Ornette Coleman, Don Cherry and Paul Bley. Inner City Records will retail for $6.98 with nationwide distribution.

Classic Jazz Records initial releases are Jane Harvey's "You Fats, Me Jane," a tribute to Fats Waller and "Zoot Sims and Friend" with guitarist Bucky Pizzarelli. Classic Jazz Records will retail for $6.98 as well.

Until the debut of the new product, Kratka had been licensing material from abroad and releasing it in the U.S. as well as negotiating the rights for major jazz catalogs from two major European firms.

Arrogance, Elvin Jones Lead Vanguard LP Set

NEW YORK — "Rumors," the debut album of rock group Arrogance, headlines Vanguard Records' latest album release, with Elvin Jones' second for the label, "The Main Force," leading off in the jazz category. Arrogance is produced by John Anthony, while drummer Jones' session includes Dave Liebman, Steve Grossman, Pat LaBarbera and Ryo Kawasiki.

"The Essential Louis Armstrong" is a jazz twofer with selections recorded live in Paris in 1965, while "The Essential Ramblin' Jack Elliot" is a double-record set featuring material not recently available. For classical listeners, the budget Everyman label offers a five disk set of Richard Strauss tone poems, with Strauss himself conducting the Vienna Philharmonic in 1944, while Mozart's Requiem K. 626 is performed by vocalists led by Johannes Somary, and the English Chamber Orchestra.

A Golden 'Hideaway'

LOS ANGELES — America's most recent Warner Bros. album, "Hideaway" has been certified by the RIAA for a gold record.

RIAA Statistics *fr 7*

Sales (in millions of dollars)

	1975	1974	1973
Overall	2 360	2 200	2 016.6
Records	1.668	1 550	1 436
LPs	1 485	1 356	1 246
45s	183	194	190
Tapes	692	650.13	580 6
8-Track	583	549 2	489
Cassette	98 8	87.2	76
Quadraphonic	8.2	11.23	12
Reel-to-reel	2	2.5	3.6

Units Sold (in millions)

	1975	1974	1973
Overall	564 1	593.9	616.2
Records	446	480	508
LPs	282	276	280
45s	164	204	228
Tapes	118.1	113.9	108 2
8-Track	100.2	96.7	91
Cassette	16.4	15.3	15
Quadraphonic	1 1	1 4	1 5
Reel-to-reel	0.4	0 5	0 7

REGIONAL ALBUM ACTION

WEST
1. TOWER OF POWER
2. LEE OSKAR
3. SONS OF CHAMPLIN
4. SEALS & CROFTS
5. ALAN PARSONS
6. HEART
7. FIREFALL
8. DOROTHY MOORE
9. TUBES
10. RUNAWAYS
11. DONOVAN
12. BUBBLING BROWN SUGAR
13. BELLAMY BROTHERS
14. CHOCOLATE MILK
15. L.A. SOUNDTRACK

NORTH CENTRAL
1. BARRY MANILOW
2. DONNY & MARIE OSMOND
3. SEALS & CROFTS
4. NEIL SEDAKA
5. WILLIE NELSON-LIVE
6. C.W. McCALL
7. BELLAMY BROTHERS
8. RUSH
9. HEAD EAST
10. JOHN SEBASTIAN

MIDWEST
1. NAZARETH
2. HEART
3. BOB SEGER
4. HEAD EAST
5. R.E.O
6. RUNAWAYS
7. ATLANTA RHYTHM SECTION
8. MICHAEL STANLEY BAND
9. BLACKMORES RAINBOW
10. POCO
11. STARLAND VOCAL BAND
12. MAHOGANY RUSH
13. ELVIS PRESLEY
14. BILL COSBY
15. U.F.O.

NORTHEAST
1. RENAISSANCE
2. HALL & OATES
3. TRAMMPS
4. SILVER CONVENTION
5. J. GEILS BAND
6. BILLY JOEL
8. MANHATTANS
9. MONTY PYTHON
10. BILL COSBY
11. DOROTHY MOORE
12. JOHN TRAVOLTA
13. TAJ MAHAL
14. ATLANTA RHYTHM SECTION
15. POUSETTE DART BAND

NATIONAL BREAKOUTS*
1. STEELY DAN
2. ISLEY BROTHERS
3. STEVE MILLER
4. STEVE STILLS
5. NATALIE COLE
6. JETHRO TULL
7. CRUSADERS
8. B.T. EXPRESS

*Breakout in four markets or more

BALT./WASH.
1. TRAMMPS
2. MANHATTANS
3. SUPREMES
4. HALL & OATES
5. RAMSEY LEWIS
6. LEE OSKAR
7. MILLIE JACKSON
8. NANCY WILSON
9. NORMAN CONNERS
10. BILL COSBY
11. ROSE BANKS
12. STREETWALKERS
13. SMOKE
14. MELBA MOORE
15. ALPHONSO JOHNSON

DENVER/PHOENIX
1. THIN LIZZY
2. J.D. SOUTHER
3. HEART
4. R.E.O.
5. RENAISSANCE
6. CAMEL
7. HEAD EAST
8. TOWER OF POWER
9. SONS OF CHAMPLIN
10. TUBES

SOUTH CENTRAL
1. WILLIE NELSON-LIVE
2. MANHATTANS
3. LEON & MARY RUSSELL
4. JOE COCKER
5. JOHN HANDY
6. SHAWN PHILLIPS
7. STARLAND VOCAL BAND
8. C.W. McCALL
8. MICHAEL FRANKS
10. AMAZING RHYTHM ACES

SOUTHEAST
1. LEON & MARY RUSSELL
2. HARRY CHAPIN
3. TRAMMPS
4. SILVER CONVENTION
5. FIREFALL
6. TODD RUNDGREN
7. STARLAND VOCAL BAND
8. BILLY JOEL
9. JOHN TRAVOLTA
10. BOOTSY'S RUBBER BAND
11. RAMSEY LEWIS
12. POCO
13. BLACKMORES RAINBOW
14. ATLANTA RHYTHM SECTION
15. AMAZING RHYTHM ACES

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Best Service/Boston, Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy - TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/4Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Mighty Fine-Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Shack/N.Y.,& Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Roch, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Runaways *fr 22*

Rosencrantz Understood

Rosencrantz, according to Fowley, "was the *only* one who understood what we were doing." What Fowley also likes about his involvement with Mercury is that, although he's never had to go to Chicago, he says he's gotten the "main office treatment" from the Hollywood branch office.

"I don't like traveling too much," says Fowley. "If I can get this kind of efficiency — information, advice, extra publicity photos without asking — from the branch office, I may never have to go to Chicago." He proceeds with his endorsement: "A lot of my friends in L.A. have N.Y. labels and often have to make these treacherous and expensive trips to the east coast. A lot of them are jealous that I've been able to produce an album without having to put up with transcontinental travel."

Runaways manager Scott Anderson concurs with Fowley's summation of the situation. "This is an unusual situation which I've rarely seen," says Anderson. "Mercury — through Denny — has gone out of its way to not only provide the Runaways with a very generous contract, but they're doing extra things that I didn't even expect or ask for. At the last minute *they* requested that we make an open-fold album jacket as opposed to the regular closed sleeve. That's a lot more expensive for them; it's also a better package for us collectively."

Strong Reaction

With strong reaction from all quarters, Rosencrantz can continue to find time for that extra favor or extra ounce of communication. Denny's latest moral boost is the Runaways' alignment with Howard Rose who will book them this summer. Rose is a very selective agent, only catering to four other acts: Crosby & Nash, Dan Fogelberg, Queen and Elton John.

Has Rosencrantz ever gone out on a limb for an act that didn't come through?

"Sure," says Rosencrantz, "with major acts that we're leaving other labels. A couple never happened. Then again we had a couple that weren't happening until they left for another company — timing, you know? But I don't consider them strike-outs. I'm not going to back off those decisions. And I know what you're thinking. I have enough reputation that I don't run around and scream 'Runaways!' unless I'm pretty into it."

Meanwhile, on the coast, more success means more work.

"Even though there's a lot of autonomy," answered Rosencrantz, "I work closely with Irwin and (executive vice president) Charlie Fach. 10cc was a joint decision because it was a large money deal and involved everybody's opinion as to whether or not we would go into it. After I signed the Runaways, Irwin flew out and saw them play the Starwood," grins Rosencrantz.

Steinberg's appreciation might nave been for Joan Jett, one of the more outspoken Runaways who told the audience (which also included Jimmy Page and Robert Plant of Led Zeppelin and Arista's Patti Smith): "We just wanna let you know we're hot on your heels."

Indeed, the Runaways appear to be a hot act even as they get their first airplay. Before the album was ever issued, Mercury's publicity department had generated quite a bit of press including a couple of photographs in Rolling Stone, the consumer's guide to rock and roll taste. According to Mike Bone, national promotion/albums for Mercury, all of the advance press helped a great deal (the album broke in on the **Cash Box** charts this week at 188), although success seems to be coming from an unexpected direction.

"I was surprised to see WMMS (Cleveland) and WBCN (Boston) go on the record," says Bone, who thought the teenage image would be offensive to the FM mentality. "I was looking to AM programming, personally, but all sorts of radio people were aware of the Runaways from gossip items in the trades and they were hot for the record."

Censorship Problems?

Cash Box asked Bone if he anticipated any censorship problems in the south — local religious zealots taking issue with the concept of five young girls singing "Cherry Bomb." For instance, not long ago John

CASH BOX RADIO

'Headphone Experience' Catches Ears On Daltrey — 'Who' Special In June

by J.B. Carmicle

LOS ANGELES — A completely new experience for the listener will occur beginning the first week in June when "Inner-view," a nationally syndicated radio show will feature Roger Daltrey of the Who in the first "intercontinental headphone experience." The show's audio is unique from the standpoint that it has been specially prepared for headphone listening, utilizing such techniques as panning, phasing, and channel switching effects. **Cash Box** talked with Jim Ladd, host of "Inner-view," to find out how the show was set up and what the format would be.

Audio-Theatrical View

"We're offering an audio-theatrical view of a top rock star," Ladd told us. "Our goal when the show began was to produce the very best radio syndication show in an interview type format as possible." Ladd noted that "Inner-view's" shows only deal with top name established rock and roll groups, and does not serve to explore new groups. He related that "bringing our facilities to the hotel or home of the group or performer" is so much more effective than the inside-the-studio trip. "They feel much more at ease . . . they don't have any reason to be on the defensive or be apprehensive and that's when they converse much more freely . . . we've generally found that it's much easier for me to go to their turf, than for them to come to mine."

Location And Conversation

There are two different angles that "Inner-view" uses in perfecting their format. Ladd explained that the location of the interview, as has been discussed, is number one, and the guest's "free atmosphere" conversation can be used as an extension to or along side of the artist's music as featured on the show. "They gain confidence in me when I talk to them," he continued, "we don't make it a straight question-and-answer session, but allow the artist to develop freely on their feelings about their career, the group, and their life in general."

Contest

The special show with Roger Daltrey is a two-parter that airs soon over many of the 165 stations carrying "Inner-view." Sound Communications, parent firm for "Inner-view," is working with MCA Records on developing a contest to promote the show too. "Who Knows Who" contests will be held in the top thirty markets where the show is broadcast, involving listeners as they answer ten questions about the Who correctly. They'll win the complete Who catalog plus a set of Akai headphones. "MCA has totally knocked me out of the water on this project . . . I like people who deal on the line," said Ladd. "We approached Jon Scott (national album promotion - MCA) and he worked out the interview with Daltrey. What was really unique was that this was the only interview granted during the Who's last American tour."

What does "intercontinental headphone experience" mean and how does the show plan to go one-to-one with the listeners was the next logical question?

An Evesdropper

"The headphones are the main thing," Ladd said. "They remove so much of the interruption . . . the listener is made to feel that he is actually an "eavesdropper" on the conversation, with stereo techniques placing my voice to his left and Daltrey's to his right. It's a very unique way that we question Daltrey in an ideal atmosphere and the headphone quality allows the listener to actually feel like he's part of a triangle."

Remarkable Experience

Ladd commented that 90 percent of the special audio techniques the show will use have been used many times before. But to "put this range of techniques into one show is going to be a remarkable experience for the listener."

The uniqueness of the show is unparalleled. An exclusive interview with Daltrey, a program designed especially for "headphone" enjoyment, and special contests at top markets where the show is syndicated will all add to the excitement and awareness of the special in June. Sound Communication's "Inner-view," in coordination with MCA Records, has accomplished a very unique experience with this show and listeners should certainly enjoy that presentation.

TROWER FRIENDS — *Chris Wright, president of Chrysalis Records, flew to Los Angeles to attend Robin Trower's sold-out concert at the Long Beach Arena May 9 where Robin played to an enthusiastic audience of 13,000 fans. Pictured at the reception held backstage after the concert are (l. to r.), Bill Lordon, drummer; Trower; Freddie Mancuso, Chrysalis national promotion; Mark Cooper, KWST; Mary Turner, KMET; kneeling front is Bobby Blue, KNAC.*

New FM Action LPs

Most Added LPs

1. **Slippin' Away — Chris Hillman — Asylum**
2. **New Riders — New Riders Of The Purple Sage — MCA**
3. **Seed Of Memory — Terry Reid — ABC**
4. **Warren Zevon — Asylum**
5. **Circle Filled With Love — Sons Of Champlin — Ariola/America**
6. **Natural Gas — Private Stock**
7. **Helluva Band — Angel — Casablanca**
8. **Too Old To Rock 'N Roll — Jethro Tull — Chrysalis**
9. **Red Tape — Atlanta Rhythm Section — Polydor**
10. **Harvest For The World — Isley Bros. — T-Neck/Epic**
11. **Rainbow Rising — Rainbow — Oyster**
12. **No Heavy Petting — UFO — Chrysalis**
13. **Rose Of Cimarron — Poco — ABC**
14. **Moon Bathing — Lesley Duncan — MCA**
15. **Diga — Diga Rhythm Section — UA**
16. **Slow Down World — Donovan — Epic**
17. **Cardiff Rose — Roger McGuinn — Columbia**
18. **R.E.O. — Epic**
19. **Runaways — Mercury**
20. **Cordon Bleu — Solution — Rocket/MCA**
21. **T-Shirt — Loudon Wainwright III — Arista**

Most Predicted Hits

1. **Livin' Ain't Livin' — Firefall — Atlantic**
2. **Lost Child — Aerosmith — Columbia**
3. **Slippin' Away (entire LP)/Take Me In Your Lifeboat/Love Is The Sweetest Amnesty — Chris Hillman — Asylum**
4. **Taxi Grab — Jethro Tull — Chrysalis**

Most Requested Cuts

1. **Fly Like An Eagle (title cut)/Windows/Serenade — Steve Miller Band — Capitol**
2. **Good Vibrations/Love Of The Common Man/Verb To Love — Todd Rundgren — Bearsville/WB**
3. **Rocks (entire LP) — Aerosmith — Columbia**
4. **Crazy On You/White Lightning — Heart — Mushroom**

station breaks

John Lund gone as program manager of **WNBC,** New York. A replacement will be named shortly, according to **Jeff Mazzei,** station music director.

Bob Paiva will be leaving staff of **WLEE,** Richmond, Virginia as of mid-June. According to the station manager, Paiva is leaving for a "change of professional environment."

Thom West departs **WRAS-FM,** Atlanta to go to **WXAP,** same city as the music director. No replacement has been named at WRAS yet, according to **Bob Bailey,** station md.

KRBC, Abilene, Texas now has **John Sarrells,** from **KNIT,** Abilene and **Bob Test,** from **KFJZ,** Fort Worth on the air. **B.J. Keith** is doing weekends and **John Frost** was promoted to assistant program director/music director.

Fred Mancuso, promo man for **Chrysalis** Records recently had his car stolen in Cleveland while on promo stops. Mancuso's valuable telephone directory of radio stations went with the car, and it would be helpful if stations could forward their phone numbers and addresses to Chrysalis Records, 9255 Sunset Blvd. Suite 201, L.A. 90069.

Jazz Interactions Inc., an organization involved with the spreading, educating, and listening to jazz, presented a special award to **Robert Orenbach,** general manager of **WRVR-FM,** "in tribute to his outstanding efforts in making WRVR an indispensable means of communications for the jazz community.

UA FLAGWAVER — *Shown during the recording of "The Flag," a special bicentennial spoken word United Artists single recorded by Charlie Van Dyke, program director and air personality on KHJ/Los Angeles, are (from left), Charlie Van Dyke; producer and United Artists vice president pop A&R, Denny Diante; and arranger Jimmie Haskell. Recorded at Los Angeles' Devonshire Sound, "The Flag" features Van Dyke's voice in a patriotic recitation backed by the Jimmie Haskell Orchestra. The single has just been released, backed by a strong UA promotion effort.*

WNEW-FM — NEW YORK
Vin Scelsa

- Slippin' Away — Chris Hillman — Asylum
- New Riders — New Riders Of The Purple Sage — MCA
- Seed Of Memory — Terry Reid — ABC
- Southern Tracks & Fantasies — Paul Davis — Bang
- Natural Gas — Private Stock
- Fly With The Wind — McCoy Tyner — Milestone/Fantasy
- Moon Bathing — Lesley Duncan — MCA
- Glass Heart — Allan Rich — Columbia
- Sequencer — Synergy — Passoort
- One For The Road — Ronnie Lane's Slim Chance — Island (IMP)
- Diga — Diga Rhythm Band — UA
- Helluva Band — Angel — Casablanca
- Mark Twang — John Hartford — Flying Fish
- Warren Zevon — Asylum

* — (None)
‡ Slippin' Away (entire LP) — Chris Hillman — Asylum
† Seed Of Memory (entire LP) — Terry Reid — ABC

WRNW-FM — WESTCHESTER COUNTY, N.Y.
Meg Griffin

- Read On — John Dawson Read — Chrysalis
- Slippin' Away — Chris Hillman — Asylum
- New Riders — New Riders Of The Purple Sage — MCA
- Diga — Diga Rhythm Band — UA
- Seed Of Memory — Terry Reid — ABC
- Natural Gas — Private Stock
- Wild Angel — Nelson Slater — RCA
- Those Southern Knights — Crusaders — Blue Thumb
- Elephants Memory — Muse
- Aspects — Larry Coryell — Arista

* Aspects (entire LP) — Larry Coryell — Arista
* Ramones (entire LP) — Sire
† Take Me In Your Lifeboat — Chris Hillman Asylum

WLIR-FM — LONG ISLAND
Denis McNamara

- Slippin' Away — Chris Hillman — Asylum
- New Riders — New Riders Of The Purple Sage — MCA
- Natural Gas — Private Stock
- Harvest For The World — Isley Bros — T-Neck
- Moon Bathing — Lesley Duncan — MCA
- Seed Of Memory — Terry Reid — ABC
- Warren Zevon — Asylum
- Helluva Band — Angel — Casablanca
- Wild Angel — Nelson Slater — RCA
- Breezin' — George Benson — WB
- Greatest Stories - Live — Harry Chapin — Elektra

* Fly Like An Eagle (title cut)/Window — Steve Miller Band — Capitol
* Turnstiles (entire LP) — Billy Joel — Columbia
† Love Is The Sweetest Amnesty — Chris Hillman Asylum

WBAB-FM — LONG ISLAND
Bernie Bernard

- Helluva Band — Angel — Casablanca
- Best Of Rod Stewart — Mercury
- Sequencer — Synergy — Passport
- Celluloid Heroes — Kinks — RCA
- Slippin' Away — Chris Hillman — Asylum
- Warren Zevon — Asylum
- Seed Of Memory — Terry Reid — ABC
- Daddy's Girl — Charlie & The Peo Boys — A&M
- Angelo — Fantasy

* Turnstiles (entire LP) — Billy Joel — Columbia
* Rose Of Cimarron (title cut) — Poco — ABC
† Natural Gas (entire LP) — Private Stock

KLOS-FM — LOS ANGELES
Dabar Hoorelbeke

- Changes One — David Bowie — RCA
- Rastaman Vibration — Bob Marley & Wailers — Island

* — (None)
† — (None)

KMET-FM — LOS ANGELES
Bob Coburn

- R E O — Epic
- T-Shirt — Loudon Wainwright III — Arista
- Angelo — Fantasy
- Together — Johnny & Edgar Winter — Blue Sky
- Bill Wray — Legend/MCA
- Rose Of Cimarron — Poco — ABC

* — (None)
† — (None)

KWST-FM — LOS ANGELES
Mark Cooper

- All American Alien Boy — Ian Hunter — Columbia
- Seed Of Memory — Terry Reid — ABC
- Warren Zevon — Asylum
- Slippin' Away — Chris Hillman — Asylum
- Slow Down World — Donovan — Epic
- Balls Of Fire — Black Oak Arkansas — MCA
- New Riders — Riders Of The Purple Sage — MCA
- Natural Gas — Private Stock
- Runaways — Mercury
- Red Tape — Atlanta Rhythm Section — Polydor
- Fantasy Girls — Charley — Columbia

* Royal Scam (single)/Green Earrings — Steely Dan — ABC
* No Heavy Petting (entire LP) — UFO — Chrysalis
† — (None)

WXRT-FM — CHICAGO
Bob Shulman

- Slippin' Away — Chris Hillman — Asylum
- New Riders — New Riders Of The Purple Sage — MCA
- Too Stuffed To Jump — Amazing Rhythm Aces — ABC
- One Piece At A Time — Johnny Cash — Columbia
- Harvest For The World — Isley Bros. — T-Neck
- Shamal — Gong — Virgin/Columbia
- Body English — Michael Urbaniak — Arista
- Forgotten Fantasies — Dave Leibman & Richard Beriach — A&M

* Dreamboat Annie (entire LP) — Heart — Mushroom
* Jailbreak (entire LP) — Thin Lizzy — Mercury
† — (None)

WMMR-FM — PHILADELPHIA
Paul Fuhr

- Celluloid Heroes — Kinks — RCA
- City Boy — Vertigo (IMP)

* Fly Like An Eagle (single)/Serenade/Rock 'N Me — Steve Miller Band — Capitol
* Give It Back/Emoty City — Gentle Giant — Capitol
† Taxi Grab/Checkered Flag — Jethro Tull — Chrysalis

WYSP-FM — PHILADELPHIA
Sonny Fox

- No Heavy Petting — UFO — Chrysalis
- Song For Everyone — Deja Vu — Capitol
- Sequencer — Synergy — Passoort
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Those Southern Knights — Crusaders — Blue Thumb
- Hard Work — John Handy — ABC

* Good Vibrations — Todd Rundgren — Bearsville/WB
* Rhiannon — Fleetwood Mac — WB
† Hard Work (single) — John Handy — ABC
† Spirit Of The Water — Camel — Janus

WABX-FM — DETROIT
Ken Calvert

- All American Alien Boy — Ian Hunter — Columbia
- Seed Of Memory — Terry Reid — ABC
- Warren Zevon — Asylum
- Helluva Band — Angel — Casablanca
- Runaways — Mercury
- Natural Gas — Private Stock
- Red Tape — Atlanta Rhythm Section — Polydor
- Slippin' Away — Chris Hillman — Asylum

* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
* Live Bullet (entire LP) — Bob Seger — Capitol
† — None

WWWW-FM — DETROIT
Karen Savelly

- Helluva Band — Angel — Casablanca
- Slow Down World — Donovan — Epic
- Harvest For The World — Isley Bros — T-Neck
- Go For Broke — Ian Matthews — Columbia
- Rebel — John Mills — London
- Seed Of Memory — Terry Reid — ABC

* Rocks (entire LP) — Aerosmith — Columbia
* Rainbow Rising (entire LP) — Rainbow — Oyster
* All American Alien Boy (title cut) — Ian Hunter Columbia
* Nobody's Fault But Mine — Led Zepoelin — Swan Song
* Positive Vibrations — Bob Marley & Wailers — Island
* Fly Like An Eagle (title cut) — Steve Miller Band — Capitol
* Melody — Rolling Stones — Rolling Stone
* Mahogany Rush IV (entire LP) — Mahogany Rush Columbia
* Travelin' Man/Beautiful Loser — Bob Seger — Capitol

‡ A Well Known Has-Been — Donovan — Epic
‡ Harvest For The World (entire LP) — Isley Bros — T-Neck
† Rebel (entire LP) — John Mills — London

KSAN-FM — SAN FRANCISCO
Don Potoczak

- Free In America — Ben Sidran — Arista
- Cordon Bleu — Solution — Rocket/MCA
- Fever — Ronnie Laws — Blue Note
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Glass Harp — Allan Rich — Columbia
- Rose — Rose Banks — Motown
- Aspects — Larry Coryell — Arista

* Fly Like An Eagle (single)/Mercury Blues/Wild Mountain Honey — Steve Miller Band — Capitol
* No Heavy Petting (entire LP) — UFO — Chrysalis
* Out Of My Head/Ride In The View — Man — MCA
‡ Glass Harp (entire LP) — Allan Rich — Columbia
‡ Earthquake — Berserkley

WHFS-FM — WASHINGTON, D.C.
David Einstein

- Together — Johnny & Edgar Winter — Blue Sky
- Resolution — Andy Pratt — Nemperor
- Seed Of Memory — Terry Reid — ABC
- Free In America — Ben Sidran — Arista
- Live At Carnegie Hall — Renaissance — Sire
- Slippin' Away — Chris Hillman — Asylum
- Diga — Diga Rhythm Band — UA
- Make Love — John Hammer — BASF

* — (None)
† — (None)

WCOZ-FM — BOSTON
Beverly Mire

- Harvest For The World — Isley Bros. — T-Neck
- Reggae Spectacular — A&M
- Live At Carnegie Hall — Renaissance — Sire
- Celluloid Heroes — Kinks — RCA
- Raspberries' Best — Raspberries — Capitol
- Changes One — David Bowie — RCA

* Must Do Something About It — Wings — Capitol
* Don't Touch Me There — The Tubes — A&M
† Harvest For The World (entire LP) — Isley Bros. — T-Neck

WBCN-FM — BOSTON
Bob Slavin

- Cardiff Rose — Roger McGuinn — Columbia
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Crosscut Saw — Groundhogs — UA
- Go For Broke — Ian Matthews — Columbia
- Hollywood — Tavares — Capitol
- Red Card — Streetwalkers — Mercury
- Rose Of Cimarron — Poco — ABC
- Skin 'N' Bone — Savoy Brown — London
- Sweet Surprise — Eric Andersen — Arista
- Those Southern Knights — Crusaders — Blue Thumb/ABC

* — (None)
† — (None)

KAMC-FM — DALLAS
Laura Fitts

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Moon Bathing — Lesley Duncan — MCA
- Balls Of Fire — Black Oak Arkansas — MCA
- Slippin' Away — Chris Hillman — Asylum
- Blow Your Face Out — J Geils Band — Atlantic
- L A Jets — RCA
- New Riders — New Riders Of The Purple Sage — MCA
- Read On — John Dawson Read — Chrysalis
- Need Your Love — Texas Rose — STA
- In Trance — Scorpions — RCA
- Return To Babylon — Martha Velez — Sire/ABC

* Too Rolling Stoned — Robin Trower — Chrysalis
* Amigos (entire LP) — Santana — Columbia
† Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol

KZEW-FM — DALLAS
Mark Christopher

- R E O — Epic
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Rainbow Rising — Rainbow — Oyster
- Red Tape — Atlanta Rhythm Section — Polydor
- Circle Filled With Love — Sons Of Champlin — Ariola/America

* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
* Kid Charlemagne — Steely Dan — ABC
† Raven — Alan Parsons — 20th Century

KADI-FM — ST. LOUIS
Jonnie King

- Faithful — Todd Rundgren — Bearsville/WB
- Rastaman Vibration — Bob Marley & Wailers — Island

* Pipe Piper — Jethro Tull — Chrysalis
* To The Sea — Sons Of Champlin — Ariola/America
‡ $1,000,000 Hearts — Seals & Crofts — WB
‡ Freezing Hot — Pousette-Dart Band — Capitol

KSHE-FM — ST. LOUIS
Ron Stevens

- Slippin' Away — Chris Hillman — Asylum
- Helluva Band — Angel — Casablanca
- Natural Gas — Private Stock
- Runaways — Mercury
- All American Alien Boy — Ian Hunter — Columbia
- Seed Of Memory — Terry Reid — ABC
- Balls Of Fire — Black Oak Arkansas — MCA
- New Riders — New Riders Of The Purple Sage — MCA
- Trogg Tapes — Troggs — ATI/Pye
- Warren Zevon — Asylum

* Saddle Tramp (title cut) — Charlie Daniels Band — Epic
* Live Bullet (entire LP) — Bob Seger — Capitol
† Telegram — Nazareth — A&M

WDVE-FM — PITTSBURGH
Tom Daniels

- Struttin' My Stuff — Elvin Bishop — Capricorn
- Red Tape — Atlanta Rhythm Section — Polydor

* Good Vibrations — Todd Rundgren — Bearsville/WB
* Popsicle Toes — Michael Franks — WB
† Too Old To Rock 'N Roll (entire LP) — Jethro Tull — Chrysalis
† Livin' Ain't Livin' — Firefall — Atlantic

WYDD-FM — PITTSBURGH
Steve Downes

- Happy To Be Alive — Talton/Stewart/Sandlin — Capricorn
- Rose Of Cimarron — Poco — ABC
- New Riders — New Riders Of The Purple Sage — MCA
- Eric Kleigh — Blue Note
- Mahogany Rush IV — Mahogany Rush — Columbia
- Rainbow Rising — Rainbow — Oyster
- Rock Father — Papa John Creach — Buddah

* Love Of The Common Man/Verb To Love — Todd Rundgren — Bearsville/WB
* Illegal Stills (entire LP) — Stephen Stills — Columbia
† Go For Broke (entire LP) — Ian Mathews — Columbia
† Read On (entire LP) — John Dawson Read — Chrysalis

KPFT-FM — HOUSTON
Larry Foster

- Fever — Ronnie Laws — Blue Note
- Fly With The Wind — McCoy Tyner — Milestone/Fantasy
- Always A Lady — Roselita Sorrels — Phroe
- Local Lads Make It Good — Supercharge — Virgin (IMP)
- Warren Zevon — Asylum
- Slippin' Away — Chris Hillman — Asylum
- New Riders — New Riders Of The Purple Sage — MCA
- Natural Gas — Private Stock

* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
† Fly With The Wind (entire LP) — McCoy Tyner — Milestone/Fantasy

WKTK-FM — BALTIMORE
Steve Cochran

- Seed Of Memory — Terry Reid — ABC
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Slippin' Away — Chris Hillman — Asylum
- Cordon Bleu — Solution — Rocket/MCA
- Rainbow Rising — Rainbow — Oyster
- Fever — Ronnie Laws — Blue Note
- T-Shirt — Loudon Wainwright III — Arista
- R E O — Epic
- No Heavy Petting — UFO — Chrysalis
- A Rumor In His Own Time — Jeffrey Comanor — Epic

* Crazy On You — Heart — Mushroom
* Angry Young Man — Billy Joel — Columbia
† Crazy On You — Heart — Mushroom

WMMS-FM — CLEVELAND
Charlie Kendall

- Another Alternative — John Bassette — Tinkertoo
- Helluva Band — Angel — Casablanca
- Slippin' Away — Chris Hillman — Asylum
- Go For Broke — Ian Matthews — Columbia
- Raspberries' Best — Raspberries — Capitol
- Seed Of Memory — Terry Reid — ABC
- Runaways — Mercury

* Lost Child/Back In The Saddle — Aerosmith — Columbia
* One Good Reason/Calcutta Auction/Strike Up The Band — Michael Stanley Band — Epic
† Positive Vibration — Bob Marley & Wailers — Island
‡ All American Alien Boy (single)/You Nearly Did Me In — Ian Hunter — Columbia
† Hole In My Pocket — Streetwalkers — Mercury

M-105-FM — CLEVELAND
Eric Stevens

- Red Tape — Atlanta Rhythm Section — Polydor
- Jailbreak — Thin Lizzy — Mercury

* Rocks (entire LP) — Aerosmith — Columbia
* It's Over — Boz Scaggs — Columbia
* Silly Love Song — Wings — Capitol
‡ Jukin' — Aerosmith — Columbia
† Boys Are Back In Town — Thin Lizzy — Mercury

WRAS-FM — ATLANTA
Bob Bailey

- Skin 'N Bone — Savoy Brown — London
- Live At Carnegie Hall — Renaissance — Sire
- Cardiff Rose — Roger McGuinn — Columbia
- Night The Lights Went Out — ELO — WB (IMP)
- Cordon Bleu — Solution — Rocket/MCA
- Live At City Center — Monty Python — Arista
- Side Of The Road Gang — Capitol
- T-Shirt — Loudon Wainwright III — Arista
- A Tear And A Smile — Catalyst — Muse
- New Riders — New Riders Of The Purple Sage — MCA

* Boys Are Back In Town — Thin Lizzy — Mercury
* Red Tape (entire LP) — Atlanta Rhythm Section — Polydor
† — (None)

WINZ-FM — MIAMI
Dave Susa

- Red Tape — Atlanta Rhythm Section — Polydor
- Firefall — Atlantic
- "i" — Patrick Moraz — Atlantic
- Ramshackled — Alan White — Atlantic
- Rocks — Aerosmith — Columbia

* Calcutta Auction — Michael Stanley Band — Epic
* Rock 'N Me — Steve Miller Band — Capitol
* Bangin' My Head — John David Souther — Asylum
* Love Of The Common Man — Todd Rundgren — Bearsville/WB
† Ramshackled — Alan White — Atlantic

KISW-FM — SEATTLE
Lee Michaels

- Alan Parsons Project — 20th Century
- Those Southern Knights — Crusaders — Blue Thumb
- No Heavy Petting — UFO — Chrysalis
- Live Bullet — Bob Seger — Capitol

* Do You Feel — Peter Frampton — A&M
* Rocks (entire LP) — Aerosmith — Columbia
† Lost Child — Aerosmith — Columbia
‡ Livin' Ain't Livin' — Firefall — Atlantic

WRNO-FM — NEW ORLEANS
Tom Owens

- I Want You — Marvin Gaye — Tamla/Motown
- Brass Construction — UA
- Stingray — Joe Cocker — A&M
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Alan Parsons Project — 20th Century
- Young And Rich — The Tubes — A&M
- Lee Oskar — UA
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Fly Like An Eagle — Steve Miller Band — Capitol
- Look Out For Number One — Brothers Johnson — A&M
- Joe Walsh — ABC
- Breezin' — George Benson — WB

* — (None)
† I Want You (single) — Marvin Gaye — Tamla/Motown
† I'll Be Good To You — Brothers Johnson — A&M

WQSR-FM — TAMPA
Steve Huntington

- Live At Carnegie Hall — Renaissance — Sire
- Harvest For The World — Isley Brothers — T-Neck
- New Riders — New Riders Of The Purple Sage — MCA
- Diga — Diga Rhythm Band — UA
- T-Shirt — Loudon Wainwright III — Arista
- A Rumor In His Own Time — Jeffrey Comanor — Epic
- Rainbow Rising — Rainbow — Oyster
- Circle Filled With Love — Sons Of Champlin — Ariola/America

* Blow Your Face Out (entire LP) — J Geils Band — Atlantic
* Frampton Comes Alive — Peter Frampton — A&M
‡ Gotta Get You Into My Life — Beatles — Capitol
‡ Good Vibrations — Todd Rundgren — Bearsville/WB
† Rock & Roll Music — Beach Boys — Capitol

KZEL-FM — EUGENE, OREGON
Stan Garrett

- Skin 'N Bone — Savoy Brown — London
- New Riders — New Riders Of The Purple Sage — MCA
- Sweet Surprise — Eric Andersen — Arista
- Read On — John Dawson Read — Chrysalis
- Accept No Substitutes — Pleasure — Fantasy
- Slow Down World — Donovan — Epic
- Get Yourself Up — Head East — A&M
- R E O — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- Lilies And Alibies — Guthrie Thomas — Capitol

* Another Night — Camel — Janus
* Saddle Tramp (entire LP) — Charlie Daniels Band — Epic
‡ Lost Child — Aerosmith — Columbia
‡ It Keeps Me Running — Doobie Bros — WB

• *ALBUMS ADDED* * *MOST REQUESTED LP CUT(S)* † *P.D./M.D. PREDICTED HITS*

continued on pg 42

ADDITIONS TO THE POP PLAYLISTS

WQXI – ATLANTA
#1 – Wings
Baretta's Theme – Rhythm Heritage – ABC
Boys Are Back – Thin Lizzy – Mercury
Rainbow In Your Eyes – Leon & Mary Russell – Paradise
25 To 17 – I'll Be Good – Brothers Johnson
22 To 16 – Afternoon Delight – Starland Vocal Band
20 To 12 – More – Andrea True Connection
15 To 8 – Sara Smile – Hall & Oates

Z-93 – ATLANTA
#1 – Sylvers
Baretta's Theme – Rhythm Heritage – ABC
I'm Easy – Keith Carradine – ABC
That's Where – Trammps – Atlantic
Get Closer – Seals & Crofts – WB
C'mon Marianne – Donny Osmond – Polydor
*Fool For The City – Foghat – Bearsville
*Sixteen Tons – Don Harrison Band – Atlantic
28 To 16 – I'll Be Good – Brothers Johnson
25 To 17 – Love Is Alive – Gary Wright

WBBQ – AUGUSTA
#1 – Gary Wright
A Fifth Of Beethoven – Walter Murphy – Private Stock
Baretta's Theme – Rhythm Heritage – ABC
I'll Be Good – Brothers Johnson – A&M
Movin' – Brass Construction – UA
*You're My Best Friend – Queen – Elektra
*Living Ain't Living – Firefall – Atlantic
*I'm Easy – Keith Carradine – ABC
*Fool For The City – Foghat – Bearsville
29 To 24 – Takin' It – Doobie Brothers
27 To 20 – Mamma Mia – Abba
28 To 19 – Jukin' – Atlanta Rhythm Section
24 To 17 – Crazy On You – Heart

KAFY – BAKERSFIELD
#1 – Wings
*Get Closer – Seals & Crofts – WB
*You're My Best Friend – Queen – Elektra
*More More More – Andrea True – Buddah
12 To 6 – Misty Blue – Dorothy Moore
22 To 10 – Afternoon Delight – Starland Vocal Band
24 To 15 – Takin' It To The Streets – Doobie Bros

WCAO – BALTIMORE
#1 – Wings
Let Her In – John Travolta – Midland Int'l
Boys Are Back – Thin Lizzy – Mercury
Rock And Roll Music – Beach Boys – Reprise
24 To 12 – Afternoon Delight – Starland Vocal Band
15 To 8 – Moonlight Feels Right – Starbuck
Extra To 15 – Kiss And Say – Manhattans
Extra To 27 – I'll Be Good – Brothers Johnson
Extra To 28 – Crazy On You – Heart
Extra To 29 – Take The Money – Steve Miller

WERC – BIRMINGHAM
#1 – Wings
Body Shop – Clifford Curry
Gotta Be The One – Maxine Nightingale – UA
Boys Are Back – Thin Lizzy – Mercury
30 To 21 – Today's The Day – America

WSGN – BIRMINGHAM
#1 – Captain & Tennille
*Good Vibrations – Todd Rundgren – Bearsville
*More More More – Andrea True Connection – Buddah
*Tear The Roof – Parliament – Casablanca
*You're My Best Friend – Queen – Elektra
13 To 5 – Love Is Alive – Gary Wright
26 To 8 – Get Closer – Seals & Crofts
20 To 15 – Takin' It – Doobie Brothers
23 To 17 – Crazy On You – Heart
24 To 19 – Kiss And Say – Manhattans
25 To 20 – Today's The Day – America
Extra To 22 – Afternoon Delight – Starland Vocal
Extra To 23 – I'll Be Good – Brothers Johnson
Extra To 24 – Take The Money – Steve Miller

WRKO – BOSTON
#1 – Wings
Rock And Roll Music – Beach Boys – Reprise
Misty Blue – Dorothy Moore – Malaco
Let Her In – John Travolta – Midland Int'l
14 To 7 – More – Andrea True Connection
20 To 15 – You're My Best Friend – Queen

WAYS – CHARLOTTE
#1 – Starland Vocal Band
Making Our Dreams Come – Cyndi Greco – Private Stock
Takin' It To – Doobie Brothers – WB
The Boys Are Back – Thin Lizzy – Mercury
*Framed – Cheech And Chong – Ode
24 To 18 – Young Hearts – Candi Staton
22 To 17 – I'll Be Good – Brothers Johnson
23 To 11 – Get Closer – Seals And Crofts

WLS – CHICAGO
#1 – Wings
Sara Smile – Hall And Oates – RCA
Rock 'N' Roll Music – Beach Boys – Reprise
*Got To Get You Into – Beatles – Capitol
18 To 13 – Love In The Shadows – Neil Sedaka
22 To 18 – Fool To Cry – Rolling Stones
10 To 6 – Shop Around – Captain & Tennille
11 To 7 – Fooled Around – Elvin Bishop
12 To 8 – Rock And Roll – Bay City Rollers
15 To 11 – Get Up And Boogie – Silver Convention

WDHF – CHICAGO
#1 – Wings
Baretta's Theme – Rhythm Heritage – ABC
Let Her In – John Travolta – Midland Int'l
Got To Get You Into – Beatles – Capitol

WSAI – CINCINNATI
#1 – Elvin Bishop
Get Closer – Seals & Crofts – WB
Afternoon Delight – Starland Vocal – Windsong
Love Is Alive – Gary Wright – WB
Sara Smile – Hall & Oates – RCA
*Rock And Roll Music – Beach Boys – Reprise
*Norma Jean – Sundown Company – Polydor
16 To 7 – Love Hangover – Diana Ross
26 To 16 – Afternoon Delight – Starland Vocal Band

WIXY – CLEVELAND
#1 – Wings
Takin' It – Doobie Brothers – WB
Rock And Roll – Bay City Rollers – Arista
Making Our Dreams – Cyndi Greco – Private Stock
*You're My Best Friend – Queen – Elektra
*I Want You – Marvin Gaye – Tamla
*Framed – Cheech & Chong – Ode
37 To 25 – Play That Funky Music – Wild Cherry
28 To 18 – That's Where – Trammps
38 To 28 – Crazy On You – Heart

WGCL – CLEVELAND
#1 – Elvin Bishop
Afternoon Delight – Starland Vocal – Windsong
Kiss And Say Goodbye – Manhattans – Columbia
*Fool For The City – Foghat – Bearsville
*Rock And Roll – Bay City Rollers – Arista
*C'mon Marianne – Donny Osmond – Polydor
*Living Ain't Living – Firefall – Atlantic
14 To 8 – Movin' – Brass Construction
7 To 2 – I Want You – Marvin Gaye

WCOL – COLUMBUS
#1 – Wings
I Want You – Marvin Gaye – Tamla
You're My Best Friend – Queen – Elektra
C'mon Marianne – Donny Osmond – Polydor
Mamma Mia – Abba – Atlantic
Good Vibrations – Todd Rundgren – Bearsville
26 To 13 – Rock And Roll – Bay City Rollers
32 To 22 – Kiss And Say – Manhattans
34 To 25 – A Fifth Of Beethoven – Walter Murphy

WNCI – COLUMBUS
#1 – Gary Wright
Kiss And Say – Manhattans – Columbia
14 To 4 – Afternoon Delight – Starland Vocal Band
15 To 10 – Get Closer – Seals & Crofts

KLIF – DALLAS
#1 – Wings
*I'll Be Good – Brothers Johnson – A&M
*Mamma Mia – Abba – Atlantic
*Save Your Kisses – Brotherhood Of Man – Pye
*A Fifth Of Beethoven – Walter Murphy – Private Stock
16 To 9 – Making Our Dreams – Cyndi Greco
15 To 5 – Misty Blue – Dorothy Moore
18 To 13 – Rhiannon – Fleetwood Mac
Extra To 18 – More – Andrea True Connection
Extra To 21 – Baretta's Theme – Rhythm Heritage

KNUS – DALLAS
#1 – Wings
Sara Smile – Hall & Oates – RCA
Love Hangover – Diana Ross – Motown
Take The Money – Steve Miller – Capitol
Takin' It – Doobie Brothers – WB
15 To 9 – Rhiannon – Fleetwood Mac
19 To 11 – Shop Around – Captain & Tennille

WING – DAYTON
#1 – Wings
Let Her In – John Travolta – Midland Int'l
You're My Best Friend – Queen – Elektra
C'mon Marianne – Donny Osmond – Polydor
That's Where – Trammps – Atlantic
Silver Star – Four Seasons – WB
Tear The Roof – Parliament – Casablanca
I Want To Stay – Gallagher & Lyle – A&M
34 To 26 – Today's The Day – America
26 To 12 – Moonlight Feels Right – Starbuck

KTLK – DENVER
#1 – Wings
I Need To Be In Love – Carpenters – A&M
Afternoon Delight – Starland Vocal – Windsong
19 To 9 – Get Up And Boogie – Silver Convention
32 To 22 – Get Closer – Seals & Crofts
34 To 24 – More – Andrea True Connection

KIMN – DENVER
#1 – Wings
Got To Get You – Beatles – Capitol
C'mon Marianne – Donny Osmond – Polydor
I Need To Be In Love – Carpenters – A&M
Afternoon Delight – Starland Vocal – Windsong
28 To 18 – Misty Blue – Dorothy Moore
26 To 21 – Making Our Dreams – Cyndi Greco

KIOA – DES MOINES
#1 – Sylvers
Get Up And Boogie – Silver Convention – Midland
9 To 3 – Silly Love Songs – Wings
17 To 4 – Shop Around – Captain & Tennille
Extra To 10 – Love In The Shadows – Neil Sedaka

CKLW – DETROIT
#1 – Wings
Kiss And Say – Manhattans – Columbia
Something He Can – Aretha Franklin – Atlantic
I'll Be Good – Brothers Johnson – A&M
Last Child – Aerosmith – Columbia
Let Her In – John Travolta – Midland Int'l
17 To 10 – You'll Never Find – Lou Rawls
20 To 13 – Lonely One – Delivery
29 To 20 – Young Hearts – Candi Staton
Extra To 22 – You're My Best Friend – Queen
Extra To 27 – Afternoon Delight – Starland Vocal

WDRQ – DETROIT
#1 – Diana Ross
Young Hearts – Candi Staton – WB
Love Is Alive – Gary Wright – WB
You'll Never Find – Lou Rawls – Phila. Int'l
15 To 11 – That's Where – Trammps – Atlantic
10 To 4 – Fooled Around – Elvin Bishop
8 To 3 – Tear The Roof – Parliament
18 To 14 – Kiss And Say – Manhattans

WJET – ERIE
#1 – Wings
No new additions

WVBF – FRAMINGHAM
#1 – Wings
Get Closer – Seals & Crofts – WB
Never Gonna Fall – Eric Carmen – Arista
Kiss And Say – Manhattans – Columbia
Rock And Roll Music – Beach Boys – Reprise
23 To 10 – More – Andrea True Connection
24 To 17 – Misty Blue – Dorothy Moore

Z-96 – GRAND RAPIDS
#1 – Sylvers
Love Is Alive – Gary Wright – WB
Afternoon Delight – Starland Vocal – Windsong
*Love In The Shadows – Neil Sedaka – Rocket
*Take The Money – Steve Miller – Capitol
*Today's The Day – America – WB
*Boys Are Back – Thin Lizzy – Mercury
16 To 8 – Never Gonna Fall – Eric Carmen

WDRC – HARTFORD
#1 – John Sebastian
*Rock And Roll Music – Beach Boys – Reprise
*Afternoon Delight – Starland Vocal – Windsong
*I'm Easy – Keith Carradine – ABC
21 To 12 – Sara Smile – Hall & Oates
22 To 16 – Get Closer – Seals & Crofts
11 To 6 – Misty Blue – Dorothy Moore
23 To 18 – Get Up And Boogie – Silver Convention

KILT – HOUSTON
#1 – Wings
Never Gonna Fall – Eric Carmen – Arista
Rock And Roll Music – Beach Boys – Reprise
Today's The Day – America – WB
*Do You Feel – Peter Frampton – A&M
36 To 30 – I'll Be Good – Brothers Johnson
34 To 26 – I Want To Stay – Gallagher & Lyle
26 To 18 – Kiss And Say – Manhattans
19 To 13 – Sara Smile – Hall & Oates

KRBE – HOUSTON
#1 – Wings
*Rock And Roll Music – Beach Boys – Reprise
*Framed – Cheech & Chong – Ode
19 To 12 – Takin' It – Doobie Brothers
29 To 19 – Take The Money – Steve Miller

WAPE – JACKSONVILLE
#1 – Diana Ross
Boys Are Back – Thin Lizzy – Mercury
Today's The Day – America – WB
You're My Best Friend – Queen – Elektra
Got To Get You – Beatles – Capitol
13 To 8 – Takin' It – Doobie Brothers
12 To 6 – Love Is Alive – Gary Wright
21 To 13 – Take The Money – Steve Miller
29 To 18 – More – Andrea True Connection
24 To 19 – Get Closer – Seals & Crofts

WHB – KANSAS CITY
#1 – Diana Ross
More – Andrea True Connection – Buddah

WBLI – LONG ISLAND
#1 – Diana Ross
Kiss And Say – Manhattans – Columbia
Afternoon Delight – Starland Vocal – Windsong
I'll Be Good – Brothers Johnson – A&M

KHJ – LOS ANGELES
#1 – Wings
I Need To Be In Love – Carpenters – A&M
Turn The Beat – Vicki Sue Robinson – RCA
15 To 7 – Shop Around – Captain & Tennille
21 To 11 – Making Our Dreams – Cyndi Greco
25 To 18 – More – Andrea True Connection

KIIS – LOS ANGELES
#1 – Wings
Got To Get You – Beatles – Capitol
Rock And Roll Music – Beach Boys – Capitol
Baretta's Theme – Rhythm Heritage – ABC
Kiss And Say – Manhattans – Columbia
I'll Be Good – Brothers Johnson – A&M
Everything's Coming – David Ruffin – Motown
I Need To Be In Love – Carpenters – A&M
That's Where – Trammps – Atlantic

WAKY – LOUISVILLE
#1 – Starland Vocal Band
Crazy On You – Heart – Mushroom
Sixteen Tons – Don Harrison Band – Atlantic
Mamma Mia – Abba – Atlantic
Breaker Breaker – Outlaws – Arista
Last Child – Aerosmith – Columbia
*Jukin' – Atlanta Rhythm Section – Polydor
*You're My Best Friend – Queen – Elektra
*Rock And Roll – Bay City Rollers – Arista
*Fool For The City – Foghat – Bearsville
17 To 10 – Never Gonna Fall – Eric Carmen
19 To 11 – Take The Money – Steve Miller
22 To 15 – Takin' It – Doobie Brothers
29 To 23 – A Butterfly – Bobby Goldsboro

WKLO – LOUISVILLE
#1 – Starland Vocal Band
Jukin' – Atlanta Rhythm Section – Polydor
You Know The Feelin' – Steve Wightman – Farr
Making Our Dreams – Cyndi Greco – Private Stock
Love Hangover – Diana Ross – Motown
Living For The City – Foghat – Bearsville
Rock And Roll – Bay City Rollers – Arista
Crazy On You – Heart – Mushroom
*Boys Are Back – Thin Lizzy – Mercury
*Everything That 'Cha – Wet Willie – Capricorn
*Living Ain't Living – Firefall – Atlantic
15 To 9 – Shannon – Henry Gross
16 To 10 – Rhiannon – Fleetwood Mac
20 To 14 – Never Gonna Fall – Eric Carmen
22 To 17 – Tear The Roof – Parliament
24 To 19 – Get Closer – Seals & Crofts
25 To 10 – Mamma Mia – Abba

WMPS – MEMPHIS
#1 – John Sebastian
Get Closer – Seals & Crofts – WB
I'll Be Good – Brothers Johnson – A&M
16 To 8 – Shop Around – Captain & Tennille
18 To 9 – Fool To Cry – Rolling Stones

WHBQ – MEMPHIS
#1 – Diana Ross
Nutbush City Limits – Bob Seger – Capitol
Today's The Day – America – WB
Movin' – Brass Construction – UA
Let Her In – John Travolta – Midland Int'l
12 To 7 – Takin' It – Doobie Brothers
25 To 18 – More – Andrea True Connection
Extra To 17 – I Want You – Marvin Gaye

WOKY – MILWAUKEE
#1 – Wings
Afternoon Delight – Starland Vocal – Windsong
Moonlight Feels Right – Starbuck – Private Stock
I'll Really Love – England Dan & John Ford Cooley – Big Tree
29 To 9 – Get Closer – Seals & Crofts
28 To 18 – Get Up And Boogie – Silver Convention

WQAM – MIAMI
#1 – Diana Ross
Movin' – Brass Construction – UA
Fool To Cry – Rolling Stones – Rolling Stone
22 To 14 – More – Andrea True Connection
24 To 17 – I Want You – Marvin Gaye

Y-100 – MIAMI
#1 – Henry Gross
Moonlight Feels Right – Starbuck – Private Stock
Never Gonna Fall – Eric Carmen – Arista
*Got To Get You – Beatles – Capitol
*You're My Best Friend – Queen – Elektra
*Framed – Cheech & Chong – Ode
13 To 7 – Let Her In – John Travolta
16 To 8 – More – Andrea True Connection
22 To 15 – Sara Smile – Hall & Oates

WDGY – MINNEAPOLIS
#1 – Diana Ross
More More More – Andrea True Connection – Buddah

KSTP – MINNEAPOLIS
#1 – Diana Ross
Movin' – Brass Construction – UA
Today's The Day – America – WB
Rock And Roll Music – Beach Boys – Reprise
I Need To Be In Love – Carpenters – A&M
21 To 9 – Afternoon Delight – Starland Vocal
23 To 10 – Misty Blue – Dorothy Moore
29 To 24 – Fool For The City – Foghat
30 To 25 – Moonlight Feels Right – Starbuck

U-100 – MINNEAPOLIS
#1 – Sylvers
Don't Touch Me There – Tubes – A&M
Let Her In – John Travolta – Midland Int'l
Fool For The City – Foghat – Bearsville
Get Closer – Seals & Crofts – WB
Moonlight Feels Right – Starbuck – Private Stock
Love Is Alive – Gary Wright – WB
Afternoon Delight – Starland Vocal – Windsong
10 To 5 – Never Gonna Fall – Eric Carmen
13 To 8 – Love Hangover – Diana Ross

WHHY – MONTGOMERY
#1 – Gary Wright
C'mon Marianne – Donny Osmond – Polydor
I'll Be Good – Brothers Johnson – A&M
Rain Oh Rain – Fools Gold – Morning Sky
*Number One – Billy Swan – Monument
*Got To Be The One – Maxine Nightingale – UA
*Got To Get You – Beatles – Capitol
*Heaven Must Be – Tavares – Capitol
15 To 9 – Making Our Dreams – Cyndi Greco
17 To 12 – Get Closer – Seals & Crofts

WMAK – NASHVILLE
#1 – Henry Gross
Get Closer – Seals & Crofts – WB
I'll Be Good – Brothers Johnson – A&M
Love Is Alive – Gary Wright – WB
17 To 11 – Love Really Hurts – Billy Ocean
26 To 20 – More – Andrea True Connection

WLAC – NASHVILLE
#1 – Hall & Oates
Lonely Teardrops – Narvel Felts – ABC/Dot
*Hungry Years – Wayne Newton – Chelsea
11 To 3 – Love Hangover – Diana Ross
Extra To 18 – I Want You – Marvin Gaye
Extra To 19 – Take The Money – Steve Miller

WAVZ – NEW HAVEN
#1 – Diana Ross
I Need To Be In Love – Carpenters – A&M
Let Her In – John Travolta – Midland Int'l.
Boys Are Back – Thin Lizzy – Mercury
Baretta's Theme – Rhythm Heritage – ABC
Today's The Day – America – WB
29 To 23 – Mamma Mia – Abba
28 To 22 – Silver Star – Four Seasons
27 To 21 – Take The Money – Steve Miller
26 To 13 – More More More – Andrea True Connection
23 To 17 – Rock And Roll – Bay City Rollers
20 To 12 – Misty Blue – Dorothy Moore
Extra To 24 – Shop Around – Captain & Tennille
Extra To 25 – You're My Best Friend – Queen
Extra To 26 – Turn The Beat Around – Vicki Sue Robinson
Extra To 27 – Love Is Alive – Gary Wright

WTIX – NEW ORLEANS
#1 – Diana Ross
Framed – Cheech & Chong – Ode
Take The Money – Steve Miller – Capitol
10 To 6 – Get Up And Boogie – Silver Convention

WNOE – NEW ORLEANS
#1 – Maxine Nightingale
Shannon – Henry Gross – Lifesong
16 To 3 – Happy Days – Pratt & McClain

WABC – NEW YORK
#1 – Diana Ross
Kiss And Say – Manhattans – Columbia
Fool To Cry – Rolling Stones – Rolling Stone
Shop Around – Captain & Tennille – A&M
Let 'Em In – Wings – Capitol
22 To 14 – Tryin' To Get – Barry Manilow
11 To 6 – Happy Days – Pratt & McClain

WPIX – NEW YORK
#1 – Diana Ross
Boys Are Back – Thin Lizzy – Mercury
Turn The Beat – Vicki Sue Robinson – RCA
17 To 10 – Today's The Day – America
20 To 14 – Kiss And Say – Manhattans
23 To 17 – I Want You – Marvin Gaye

99X – NEW YORK
#1 – Diana Ross
I Need To Be In Love – Carpenters – A&M
Kiss And Say – Manhattans – Columbia
Making Our Dreams – Cyndi Greco – Private Stock
I'll Be Good – Brothers Johnson – A&M
10 To 6 – Turn The Bat – Vicki Sue Robinson

WGH – NORFOLK
#1 – Henry Gross
Afternoon Delight – Starland Vocal – Windsong
Take The Money – Steve Miller – Capitol
You're My Best Friend – Queen – Elektra
Baretta's Theme – Rhythm Heritage – ABC
*I Want You – Marvin Gaye – Tamla
*Kiss And Say – Manhattans – Columbia
*It's Over – Boz Scaggs – Columbia
*Making Our Dreams – Cyndi Greco – Private Stock
20 To 12 – Get Closer – Seals & Crofts
24 To 16 – I'll Be Good – Brothers Johnson
22 To 17 – Love Song – Elton John
28 To 21 – Takin' It – Doobie Brothers
30 To 22 – Moonlight Feels Right – Starbuck

WIRL – PEORIA
#1 – John Sebastian
Take The Money – Steve Miller – Capitol
Takin' It – Doobie Brothers – WB
Boys Are Back – Thin Lizzy – Mercury
15 To 10 – Get Up And Boogie – Silver Convention

WFIL – PHILADELPHIA
#1 – Wings
You'll Never – Lou Rawls – Phila. Int'l
Love Is Alive – Gary Wright – WB
Turn The Beat – Vicki Sue Robinson – RCA
Living Ain't Living – Firefall – Atlantic
17 To 12 – More – Andrea True Connection
Extra To 20 – Kiss And Say – Manhattans
Extra To 24 – Moonlight Feels Right – Starbuck
Extra To 25 – Afternoon Delight – Starland Vocal Band

WIFI – PHILADELPHIA
#1 – Wings
You'll Never Find – Lou Rawls – Phila. Int'l
Kiss And Say Goodbye – Manhattans – Columbia
*Boys Are Back – Thin Lizzy – Mercury
*I'm Easy – Keith Carradine – ABC
*Heaven Must – Tavares – Capitol
*Afternoon Delight – Starland Vocal – Windsong
*I'm Gonna Let – Supremes – Motown
*Hard Work – John Handy – ABC
*I'll Be Good – Brothers Johnson – A&M
10 To 4 – Shannon – Henry Gross
29 To 22 – Love Is Alive – Gary Wright

WIBG – PHILADELPHIA
#1 – Diana Ross
Kiss And Say – Manhattans – Columbia
I'll Be Good – Brothers Johnson – A&M
Turn The Beat – Vicki Sue Robinson – RCA
Heaven Must – Tavares – Capitol
Living Ain't Living – Firefall – Atlantic
14 To 7 – Baretta's Theme – Rhythm Heritage
15 To 9 – More – Andrea True Connection
21 To 13 – Afternoon Delight – Starland Vocal Band
24 To 17 – Take The Money – Steve Miller
27 To 21 – Let Her In – John Travolta
30 To 23 – Mamma Mia – Abba

KRIZ – PHOENIX
#1 – Fleetwood Mac
More – Andrea True Connection – Buddah
Moonlight Feels Right – Starbuck – Private Stock
I'm Gonna Let – Supremes – Motown
Afternoon Delight – Starland Vocal – Windsong
20 To 13 – Get Up And Boogie – Silver Convention
25 To 18 – Love Hangover – Diana Ross

WPEZ – PITTSBURGH
#1 – Wings
No new additions
10 To 4 – Let Her In – John Travolta
16 To 11 – Love Hangover – Diana Ross
24 To 13 – Afternoon Delight – Starland vocal
20 To 15 – Dream Weaver – Gary Wright
25 To 20 – Shop Around – Captain And Tennille

(An airplay and sales analysis of the bulleting singles on the Cash Box Singles Chart)

#1 **WINGS** – #1 for the second week in a row #1 at 38% of our reporting stations including WLS KHJ WRKO CKLW WOKY KLEO WFIL WIXY KXOK and KIIS Top 5 selling single at Peaches/L.A., Atl. and St. Louis Cassells/L.A., Tosh's/Seattle. Franklin/Atl. Aravox/N.Y., Double B and El-Royu/L.I., Transworld/Albany. Buffalo One Stop., Peter's/Boston. Potomac/Balt. ABC/Atl., Marsh/Atl. Sieberts/Little Rock. Consolidated/Det., Musical Isle/St. Louis. Prospect/Cleve. and Licorice Pizza/L.A.

#2 **DIANA ROSS** — Six key jumps this week are: 13O 12-4 WPEZ 16-11. WSAI 16-7 KRIZ 25-18. U-100 13-8. WLAC 11-3 Added at WKLO and KNUS. Top 5 at 54% of our reporting stations including KSLO 3 99X 1. KHJ 5. WRKO 4 KYA 5 CKLW 3 WOAM 1 WHB 1. WABC 1. WLS 4 KXOK 4 and WDRO 1. Top 5 sales at Tower/S F., Peaches/LA. Delwood and St. Louis. King Carol/N Y., Aravox/N Y., Double B/L.I., ABC/ATL Consolidated/Det Northern and Modern/Cleve. and Licorice Pizza/L.A.

#3 **SILVER CONVENTION** — Among 8 orime movers are WLS 15-11. WTIX 38-28. KRSP 22-12 WOKY 28-18 KNDE 11-3 Added at KIOA Top 5 at WRKO 5., WNCI 5. WHB 3 13O 3 WCAO 3 WIBG 3. WABC 4 WQXI 3 KYA 4 KXOK 3. and WPGC 5. Heavy sales out of Aravox/N.Y., Licorice Pizza/L.A., Sieberts/Little Rock Musicial Isle/St. Louis. King Karol/N Y Apex Martin/N J Tower/S F and Peaches/St Louis

#5 **DOROTHY MOORE** — Fourth most active single with 11 big jumps including 13O 20-14 KLIF 15-5. WPRO 10-4 KSTP 23-10. and KJOY 15-6 Major add at WRKO and KLEO Top 5 airplay at 99X 4 KFRC 1 KILT 3 KTIX 5 WNCI 3. WOAM 5. WCOL 3 and KYA 1. Top 5 sales at Northern/Cleveland., Aravox/N Y., Dick's/Boston Richman Bros./Phila., Lieberman/Chi., Tosh's/Seattle and Mighty Fine/S F.

#8 **HALL AND OATES** — Three adds this week: WLS WSAI and KNUS. Five jumps: KFRC 19-13 WOXI 15-8 Y-100 22-15. WDRC 21-12 and KILT 19-13. Top 5 at KNDE 5 KHJ 5. KSTP 5. WMAK 3. WIFI 2. WBBO 3. WAYS 2. WDRO 5 KJR 5 and KIMN 4. Top sales out of Tower/S.F., Aravox/N.Y., Potomac/Balt ABC/Atl. Sieberts/Little Rock. Buffalo One Stop Prospect/Cleve. and Marsh/Minn. and S.F

#9 **CAPTAIN AND TENNILLE** — Major add at ABC. Third most active single record moving at 12 of our reoorting stations. Key jumps are: KHJ 15-7 KSLO 30-24 WLS 10-6. WLEE 18-8 KLEO 18-10. and WPEZ 25-20. Top 5 airolay at KILT 5. KTLK 2. KING 4 KIOA 4 WSGN 1 and KRSP 3. Top 10 sales at Cassells/LA. Tosh's/Seattle King Karol/N Y Transworld/Albany Musical Isle/St. Louis. Modern/Cleve. Galgano/Chicago and Licorice Pizza/LA

#10 **ROLLING STONES** — Major adds at WABC and WOAM. Three prime movers at WLS 22-18 WLEE 30-20 and WPRO 14-7 Top 5 airplay on WBBO 4 and WGH 4 Strong sales at Aravox/N Y. Double B/L.I., and Central Sales/Nash.

#12 **Andrea True** Second most active single with 15 key jumps. Heavies include: KSLO 30-23 WLS 10-6. WPEZ 25-20. WLEE 18-8. and WAVZ Ex-24 Added at WDGY. WHB KAFY WSGN and KRIZ. Top 10 sales at Tower/S F., Peaches/LA and Atl., Nat'l. Rec. Mart/Pitt., Modern/Cleve. Top 5 airplay at KLEO 2 WPRO 3 and WPIX 3

#16 **ERIC CARMEN** — Six new additions at KXOK. KILT. KYA. 13O. Y100. WVBF. Seven prime movers at WAKY 17-10 KEEL 23-18. KLEO 22-15. WKLO 20-14. Z 96 16-8. WLAC 24-15. U100 10-5. Top 5 airplay at U100 5 and WORC 4 Strong sales out of Dick's/Boston. Richman Bros./Phila., Marsh/Minn. Galgano/Chi. Licorice Pizza/LA

#17 **BRASS CONSTRUCTION** Four adds this week: WHBO. WBBO. WOAM KSTP. Three jumps: WGCL 14-8. KYA 27-20. KFRC 26-18 Sales at Tower/S F., King Karol/N Y. King Karol/N Y., Richman Bros./Phila., Northern/Cleve.

#19 **STARBUCK** — Six new adds this week: KXOK. Y-100 WOKY. U-100. KNDE. KRIZ. Tenth most active single with eight jumps including WFIL Ex-20. KLEO 17-6. WCAO 15-8. WLAC 28-17 WPGC 25-18. Top 5 at WOXI 2 and KAFY 5. Strong sales at Peaches/Alt and Franklin/Atl

#20 **RHYTHM HERITAGE** — Sixth most added single with 11 new stations this week. Majors include: WBBO WOXI KIIS. KING. WDHF. Two jumps: WIBG 14-7 and KLIF Ex-21.

#21 **MANHATTANS** — Number four added single with 14 stations. Majors include: 99X. 13O. WABC. WNCI. WIFI. CKLW. KSLO. WPGC. KIIS. Eighth most active single with 8 jumps. Jumps include WFIL Ex-20. WCAO Ex-15. WCOL 32-22. KILT 26-18. WDRO 18-14 Top 5 airplay at WOXI 5. WKLO 3. WHHY 3. Best sales at Peaches/L.A., Denver. St. Louis and Atl., King Karol/N.Y., Double B/L.I., Modern/Cleve.

#23 **GARY WRIGHT** — Tenth most added single with 9 new stations. Major include: KSLO. WFIL. WMAK WSAI. KXOK. WDRO. Sixth most active with 10 key jumps including WIFI 29-22. WPRO 19-9. WPGC 24-15. WAPE 12-6. Top 5 airplay already at KJOY 3. KNUS 4. WHHY 1. WOKY 5. WNCI 1. WBBO 1. WGCL 3. WAKY 3. WKLO 5. WSGN 5. WCOL 2. KRSP 2. Strongest sales out of Tosh's/Seattle. Peaches/Atl., Central Sales/Nash., Northern/Cleve., Galgano/Chi.

#24 **STARLAND VOCAL BAND** — Hotest single on the chart being the #1 most added record and #1 most active. Among 15 new additions are WSAI. WIFI. WOKY. WGCL. KYA. KCBO. KIMN. U100. 16 big jumps include KLEO 19-7. WFIL Ex-25. WNCI 14-4. WIBG 21-13. WOXI 22-16. WCAO 24-12. KJR 25-17. WSAI 26-16. CKLW Ex-27. Top 5 at WHHY 2. WNCI 4. WSGA 2. WBBO2. WAKY 1 WKLO 1. WAYS 1. WPGC 1. WCOL 5. KRSP 1. Strong sales out of Potomac/Balt. and Marsh/Minn.

#25 **DOOBIE BROS.** — Number 5 most active single with 11 station jumps. Key jumps are: WHBO 12-7. WAKY 22-15 KEEL 24-19. KAFY 24-15. Six new additions at KSLO. WIXY. WAYS. WIRL. KNUS. KJOY. Best sales out of Galgano/Chi., Peter's/Boston. Peaches/Atl., Cassell's/L.A.

#27 **MARVIN GAYE** — Four new adds this week are WIXY, WCOL. KISN. WGH. Jumps this week include WOAM 24-17. WHBO Ex-17. WPIX 23-17. (#3 R&B single with a bullet). Strongest sales out of Peaches/Delwood. Musical Isle/St. Louis and Prospect/Cleve.

#30 **STEVE MILLER BAND** — Six new adds this week are WTIX. WLEE. KNUS. WGH. Z96. WIRL. Jumps include WAKY 19-11. WIBG 24-17. WCAO Ex-29. WAVZ 27-21.

#32 **BAY CITY ROLLERS** — Added at WIXY. WGCL. and WKLO. Major jumps at WLS 12-8. WCOL 26-13. and WAVZ 23-17.

#34 **CYNDI GRECO** — Eighth most added single with 11 new stations. Majors include 99X. WPGC. WIXY. KJR. WKLO. Four jumps this week are KLIF 16-9. WPRO 29-10. KHJ 21-11. KIMN 26-21. Best sales out of Peaches/Delwood. and Disco/Boston.

#35 **BROTHERS JOHNSON** — Number 5 most added single with 12 new stations including WIFI. KLIF. WIBG. WMAK. KIIS. KYA. CKLW. 99X. WMPS. Seven prime movers include WOXI 25-17. WCAO Ex-27. KILT 36-20. WAYS 22-17. Heavy sales at Nothern/Cleve., Popular Tunes/Memphis. Potomac/Balt., Peter's/Boston. Peaches/Delwood. (Top 5 R&B single).

#37 **JOHN TRAVOLTA** Ninth most added single with 10 stations. Heavies are WRKO, KFRC. WHBO. CKLW. WCAO. Five big jumps this week: WPEZ 10-4. WPRO 21-15. KRSP Ex-22. WIBG 27-21. Y100 13-7. Top 5 airplay at WORC 3. 13O 2. WPEZ 4. WIXY 3.

#39 **THIN LIZZY** — Third most added single with 14 new stations. Majors include: WPIX. WIFI. WOXI. WKLO. WIRL. WCAO.

#40 **AMERICA** — Seven new additions this weeks are WHBO. KILT. WAPE. KSTP. WAVZ. WLEE. Z96. Five jumps are WBBF 30-22. WPIX 17-6. WERC 30-21. KRSP 21-13. WSGN 25-20.

#42 **HEART** — Three adds this week: WKLO. KCBO. WAKY. Among six jumps are WIXY 38-28. WSGN 23-17. WBBO 24-17. WCAO Ex-28.

#43 **SEALS & CROFTS** — Seven new additions this week: WMAK. WMPS. WVBF. U100. WSAI. KAFY. KJR. Ten secondary jumps include WDRC 22-16. WOKY 29-9. WAYS 23-11. WNCI 15-10. WSGN 26-8. Top 5 on KCBO 4 and WBBO 5

#52 **TRAMMPS** —Three new adds this week: KIIS. Z-93 and WLEE. Jumps are WIXY 28-18 and WDRO 15-11. (Number 12 with a bullet on R&B singles).

#53 **VICKI SUE ROBINSON** — Four new additions this week WPIX. WHJ. WFIL. WIBG. Two jumps are WAVZ Ex-26 and 99X 10-6.

#56 **QUEEN** — Second most added record with 15 new stations. Majors include: WPGC. WIXY. KJR. WNCI. WPRO. WCOL. Five jumps are: CKLW Ex-22. WRKO 20-15. WORC 12-7. WSGA 29-22. WAVZ Ex 25.

#56 **CANDI STATON** — Eleven new additions include 99X. WPGC. WIXY. KJR. WLEE. WKLO and KLEO. Jumps at KLIF 16-9. WPRO 29-10. KHJ 21-11. KIMN 26-21. (Number 1 R&B single).

#57 **ABBA** — Five new adds this week: WCOL. KLIF. KISN. KRSP. WAKY. Four jumps: WKLO 25-20. WIBG 30-23. WBBO 27-20. WAVZ 29-23.

#59 **BROTHERHOOD OF MAN** — THree adds: KLIF. WLEE. KEEL. Jumped at KRSP 26-19

#60 **THE BEATLES** — Six adds right out of the box: KIMN. WLS. WDHF. WAPE. WHHY. Y100.

#61 **BEACH BOYS** — Eleven adds first week out: WLS. WSAI. WRKO. KILT. KRBE. WVBF. KCBO. KSTP. KIIS. WCAO. WSGA.

#63 **KEITH CARRADINE** — Five adds finally: WIFI. KEEL. WDRC. WBBO. Z93.

#67 **CARPENTERS** — Eight adds first week: KIMN. KHJ. 99X. KTLK. KSTP. WAVZ. WPRO. KIIS

#68 **DONNY OSMOND** — Five adds: KIMN. WCOL. WGCL. WHHY. Z93.

#69 **LOU RAWLS** — Adds at WDRO. WIFI. WFIL. Jumped at CKLW 17-10.

#70 **WALTER MURPHY** — Three adds this week: KLIF. WBBO. KISN. Jumped at WCOL 34-25.

#71 **AEROSMITH** Product should be out in the field by the time you read this. Immediate adds at CKLW. WPGC. WAKY. Airplay on WRKO.

#72 **FOGHAT** — Six additions this week: WKLO. WBBO. WGCL. Z93. U100. KJOY. Jumped at KSTP 29-24

#73 **ARETHA FRANKLIN** — Added at CKLW and airplay at WDRO. (Jumped from 64 to 34 on R&B singles). Number 2 sales at Town Hall/N.Y.

#74 **ISLEY BROTHERS** — Breakout sales at 20% of our accounts including King Karol/N.Y., Popular Tunes/Memphis. Peaches/Delwood. Potomac/Balt., Richman Bros./Phila. El Roy/L.I.

#78 **CHEECH AND CHONG** — Six adds this week: 13O. KSLO. WIXY. WTIX. WAYS. KRBE. Jumped at KCBO 29-19.

#79 **FIREFALL** — Five adds this week: WIBG. WFIL. WGCL. WBBO. WKLO.

#81 **TAVARES** — Three adds: WIFI. WIBG. WHHY. Last wek at WORC. WPRO.

#82 **TODD RUNDGREN** — Three adds this week: WCOL. WORC. WSGN.

13Q — PITTSBURGH
#1 — Wings
Kiss And Say — Manhattans — Columbia
Framed — Cheech & Chong — Ode
Never Gonna Fall — Eric Carmen — Arista
9 To 4 — Fooled Around — Elvin Bishop
17 To 11 — Love Hangover — Diana Ross
20 To 14 — Misty Blue — Dorothy Moore

KISN — PORTLAND
#1 — Diana Ross
I Want You — Marvin Gaye — Tamla
Boys Are Back — Thin Lizzy — Mercury
A Fifth Of Beethoven — Walter Murphy — Private Stock
Let It Shine — Santana — Columbia
Mamma Mia — Abba — Atlantic
Song From MASH — New Marketts — Seminole
Extra To 23 — Afternoon Delight — Starland Vocal Band

WPRO — PROVIDENCE
#1 — Sylvers
I've Got A Feeling — Al Wilson — Playboy
You're My Best Friend — Queen — Elektra
I Need To Be In Love — Carpenters — A&M
10 To 4 — Misty Blue — Dorothy Moore
14 To 7 — Fool To Cry — Rolling Stones
19 To 9 — Love Is Alive — Gary Wright
21 To 15 — Let Her In — John Travolta
29 To 16 — Making Our Dreams — Cyndi Greco

WLEE — RICHMOND
#1 — Henry Gross
That's Where — Trammps — Atlantic
Take The Money — Steve Miller — Capitol
Save Your Kisses — Brotherhood Of Man — Pye
Today's The Day — America — WB
Making Our Dreams — Cyndi Greco — Private Stock
Boys Are Back — Thin Lizzy — Mercury
Tear The Roof — Parliament — Casablanca
18 To 8 — Shop Around — Captain & Tennille
30 To 20 — Fool To Cry — Rolling Stones

WBBF — ROCHESTER
#1 — Wings
It's Over — Boz Scaggs — Columbia
You're My Best Friend — Queen — Elektra
Let Her In — John Travolta — Midland Int'l
*Living Ain't Living — Firefall — Atlantic
*Will You Still Love Me — Dana Valery — Phantom
*Listen To The Buddah — OZO — DJM
19 To 12 — Love Is Alive — Gary Wright
30 To 22 — Today's The Day — America
22 To 17 — Crazy On You — Heart

KNDE — SACRAMENTO
#1 — Wings
Making Our Dreams — Cyndi Greco — Private Stock
Moonlight Feels Right — Starbuck — Private Stock
You're My Best Friend — Queen — Elektra
*Love Is Alive — Gary Wright
5 To 1 — Silly Love Songs — Wings
11 To 3 — Get Up And Boogie — Silver Convention

KRSP — SALT LAKE CITY
#1 — Starland Vocal
You're My Best — Queen — Elektra
Rain Oh Rain — Fools Gold — Morning Sky
Baretta's Theme — Rhythm Heritage — ABC
11 To 6 — Moonlight Feels — Starbuck
21 To 13 — Today's The Day — America
22 To 12 — Crazy On You — Heart
26 To 19 — Save Your Kisses — Brotherhood Of Man
29 To 21 — Takin' It To — Doobie Brothers
Extra To 22 — Let Her In — John Travolta
Extra To 25 — Get Closer — Seals And Crofts

KCBQ — SAN DIEGO
#1 — Wings
Crazy On You — Heart — Mushroom
Rock And Roll Music — Beach Boys — Reprise
Afternoon Delight — Starland Vocal — Windsong
11 To 6 — Takin' It — Doobie Brothers
29 To 19 — Framed — Cheech & Chong

KYA — SAN FRANCISCO
#1 — Dorothy Moore
I'll Be Good — Brothers Johnson — A&M
Afternoon Delight — Starland Vocal — Windsong
Never Gonna Fall — Eric Carmen — Arista
29 To 21 — 16 Tons — Don Harrison
27 To 20 — Movin' — Brass Construction

KFRC — SAN FRANCISCO
#1 — Dorothy Moore
Let Her In — John Travolta — Midland Int'l.
19 To 13 — Sara Smile — Hall & Oates
26 To 18 — Movin' — Brass Construction

WSGA — SAVANNAH
#1 — Wings
Making Our Dreams — Cyndi Greco — Private Stock
Rock And Roll Music — Beach Boys — Reprise
I'll Be Good — Brothers Johnson — A&M
Let Her In — John Travolta — Midland Int'l.
12 To 7 — Shop Around — Captain & Tennille
13 To 8 — Love Is Alive — Gary Wright
29 To 22 — You're My Best Friend — Queen

KJR — SEATTLE
#1 — Henry Gross
You're My Best Friend — Queen — Elektra
Get Closer — Seals And Crofts — WB
Making Our Dreams — Cyndi Greco — Private Stock
25 To 17 — Afternoon Delight — Starland Vocal

KING — SEATTLE
#1 — Wings
Afternoon Delight — Starland Vocal — Windsong
Baretta's Theme — Rhythm Heritage — ABC
*I Want To Stay — Gallagher & Lyle — A&M
9 To 4 — Shop Around — Captain & Tennille

KEEL — SHREVEPORT
#1 — Wings
You're My Best Friend — Queen — Elektra
Save Your Kisses — Brotherhood Of Man — Pye
Boys Are Back — Thin Lizzy — Mercury
I'm Easy — Keith Carradine — ABC
*It Must Be Love — Tony Joe White — 20th Century
27 To 14 — Shop Around — Captain & Tennille
16 To 9 — Misty Blue — Dorothy Moore
26 To 17 — More — Andrea True Connection
24 To 19 — Takin' It — Doobie Brothers
23 To 18 — Never Gonna Fall — Eric Carmen
40 To 27 — Afternoon Delight — Starland Vocal Band

KXOK — ST. LOUIS
#1 — Wings
Moonlight Feels Right — Starbuck — Private Stock
Never Gonna Fall — Eric Carmen — Arista
Love Is Alive — Gary Wright — WB

KSLQ — ST. LOUIS
#1 — Wings
Takin' — Doobie Brothers — WB
Love Is Alive — Gary Wright — WB
Kiss And Say — Manhattans — Columbia
*Framed — Cheech & Chong — Ode
25 To 18 — Hot Stuff — Rolling Stones
30 To 24 — Shop Around — Captain & Tennille
18 To 12 — Young Hearts — Candi Staton

continued on pg. 36

THE CASH BOX POP RADIO ANALYSIS

most added records

	This Week	To Date	station adds this week
1. Afternoon Delight — Starland Vocal Band — Windsong/RCA	21%	93%	KYA, WSAI, WIFI, KIMN, KRIZ, KCBQ, KTLK, KING, WBI, U100, WOKY, WGH, WGCL, Z96, WDRC
2. You're My Best Friend — Queen — Elektra	21%	37%	KJR, WCOL, WIXY, WPGC, KNDE, WAPE, WPRO, WSGN, KRSP, KAFY, WGH, WBBQ, Y-100, WBBF, KEEL
3. The Boys Are Back In Town — Thin Lizzy — Mercury	19%	55%	WQXI, WIFI, WPIX, WAPE, WAVZ, WAYS, KISN, WCAO, WLS, Z96, WERC, WKLO, KEEL, WRIL
4. Kiss & Say Goodbye — Manhattans — Columbia	19%	48%	WABC, CKLW, KSLQ, 13Q, 99X, WIFI, WPGC, KIIS, WVBF, WBLI, WGH, WGCL, WIBG, WNCI
5. I'll Be Good To You — Brothers Johnson — A&M	16%	39%	CKLW, KLIF, WMAK, KYA, 99X, WIFI, WMPS, WHHY, WBLI, KIIS, WBBQ, WIBG, WSGA
6. Rock And Roll Music — Beach Boys — Reprise/WB	16%	16%	WLS, WRKO, KILT, WSAI, WDRC, WSGA, WCAO, KIIS, KSTP, KCBQ, WVBF, KRBE
7. Baretta's Theme — Rhythm Heritage — ABC	15%	43%	WQXI, KJOY, KING, WAVZ, WDHF, KRSP, KIIS, WGH, Z99, WBBQ, WIRL
8. Making Our Dreams Come True — Cyndi Greco — Private Stock	15%	42%	99X, WPGC, WIXY, KJR, WAYS, KNDE, WGH, WLEE, WSGA, WKLO, KLEO
9. Let Her In — John Tavolta — Midland Int'l/RCA	13%	29%	CKLW, WRKO, KFRC, WHBQ, U100, WAVZ, WDHF, WCAO, WSGA, WBBF
10. Love Is Alive — Gary Wright — WB	12%	83%	WDRQ, KXOK, KSLQ, WSAI, WMAK, WFIL, U100, Z96, KM
11. Get Closer — Seals & Crofts — WB	11%	45%	KJR, WMAK, WSAI, WMPS, WVBF, U100, KAFY, Z93
12. I Need To Be In Love — Carpenters — A&M	11%	11%	KHJ, 99X, KIMN, KIIS, WPRO, WAVZ, KSTP, KTLK
13. Today's The Day — America — WB	9%	51%	KILT, WHBQ, WAPE, KSTP, WAVZ, WLEE, Z96
14. Never Gonna Fall In Love — Eric Carmen — Arista	8%	88%	KXOK, KILT, KYA, 13Q, WVBF, Y100
15. Take The Money And Run — Steve Miller Band — Capitol	8%	83%	WTIX, KNUS, WGH, WLEE, Z96, WIRL
16. Takin' It To The Streets — Doobie Brothers — WB	8%	79%	KSLQ, WIXY, KJOY, KNUS, WAYS, WIRL
17. Moonlight Feels Right — Starbuck — Private Stock	8%	72%	KXOK, KRIZ, KNDE, U100, Y100, WOKY
18. Got To Get You Into My Life — Beatles — Capitol	8%	8%	WLS, KIMN, WHHY, WAPE, WDHF, Y100
19. Framed — Cheech & Chong — A&M	8%	8%	13Q, WIXY, KSLQ, WTIX, KRBE, WAYS

radio active singles

1. **Afternoon Delight — Starland Vocal Band — Windsong**
   WFIL Ex-25, WQXI 22-16, KJR 25-17, CKLW Ex-27, WSAI 26-16, WPEZ 24-13, KEEL 40-27, KLEO 19-7, WNCI 14-4, WIBG 21-13, WCAO 24-13, WLAC 27-16, KISN Ex-23, KAKY 22-10, WSGN Ex-22, KSTP 21-9
2. **More, More, More — Andrea True — Buddah**
   KHJ 25-18, WRKO 14-7, WQAM 22-14, KLIF Ex-18, WQXI 20-12, WFIL 17-12, WMAK 26-20, WHBQ 25-18, Y100 16-8, KEEL 26-17, WIGB 15-9, WAVZ ffllb@ffiff, WVBF 23-10, KTLK 34-24, WAPE 29-18
3. **Shop Around — Captain & Tennille — A&M**
   WLS 10-6, WPEZ 25-20, KHJ 15-7, KSLQ 30-24, KING9-4, KNUS 19-11, WAVZ Ex-24, WLEE 18-8, WSGA 12-7, KLEO 18-10, KEEL 27-14, KIOA 17-4, WMPS 16-8
4. **Misty Blue — Dorothy Moore — Malaco/TK**
   KLIF 15-5, 13Q 20-14, KIMN 28-18, WVBF 24-17, KJOY 15-6, KSTP 23-10, WAVZ 20-12, WPRO 10-4, KAFY 12-6, KEEL 16-9, WDRC 11-6
5. **Takin' It To The Streets — Doobie Brothers — WB**
   WHBQ 12-7, WAPE 13-8, KCBQ 11-6, KRBE 19-12, WAKY 22-15, KAFY 24-15, WSGN 20-15, KEEL 24-19, KRSP 29-21, WGH 28-21, WBBQ 29-24
6. **Love Is Alive — Gary Wright — WB**
   WPGC 24-15, WPEZ 20-15, WIFI 29-22, WSGN 13-5, WPRO 19-9, WAPE 12-6, WSGA 13-8, WBBF 19-12, Z93 25-17, WAVZ Ex-27
7. **Get Closer — Seals & Crofts — WB**
   WOKY 29-9, WSGN 26-8, WAYS 23-11, WNCI 15-10, WGH 20-12, KTLK 32-22, WAPE 24-19, WKLO 24-19, WDRC 22-16, KRSP Ex-25
8. **Kiss And Say Goodbye — Manhattans — Columbia**
   wpix 20-14, WDRX 18-14, KILT 26-18, WCOL 32-22, WFIL Ex-20, WCAO Ex-15, WSGN 24-19, KJOY 29-2
9. **Get Up & Boogie — Silver Convention — Midland Int'l./RCA**
   WLS 15-11, WTIX 10-6, KNOE 11-3, KTLK 19-9, WIRL 15-10, KRIZ 20-13, WOKY 28-18, WDRC 23-18
10. **Moonlight Feels Right — Starbuck — Private Stock**
    WFIL Ex-20, WPGC 25-18, KLEO 17-6, KRSP 12-6, WCAO 15-8, WLAC 28-17, WGH 30-22, KSTP 30-25

looking ahead to the top 100

101 **TOWN CRYER**
(Planetery/Karolann — ASCAP)
SCOTT KEY (Pyramid/Roulette P8002)

102 **LET IT SHINE**
(Light — BMI)
SANTANA (Columbia 3-10336)

103 **MARRIED BUT NOT TO EACH OTHER**
(Ordena/Bridgeport — BMI)
DENISE LaSALLE (Westbound/20th WT 5010)

104 **THIS IS IT**
(Warner Tamerlane/Van McCoy — BMI)
MELBA MOORE (Buddah BDA 519)

105 **NUTBUSH CITY LIMITS**
(Unart/Hub — BMI)
BOB SEGER (Capitol P4269)

106 **AMERICA THE BEAUTIFUL**
(Public Domain)
RAY CHARLES (Crossover 985)

107 **LET IT SHINE**
(Jec/Al Green — BMI)
AL GREEN (Hi/London 5N 2306)

108 **SAVE YOUR KISSES FOR ME**
(Easy Listening — ASCAP)
BOBBY VINTON (ABC 12186)

109 **OPEN**
(Jobete & Bertram — ASCAP)
SMOKEY ROBINSON (Tamla/Motown 54267)

110 **TVC15**
(Bewlay/Moth/Fleur — BMI)
DAVID BOWIE (RCA 10664)

111 **YES, I'M READY**
(Dandelion/Stillran — BMI)
TOM SULLIVAN (ABC 12174)

112 **HUNGRY YEARS**
(Don Kirshner — BMI)
WAYNE NEWTON (Chelsea CH 3041)

113 **RAINBOW IN YOUR EYES**
(Teddy Jack — BMI)
MARY AND LEON RUSSELL (Paradise/WB PDS 8208)

114 **BUTTERFLY FOR BUCKY**
(Unart/Pen In Hand — BMI)
BOBBY GOLDSBORO (UA XW793Y)

115 **BREAKER, BREAKER**
(Hustlers — BMI)
OUTLAWS (Arista AS 0188)

116 **PLAY THAT FUNKY MUSIC**
(Bema/Blaze — ASCAP)
WILD CHERRY (Epic 8-50225)

117 **THEME FROM MASH**
(20th Century — ASCAP)
THE NEW MARKETTES (Seminole SEM-501)

118 **HUSTLE ON UP (DO THE BUMP)**
(Dandelion — BMI)
HIDDEN STRENGTH (UA XW 733Y)

119 **WILL YOU LOVE ME TOMORROW**
(Screen Gems — BMI)
DANA VALERY (Phantom JB 10566)

120 **HARD WORK**
(Hard Work — BMI)
JOHN HANDY (ABC Impulse IMP 31005)

THE NAME:

INTERNATIONAL MUSEXPO'76

The 2nd Annual
International Record and Music Industry Market in the USA.

THE DATE: SEPTEMBER 8-11

THE PLACE:

Fairmont Hotel
New Orleans

THE NEW FORMAT:

- Entire market all under one roof
- 3 floors of "closed booths"
- Showcasing of talent
- V.I.P. cocktail party (Sept. 7th on eve of show)
- First 1200 participants accommodated at same hotel

INTERNATIONAL MUSEXPO'76 **WE MEAN BUSINESS.**

THE COUPON:

We wish to participate in International Musexpo '76 and have indicated our requirements below.

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Specially converted guest rooms into "closed booths" of varying sizes, all fully furnished, carpeted and air-conditioned, containing record and or tape playback equipment as well as telephones for in-house and outside calls. All office booths are located on specifically designated exhibit floors and cannot be used as sleeping rooms. Office booth rental cost includes Registration Fee of $500 and permits unlimited free Registration for all members of the company.

Sizes, Rates and Priority: Varying in size from 130 sq. ft. (13 ft. x 10 ft.) to 350 sq. ft. (25 ft. x 14 ft.), office booths are made available at *one standard rate regardless of size* and are allocated on a *first come first served basis*. Rates for additional office booths vary in accordance with number of office booths reserved and not according to size.

Please check the appropriate box

Number 1 ☐	One office booth	$2,000
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" 3 ☐	Three Office Booths	$4,900
" 4 ☐	Four Office Booths	$6,200
" 5 ☐	Five Office Booths	$7,500
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" D ☐	25' x 10'	$3,400
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" G ☐	40' x 10'	$5,200
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Number	Each additional 5' x 10' module	$ 600

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TALENT ON STAGE

Loudon Wainwright III
Pousette Dart Band

BOTTOM LINE, NYC — Loudon Wainwright brought his bizarre sense of humor to the Bottom Line for a long awaited stand, and was clearly among friends. He has evolved from a "sensitive singer songwriter" type to a rather manic satirist of modern America. He led off the show with his latest single, "Bicentennial," a song which is a fairly succinct capsulization of Wainwright's vision of America. He highlighted material from his new Arista album, "T Shirt," playing such numbers as "Summer's Almost Over" and the sing along "Wine With Dinner." He waxed topical with "California Prison Blues," telling the fates of the likes of Squeaky Fromme, Charles Manson and Patty Hearst with a humor one would not ordinarily associate with them. All this presented with a slightly spastic delivery and allusions to a non-existent back-up band ("the band is in your mind, man") added up to an extremely enjoyable evening of sharp wit which is all too often missing from popular music.

The show was opened by the Pousette Dart Band, or rather by an excellent mime who precedes them. The Boston group played tuneful, soft, folkish music, which may be a little too polite for some tastes. They played well and exhibited a talent for finding hooks within their very pleasant, low key music and should be able to find their place in the pop music scene, possibly even on the AM airwaves. **e.r.**

Roy Buchanan/
Les Dudek

ROXY, L.A. — Roy Buchanan's "legend" has somehow been stifled until now, but a new Atlantic album called, "A Street Called Straight," and a swing into the Roxy are two projects that renewed this masterful guitarist's works and made him new friends and fans. Buchanan's soul riffs are more than just a white man's blues, they're deep, penetrating pitches that take you higher. If anyone's personality was just the opposite of the music he plays, it has to be Roy Buchanan. His low key, subtle vocals and intros to tunes contrasted beautifully with the intensity of some of the best hot licks from any, as Roy has been called, "white blues cat." He had 'em screamin' and yellin' by the second tune. Evening highlights were "Baby Can I Change Your Mind?," the old Tyrone Davis tune with an excellent drummer vocal, and "Johnny B. Goode," Buchanan's riffs never missing in adding that touch of soul to an already fully melodic tune. The other instruments were there to back Buchanan, but he was way out in front, with an outstretched hand covering all frets giving him complete mastery of any note or chord he wanted.

"The-old-blues-vocal-done-come-alive" is a perfect way to describe the opening set by Columbia recording artist Les Dudek. The hard rock blues with a slow raspy blues vocal by Dudek were two of the best ingredients this artist exhibited in displaying the Dudek style. Dudek and a fellow guitarist were busy dishing out hot licks, at times almost in subtle competition with each other, yet still working together to provide a feverish ear opener for the evening. With excellent keyboards and drums, the Dudek band sounded like one big freight train rollin' on and the Roxy loved it. **j.b.c.**

Freda Payne
Michael Allen

RAINBOW ROOM, NYC — There have been many female songstresses to grace the stage of the Rainbow Room, but few retain the poise and virtuosity Freda Payne has. Performing songs from her latest ABC album "Out Of Payne Comes Love," Ms. Payne proceeded to let loose on numbers such as "What About Today" and the Jacques Brel penned "Carousel."

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Wings Over America

MADISON SQUARE GARDEN, NYC — While he three other former Beatles have appeared in the United States subsequent to the group's gradual dissipation into a formal breakup, a particular mystique has surrounded Paul McCartney, not only because he hasn't performed here in nearly ten years, but due to the consistent acceptance of his work on record. Wings Over America has been surrounded by enough major event publicity to make an objective viewpoint on this concert nearly impossibile, with heightened expectations and primed critics following each show. This evening, the appropriate opening, "Venus And Mars Rock Show," unravelled into 27 songs and nearly two and one-half hours of solid music and showmanship.

Wings, which tends toward a commercial pop sound on studio recordings, emerged on stage as an interacting band that really rocks. The set reflected McCartney's desire to dispay a group rather than well supported solo artistry, with guitarists Jimmy McCulloch and Denny Laine taking lead vocals, Laine the most impressive with voice and harmonica on his own "Time To Hide." Drummer Joe English, the newest member, has the rare capacity to take off on simple rock rhythms, filling generously enough to create excitement, yet never losing the groove. His contribution to the band's power was exceeded possibly only by McCartney's aggressive bass lines, which turned the light feeling single, "Silly Love Songs," into a bopping piece of instrumentation. Incidentally, that single and the Capitol album, "Wings At The Speed Of Sound," have attained number one bulleted positions on the **Cash Box** charts this week.

A big part of the excitement surrounding this show was that it represented many people's first chance to hear live those Beatles' hits bearing the particular McCartney stamp. His multi-textured voice was deep and punchy for "Lady Madonna," done at the piano, and sweet and gentle on "The Long And Winding Road," which followed an early McCartney solo hit, "Maybe I'm Amazed." While applause could be tumultuous, perfect silence reigned as McCartney strummed an acoustic guitar to the baroque horn arrangement for "Yesterday."

Although the atmosphere was relaxed enough for McCartney to laugh off a sour opening chord, production values and visual appeal were carefully planned. "Live And Let Die," introduced by Linda McCartney, was striking in tempo changes and dynamics, with her mellotron and electric keyboards adding to the studio quality sound. The filmed album cover photo session was a tasteful visual motif for "Band On The Run," and even Laine's parade snare drum playing on "Let 'Em In" was a fine touch. Wings may not have been the Beatles fanatics' reincarnated dream, but on through two encores gave a thorough and very special performance. **p.d.**

Tom Bresh
Karen Stanton

PALOMINO, L.A. — Diving into show business at the age of three isn't the healthiest way to insure a lengthy career. In fact most kids ought to be in pictures but become obnoxious real fast when they realize other people in the room think they're cute. And if stage parents are involved, the situation becomes that much more complicated. By the end of high school the precocious little tap dancer has become a swell-headed bulldozer.

This reviewer was a precocious kid and so was Tom Bresh. We went to school together and I could tell you stories.

The common theme to those recollections has to do with Tom's immense capacity to entertain. As far back as I can remember Bresh could play any kind of guitar he could lay his hands on or lay across his lap. Coupled with a deep voice straight from his sox, he always devastated those crowds of unwitting parents who kind of sloughed in to catch the Chatsworth High School talent shows. Of course, that happened when he had time to show up for school; his real education came on the road in clubs. There was a rumor that, since Tom would be away during finals, the principal was going to let him sing his exams over the phone, long-distance.

I also remember going by his house and seeing his mother, Ruth, shake her head and shrug helplessly, not wanting to dislodge Tom from his self-imposed practice. His folks never seemed to push music on him. On the other hand, they recognized his love of it and never discouraged him.

This isn't to say he wasn't a swell-headed punk at times. You'd strut too if you'd paid off your own T-Bird by the eleventh grade.

After school we went our separate ways. Ten years marched by and I kept waiting for Tom to break. And I thought of all those frustrated musician stories, never wanting to equate the two. Meanwhile, Jay Ferguson and Mark Andes, two other former classmates, blossomed after graduation to form Spirit, an influential group which certainly earned its success but made Tom Bresh seem the certain bridesmaid in my mind's eye.

As late as last autumn I wrestled with the proposition that my personal estimation of Tom's talent might have been clouded by our friendship. Was I over-inflating? Then again, maybe he *had* been, but just . . . too early; perhaps he had burned himself out with too much attention as a kid. Subsequently, I became more critical of Bresh.

All of this admission really has to preface my brief comments about the Tom Bresh show at the Pal recently (21). You see, I have to come clean not only to the reader, but to the performer.

Tom Bresh exhibited something more than his rote abilities the other night. The crowd was with him, to be sure (as usual) and he had the extra momentum of a chart record, "Home Made Love" (finally) which never hurts. But the crowd couldn't see what this reporter saw. And the charts don't reflect the kind of subtle personal growth this reporter is able to measure against years of seeing Bresh perform in all kinds of situations. *This* time a touch of humility peeked through from somewhere inside. That did it for me.

The audience kept him for encores. But if Bresh didn't have a bandstand handy, he'd be down by the river somewhere making a lot of people happy with his guitar and his voice and his easy, knowing wit. After years of chopping wood I think Tom has finally come of age. How else could I explain the fact that watching him now is like watching him for the first time? It's like he's diving into show business at the ripe old age of 27. Only this time I think he's got his center of gravity about him.

Karen Stanton is easily one of the foxiest female country singers in the business. No doubt, many male members of her audience are too distracted by the blonde beauty's physical assets to pay due attention to her fine voice and powerful delivery. Ms. tanton and two blonde female cohorts come on like a vanilla Ike and Tina Turner Review on such rockers as "I Can Help," "T-R-O-U-B-L-E," and "Get Ready." Karen shows a senistive ballad style on Dolly Parton's "I Will Always Love You" and the Every Brothers' "Dream." The seductive songstress seems destined for success, both onstage and on records, judging from her dynamic stage set and her new Granite single, "Hush." **s.f./l.f.c.**

Sylvers

KNOTTS BERRY FARM, BUENA PARK — The Sylvers are hot. Their single "Boogie Fever," went gold and number one in record time for the nine talented youngsters from L.A. The group has come a long way from being known as the "Little Angels" in the mid-sixties. Then the group consisted of Leon, James, Olympia and Chairmaine. Now with the addition of Pat, Angie, Ed, Ricky and Foster the group has grown tremendously in depth and balance.

Performing before a packed house in the boysenberry confines of Knotts, the Sylvers got down. The show was uptempo all the way except for a couple of brief but quite beautiful ballads which showed the Sylvers strength in tight harmonies. "Storybook Girl," off their LP on Capitol "Showcase," was quite moving, while the Beatles "Yesterday," was done acapella.

The Sylvers potential seems unlimited because the group can do so many things well. The choreography was impeccable. This group can boogie with the best. Also the group does play instruments. Leon, James, Ricky and Ed picked up their axes and wailed while the others danced and sang. Everybody in the crowd got into the fever of the boogie to join in at the end of the show to boogie and sing to "Boogie Fever." **j.l.**

Nektar

BEACON THEATER, NYC — Nektar, a band of Englishmen who have expatriated to Germany, home of the "mensch Machine" music of groups like Kraftwerk and Tangerine Dream, performed their brand of futuristic rock to an enthusiastic crowd at the Beacon. The group performs their show against a backdrop of film, slide and other image projections, as well as under a bath of striking laser light. The music, aided by the synthesizer work of Larry Fast, falls easily into the category of space rock, with very little human emotion showing through the clamor. Along with the lack of emotion is a lack of warmth, but the young and vociferous audience was clearly responding to the cerebral and sensory attack of the group. They cheered loudly at opening riffs and effects, even at visual images on the screen behind the group, which when combined with certain pieces of their music, obviously had meaning to Nektar devotees.

The group featured material from their latest album, "Recycled," but one of the strongest responses was for "Remember The Future," the title track from an earlier album. Some technical points bear mentioning; the show marked the first use in public of a polyphonic Moog synthesizer, which unlike other synthesizers is capable of playing more than one note at a time. Also, the group's laser system broke down after the first few numbers.

e.r.

Fools Gold

SANTA MONICA CIVIC, S.M. — Fools Gold opened for Boz Scaggs with much success, drawing primarily on material from their debut Morningstar/Arista LP "Fools Gold."

The band excels at vocal harmonies, and the full, intelligent sound has often been compared to that of The Eagles. Equally important, however, is the stage presence of the band — they really know how to get a song across.

"Rain, Oh Rain," the current single, was performed with finesse, particularly if one considers the sound problems the band experienced. Denny Henson sang an inspired lead vocal on that one, and Richard Bowden, a recent guitar addition, snuck in some tasty licks.

The Civic show demonstrated the versatility of Fools Gold — they performed country, folk and rock 'n' roll with equal high enthusiasm and professional flair. **j.m.**

R&B INGREDIENTS

The regional album action chart, a new feature in ***Cash Box,*** *is showing some very interesting information on the R&B buying trends across the nation. On the east coast and southern regions. LPs by the* ***Trammps. Manhattans. B.T. Express. Ramsey Lewis*** *etc. are selling at a very fast clip. As we move west the mellower sounds of* ***Lee Oskar. Dorothy Moore*** *and* ***Hall & Oates*** *are selling more. What this trend indicates is that every section of the country shows a preference for a particular sound and style of R&B. It seems the eastern part of the country is more into disco, hard funk, gospel and roots music. In the midwest and coastal areas, mellow R&B music and ballads are what the people are looking for.*

The ***O'Jays'*** *new single will be "Unity," off their "Family Reunion" LP. It should be out shortly. . . . The* ***Ohio Players*** *LP "Contradiction" is out and smokin'. This is the most added new LP and from the looks of things should be olatinum — that would be four in a row for them on* ***Mercury.*** *. . . Bumps Doogan called in excitedly this week raving about the "Song From M-A-S-H" by the* ***New Marketts*** *on* ***Seminole*** *distributed by* ***Farr Records.*** *Bumps said it is cold-blooded. . . Gary Gotham called in from the east coast to say that "Don't Let It Get You Down" by the* ***Mob*** *on* ***Private Stock*** *is happening in the New York City discos. . . .* ***Gwen McCrae,*** *after an eight month lay-off due to the birth of her baby, is now back in the studios working on a new LP with* ***Steve Alaimo.***

Robert Nemiroff, *producer of the Grammy and Tony award winning musical "Raisin," has started a new record label,* ***Dried Grape Records.*** *The first release will be "Sidewalk Tree," from "Raisin" sung by Raisin co-star* ***Darren Green.*** *Also coming will be the release of the* ***ZBW Explosion*** *performing the title tune "Raisin."*

Mabel John, *former director of the* ***Raylettes*** *will be hosting her own show. The show is now in preparation for national syndication. The format of the show is to feature one top name act, a music industry executive and an up and coming entertainer. Guests who have already made an appearance on the show include* ***Ray Charles, B.B. King, Reverend James Cleveland, Gloria Lynne*** *and* ***Cindy Birdsong.*** *The first show will air sometime in June. In L.A. it will be seen on KHJ-Channel 9. New entertainers interested in appearing on the show should contact Mabel's publicist* ***J. Randy Taraborrelli*** *at Fourth House Music, 8201½ Sunset Blvd., Hollywood, Calif. 90046. (213) 650-0499.*

Steve Allen *has signed* ***The Charisma Band*** *to* ***Buddy Allen Management, Inc.*** *The band is composed of eight members, seven men and one lady,* ***Sylvia Dyson,*** *who originally were the backup group for the* ***Main Ingredient.*** *. . . Be on the lookout for some hot new product from this group in the very near future. . . . The* ***5th Dimension*** *are always uo to something. Over the Memorial Day weekend the group played to packed houses at* ***Magic Mountain.*** *There were more people waiting in line for their shows than for the new 360 degree loop roller coaster. Also on tap for the 5th are appearances on* ***American Bandstand,*** *and June 2 through the 12 the group will make their first appearance at the* ***Waldorf Astoria Hotel.***

Koko Enterprises, Inc. *is back on track and should be releasing some new product very shortly. Watch for some new singles.*

The ***Spinners*** *recently closed an all-time breaking engagement at* ***Painters Mill,*** *just outside Baltimore. Every night was sold out. While there, the Spinners videotaped the national anthem along with the three hundred piece* ***Baltimore Colts Band.*** *All parties involved are still puzzled as to why the tape was never aired on* ***CBS-TV*** *prior to the running of the* ***Preakness*** *as per the original agreement.*

Billy Butler, *recently signed to* ***Curtom-Gemigo,*** *has recently returned from his second European tour. A single and LP should be forthcoming shortly. . . . A new disco organization has been organized. It is called The* ***International Discotheque Association. Michael G. O'Harro*** *is the association's first president, with* ***Jack DuVall*** *as vice president.*

Al Wilson *has been doing such fantastic business at the* ***Etc. Club*** *in L.A. that the entertainer has been asked to return. Al's new LP "I Got A Feeling," is already getting strong airplay all across the country. . . .* ***Motown Record Corporation*** *won ten awards in the recent* ***Ebony Music Poll. . . .*** ***Smokey Robinson*** *and the* ***Temptations*** *were first Motown artists to be inducted into* ***Ebony's R&B/Pop Hall of Fame. Stevie Wonder*** *won in three categories, best male singer, instrumentalist and composer in the R&B/pop category. Also* ***Grover Washington, Jr.*** *and* ***Esther Phillips*** *who record on the* ***Kudu*** *label, distributed by Motown, won jazz awards. . . . The Second "****Apollo****" TV special will air in June. Joining host* ***George Kirby*** *on the show will be* ***LaBelle. Ashford & Simpson. The Drifters. The Barret Sisters. Taj Mahal*** *and* ***The Copasetics*** *with special guest* ***Cab Calloway.*** *The show will air on* ***WNEW-TV*** *in New York June 19 at 11 p.m., in Los Angeles on* ***KTTV-TV*** *June 20 at 11 p.m. and in Chicago on* ***WGN-TV*** *June 26 at 7:30 o.m. The program will be seen on 60 stations on various days and various time periods during June.*

The ***Kool Jazz Festival*** *coming up in San Diego next month is going to be a total musical extravaganza.* ***Marvin Gaye*** *will be accompanied by a 40 piece orchestra.* ***Nancy Wilson*** *will be backed by a 21 piece band and* ***Smokey Robinson*** *will have 12 musicians and singers backing him.* ***Harold Melvin & The Blue Notes*** *will be using five back-up singers along with an 11 piece band.* ***Al Green. The Staple Singers. B.B. King. Temptations*** *and* ***Archie Bell*** *will also have big bands backing them up.*

Isaac Hayes' *new LP will be out in three weeks. It will be entitled "Juicy Fruit." By the way, Isaac and* ***Dionne Warwick*** *were in town last week at the* ***Shubert Theatre*** *and it was sensational. The show was very pop oriented and Isaac and Dionne make a great duo. If the show comes to your area don't miss it. . . .* ***International Record Distributing Associates*** *and* ***Ben-La-Rose Records*** *of Washington D.C. have announced the completion of a distribution deal between the two companies. The first release on Ben-La-Rose will be a single by* ***The Exclusives*** *called "Loose And Funky."* ***Bloodstone*** *had the premiere of their film "Train Ride To Hollywood," last week in Hollywood. Celebrities on hand to congratulate the group included* ***Groucho Marx. Steve Allen. Vicki Carr. Lucy Arnaz. Red Buttons. Cesar Romero. Tony Curtis*** *and* ***Jane Withers*** *better known as Comet's* ***Josephine.*** *The guys' new LP should be released the middle of June. . . .* ***Dorothy Moore,*** *very high on the charts with "Misty Blue" is touring the country with the* ***Johnnie Taylor*** *show. Look for Dorothy on*

continued on pg.

TOP 50 R&B ALBUMS

			WEEKS ON CHART
1	**BREEZIN'** GEORGE BENSON (WB BS 2919)	2	9
2	**I WANT YOU** MARVIN GAYE (Tamla/ Motown T6-34251)	1	10
3	**LOOK OUT FOR #1** BROTHERS JOHNSON (A&M SP 4567)	3	13
4	**MOTHERSHIP CONNECTION** PARLIAMENT (Casablanca NBLP 7022)	4	19
5	**DIANA ROSS** (Motown M6-861S1)	5	15
6	**EARGASM** JOHNNIE TAYLOR (Columbia PC 33951)	6	13
7	**LEE OSKAR** (United Artists UA LA 594G)	8	10
8	**BRASS CONSTRUCTION** (United Artists UA LA 545G)	7	20
9	**CITY LIFE** THE BLACKBYRDS (Fantasy F9490)	9	29
10	**SILVER CONVENTION** (Midland Int'l /RCA BKL 1-1369)	11	10
(11)	**MANHATTANS** (Columbia PC 33820)	14	6
12	**STRETCHING OUT IN BOOTSY'S RUBBER BAND** BOOTSY'S RUBBER BAND (WB BS 2920)	12	12
13	**WINGS OF LOVE** TEMPTATIONS (Gordy/ Motown G6971S1)	10	11
14	**MYSTIC VOYAGE** ROY AYERS UBIQUITY (Polydor PD 6057)	16	20
(15)	**HARVEST FOR THE WORLD** ISLEY BROTHERS (T-Neck/ Epic PZ 33809	29	2
16	**ODYSSEY** CHARLES EARLAND (Mercury SRM 1-1049)	18	8
(17)	**WHERE THE HAPPY PEOPLE GO** THE TRAMMPS (Atlantic SD 18172)	21	4
18	**RUFUS FEATURING CHAKA KHAN** (ABC ABCD 909	13	28
19	**A LOVE TRILOGY** DONNA SUMMER (Oasis/ Casablanca 5004	17	11
20	**SMOKEY'S FAMILY ROBINSON** SMOKEY ROBINSON (Tamla/ Motown T6-341S1)	15	15
21	**LOVE AND UNDERSTANDING** KOOL & THE GANG (DeLite DEP 2018	19	13
(22)	**RASTAMAN VIBRATION** BOB MARLEY (Island ILPS 9383)	27	5
(23)	**ENERGY TO BURN** B T EXPRESS (Columbia PC 34178)	34	2
(24)	**SALONGO** RAMSEY LEWIS (Columbia PC 34173)	31	4
(25)	**NATALIE** NATALIE COLE (Capitol ST 11517)	42	2
26	**THIS MOTHER'S DAUGHTER** NANCY WILSON (Capitol ST 11518)	32	3
27	**THIS IS IT** MELBA MOORE (Buddah BDS 5657)	28	5
(28)	**THOSE SOUTHERN NIGHTS** CRUSADERS (Blue Thumb/ ABC BTSD 6024)	40	2
(29)	**YOU ARE MY STARSHIP** NORMAN CONNERS (Buddah BDS 5655)	36	5
(30)	**FREE AND IN LOVE** MILLIE JACKSON (Spring/Polydor SP1-6709)	35	4
(31)	**MISTY BLUE** DOROTHY MOORE (Malaco/TK 6351)	41	2
(32)	**THE REAL McCOY** VAN McCOY (A&L 69012)	37	4
33	**GRATITUDE** EARTH WIND & FIRE (Columbia PG 33694)	20	27
34	**FAMILY REUNION** THE O JAYS (Phila Int'l /Epic PZ 33807)	22	28
35	**AMIGOS** SANTANA (Columbia PC 33576)	24	9
36	**REFLECTIONS OF A GOLDEN DREAM** LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDL 1-1460)	23	10
(37)	**ALL THINGS IN TIME** LOU RAWLS (Phila Int'l /Epic PZ 33957)	—	—
38	**BLACK MARKET** WEATHER REPORT (Columbia PC 34099)	39	9
39	**DANCE YOUR ASS OFF** HAMILTON BOHANNON (Dakar 76919)	30	5
40	**FULL OF FIRE** AL GREEN (Hi/London SHL 32097)	25	13
(41)	**FEVER** RONNIE LAWS (Blue Note/UA BNLA 628G)	—	—
42	**BILL COSBY IS NOT HIMSELF THESE DAYS** (Capitol ST 11530)	47	2
(43)	**FABULOUS** STYLISTICS (H&L HL-69013)	—	—
44	**LOVING POWER** IMPRESSIONS (Curtom/WB CU 5009)	45	3
45	**COME AS YOU ARE** ASHFORD & SIMPSON (WB BS 2858)	38	6
46	**NEVER GONNA LET YOU GO** VICKI SUE ROBINSON (RCA APL 1-1256)	43	5
47	**HIGH ENERGY** THE SUPREMES (Motown M6-863S1)	49	2
48	**LET YOUR MIND BE FREE** BROTHER TO BROTHER (All Platinum 7015)	50	2
49	**IT'S GOOD TO BE ALIVE** D J ROGERS (RCA APL1-1099)	—	—
50	**RICHARD & WILLIE SLA** RICHARD PRYOR (Laff A188)	—	—

SOUL WAVES

Dee Humphries and **Jim Williams** have left **WLOU** in Louisville. **Neal O'Rea** is now music director.

WYLD in New Orleans kept their phone lines open for three hours last week for audience response on all new singles. What they hope is to have breakouts as a result.

Kelly Carson is no longer at **WUFO** in Buffalo. He is currently seeking another position. The Buffalo **Boys' Club** honored program director **Al Parker** with an award for his work in community affairs.

KYAC in Seattle is having a **Howard Hughes Phony Will Contest. Robert L. Scott,** program director at the station said all contestants must write up a phony will. The winner of the contest will win a weekend for two in Las Vegas. They will be flown to Las Vegas on Hughes Air West, will stay at Hughes Dunes Hotel and according to Robert have to stay in seclusion the whole weekend. June 5 will be KYAC Day in Seattle. The event will be held at the **Seattle Civic Center.** Amusement rides, exhibits and entertainment are part of the program.

Victor Boykin program director at **WBUL** in Birmingham said that if his air personalities have the time, they will play the longer cuts of singles rather than the shorter versions. He said it will make his station sound like it is playing more LP cuts. Also they are having a bicentennial contest in conjunction with Coca-Cola. The winner will receive a two day trip to New York and a choice of spending the other two days in Philadelphia, Boston or Washington, D.C. Everybody that enters the contest wins a case of Coke.

jess levitt

CASH BOX TOP 100 R&B

June 5, 1976

			5/29	Weeks On Chart
1	YOUNG HEARTS RUN FREE	CANDI STATON (Warner Bros. WBS 8181)	3	11
2	KISS AND SAY GOODBYE	MANHATTANS (Columbia 3-10310)	1	11
3	I WANT YOU	MARVIN GAYE (Tamla/Motown T5426F)	4	8
4	LOVE HANGOVER	DIANA ROSS (Motown M1392F)	2	10
5	I'LL BE GOOD TO YOU	THE BROTHERS JOHNSON (A&M 1806-S)	5	8
6	TEAR THE ROOF OFF THE SUCKER	PARLIAMENT (Casablanca NB 856)	7	7
7	DANCE WIT ME	RUFUS FEATURING CHAKA KHAN (ABC 12179)	6	8
8	GET UP AND BOOGIE	SILVER CONVENTION (Midland Int'l./RCA 10571)	8	12
9	MOVIN'	BRASS CONSTRUCTION (UA XW 755-Y)	9	12
10	MARRIED NOT TO EACH OTHER	DENISE LaSALLE (Westbound/20th WT 5019)	11	11
11	WHO LOVES YOU BETTER (PART I)	ISLEY BROS. (T-Neck/Epic ZS 8-2260)	18	5
12	THAT'S WHERE THE HAPPY PEOPLE GO	TRAMMPS (Atlantic 3306)	17	11
13	FRIEND OF MINE	LITTLE MILTON (Glades/TK 1734)	16	7
14	THIS IS IT	MELBA MOORE (Buddah BDA 519)	14	11
15	SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)	NATALIE COLE (Capitol P4559)	22	6
16	OPEN	SMOKEY ROBINSON (Tamla/Motown 54267F)	20	9
17	DISCO LADY	JOHNNIE TAYLOR (Columbia 3-10281)	10	18
18	MISTY BLUE	DOROTHY MOORE (Malaco/TK 1029)	13	18
19	BORN TO GET DOWN	MUSCLE SHOALS HORNS (Bang 721)	15	12
20	LIVIN' FOR THE WEEKEND	O JAYS (Phila. Int'l./Epic ZS 8-3587)	12	14
21	BARETTA'S THEME	RHYTHM HERITAGE (ABC 12177)	19	9
22	YES, YES, YES	BILL COSBY (Capitol P4528)	32	6
23	SPANISH HUSTLE	FATBACK BAND (Event/Polydor EV 299)	21	12
24	IT'S COOL	THE TYMES (RCA PB 10561)	23	17
25	COULD IT BE MAGIC	DONNA SUMMER (Oasis/Casablanca OC 405)	29	9
26	CAN'T HIDE LOVE	EARTH WIND & FIRE (Columbia 3-10309)	24	11
27	HUSTLE ON UP (DO THE BUMP)	HIDDEN STRENGTH (UA XW 733Y)	30	14
28	LET IT SHINE	AL GREEN (Hi/London 5N-2306)	31	6
29	THE LONELY ONE	SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	36	8
30	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	40	4
31	I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)	AL WILSON (Playboy P6062)	25	16
32	FOXY LADY	CROWN HEIGHTS AFFAIR (DeLite 1581)	38	7
33	SO GOOD	TYRONE DAVIS (Dakar DK 4553)	35	6
34	SOMETHING HE CAN FEEL	ARETHA FRANKLIN (Atlantic 45-3326)	64	3
35	NIGHT WALK	VAN McCOY (H&L 4667)	37	10
36	TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY	HAROLD MELVIN (Phila. Int'l./Epic ZS 8-3588)	26	12
37	ALL IN THE FAMILY	GENERAL JOHNSON (Arista AS 0177)	28	12
38	MORE MORE MORE	ANDREA TRUE CONNECTION (Buddah 515)	34	16
39	YOU SEE THE TROUBLE WITH ME	BARRY WHITE (20th Century TC 2277)	27	13
40	IT'S GOOD FOR THE SOUL	LUTHER (Cotillion/Atlantic 45-44200)	50	6
41	THIS MASQUERADE	GEORGE BENSON (WB WBS 8209)	69	2
42	GET OFF YOUR AAHH AND DANCE	FOXY (Dash/TK 5022)	45	7
43	STROKIN' (PART 2)	LEON HAYWOOD (20th Century TC 2285)	52	4
44	PARTY DOWN	WILLIE HUTCH (Motown M 1371F)	33	16
45	MOVIN' LIKE A SUPERSTAR	JACKIE ROBINSON (Ariola/Capitol 7618)	46	17
46	SOMEBODY'S GETTIN' IT	JOHNNIE TAYLOR (Columbia 3-10334)	75	2
47	HEAR THE WORDS, FEEL THE FEELING	MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	58	3
48	CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE	B.T. EXPRESS (Columbia 3-10346)	63	3
49	CAUGHT IN THE ACT	FACTS OF LIFE (Kayvette 5126)	60	3
50	EASY LOVIN'/WE GOT THE RECIPE	BO KIRKLAND & RUTH DAVIS (Claridge 414)	53	11
51	SUNSHINE DAY	OSIBISA (Island 053)	51	9
52	SUNSHINE	IMPRESSIONS (Curtom/WB 0116)	61	4
53	NIGHT LIFE	MIRACLES (Tamla/Motown T54268F)	56	4
54	SARA SMILE	DARYL HALL & JOHN OATES (RCA JH 10530)	66	11
55	YOU'RE JUST THE RIGHT SIZE	SAL SOUL ORCHESTRA (Sal Soul SZ 2007)	57	6
56	HEAVEN MUST BE MISSING AN ANGEL	TAVARES (Capitol P4270)	73	2
57	LET YOUR MIND BE FREE	BROTHER TO BROTHER (Turbo/All Platinum TU 045)	55	15
58	TURN THE BEAT AROUND	VICKI SUE ROBINSON (RCA 10562)	54	5
59	NINE TIMES	MOMENTS (Stang/All Platinum ST 5066A)	80	5
60	LOVE	GRAHAM CENTRAL STATION (WB 8205)	71	3
61	UP THE CREEK (WITHOUT A PADDLE)	TEMPTATIONS (Motown G7 150F)	70	3
62	MYSTIC VOYAGE	ROY AYERS UBIQUITY (Polydor 14316)	62	5
63	DO YOU WANNA DO A THING	BLOODSTONE (London 1064)	39	9
64	HAPPY MUSIC	THE BLACKBYRDS (Fantasy F762)	41	17
65	WANNA MAKE LOVE	SUN (Capitol P4254)	67	6
66	IT AIN'T THE REAL THING	BOBBY BLAND (ABC 12189)	90	3
67	HE'S A FRIEND	EDDIE KENDRICKS (Tamla/Motown 54266F)	42	18
68	LOVE AND UNDERSTANDING (COME TOGETHER)	KOOL & THE GANG (DeLite DEP 1579)	44	15
69	CAN'T HELP FALLING IN LOVE	STYLISTICS (H&L 4669)	79	2
70	I'M GONNA LET MY HEART DO THE WALKING	SUPREMES (Motown M 1391F)	86	2
71	SPIRIT OF '76	BOOTY PEOPLE (Calla CA 110)	89	3
72	SING A HAPPY FUNKY SONG	MIZ DAVIS (Now N10)	72	8
73	I GET LIFTED	SWEET MUSIC (Wand/Scepter 11295)	74	5
74	LET IT SHINE	SANTANA (Columbia 3-10336)	76	4
75	HEAVY LOVE	DAVID RUFFIN (Motown M 1338F)	43	15
76	I HOPE WE GET TO LOVE IN TIME	MARILYN McCOO & BILLY DAVIS JR. (ABC 12170)	87	4
77	DON'T STOP IT NOW	HOT CHOCOLATE (Big Tree/Atlantic 16060)	47	9
78	EVERYTHING'S COMING UP LOVE	DAVID RUFFIN (Motown M1393F)	—	1
79	WHEREVER YOU GO	SKIP MAHONEY (Abet 9465)	83	6
80	I'M NOT IN LOVE	DEE DEE SHARPE (TSOP/Epic 4778)	81	6
81	THE LOVE I NEVER HAD	TAVARES (Capitol 4221)	48	17
82	WHOLE NEW THING	ROSE BANKS (Motown M 1383F)	84	3
83	SOUL DOG (PART 1)	SOUL DOG (Amherst 711)	85	3
84	GET UP OFF OF THAT THING	JAMES BROWN (Polydor PD 14326)	88	3
85	BLT	LEE OSKAR (UA XW 807-Y)		1
86	YOU DON'T HAVE TO GO	CHI-LITES (Brunswick 55528)		1
87	DO IT NICE AND EASY	EDDIE DRENNON (Friends & Co. F126)	91	4
88	IT'S BETTER THAN WALKIN' OUT	MARLENA SHAW (Blue Note/UA 790)	92	3
89	SAY YOU LOVE ME	D.J. ROGERS (RCA 10568)	68	10
90	YOU'RE MY EVERYTHING	LEE GARRETT (Chrysalis/WB CRS 2112)	94	4
91	L.A. SUNSHINE	SYLVIA (Vibration/All Platinum 567)	96	3
92	KEEP THAT SAME OLD FEELING	CRUSADERS (ABC/Blue Thumb BTA 269)		1
93	HAPPY MAN (PART 1)	IMPACT (Ateo 7049)		1
94	IT'S HARD TO LEAVE	JACKIE MOORE (Kayvette/TK 5125)		1
95	LOVER'S HOLIDAY	LEROY HUTSON (Curtom/WB 0117)	97	2
96	IF HE HADN'T SLIPPED AND GOT CAUGHT	BOBBY PATTERSON (Granite 536)	98	2
97	HARD WORK	JOHN HANDY (ABC Impulse IMP 31005)	99	2
98	FROM MY HEART TO YOURS	CHARLES EARLAND (Mercury 73793)	100	2
99	WONDERFUL WORLD	JOHNNY NASH (Epic 8-50219)	78	6
100	GOTTA GET AWAY (FROM YOU BABY)	FIRST CHOICE (WB 8214)		1

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All In The Family Music In General BMI 37
Baretta's Theme Leeds ASCAP/Duchess BMI 21
BLT Far Out/Ikke Bad ASCAP 85
Born To Get Down Muscle Shoals BMI 19
Can't Help Falling Gladys ASCAP 69
Can't Hide Alexscar Unichappell BMI 26
Can't Stop Groovin Blackwood BMI 48
Caught In The Act Irving BMI 49
Could It Be Magic Kamakazi/Angel Dust BMI 25
Dance Wit Me Ackee/Mocriso ASCAP 7
Disco Lady/Groovesville BMI/Conquistador ASCAP 17
Do It Nice Damit BMI 87
Don't Stop It Now Finchley ASCAP 77
Do You Wanna Stone Diamond BMI 63
Easy Lovin Blue Book BMI 50
Everything's Coming Warner Tamerlane/V McCoy/Ocean Blue BMI 78
Foxy Lady/Delightful BMI 32
Friend Of Mine Malaco BMI 13
From My Heart Betty Earland BMI 98
Get Off Your Aahh Shurlun BMI 42
Get Up And Boogie Midsong ASCAP 8
Get Up Off That Dynatone Tub/Belinda/Unichappell BMI 84
Gotta Get Away Silk/Glodeanis BMI 100
Happy Man/WIMOT/Friday's Child BMI 93
Happy Music Elgy BMI 64
Hard Work Hard Work BMI 97
Hear The Words Dozier BMI 47
Heaven Must Be Bull Pen/Perren-Vibes BMI/ASCAP 56
Heavy Love/Interior/Van McCoy/Warner Tamerlane BMI 75
He's A Friend Stone Diamond/Mighty Three BMI 67
Hustle On Up/Dandelion BMI 27
If He Hadn't Slipped ATV - BMI 96
I Get Lifted Sherlyn BMI 73
I Hope We Get/Groovesville BMI 76
I'll Be Good/Kidada/Goulgris BMI 5
I'm Gonna Let My Holland-Dozier-Holland/Jobete BMI/ASCAP 70
I'm Not In Love Man-Ken BMI 80
It Ain't The Real Meadow Ridge ASCAP 66
It's Better Than/Island BMI 88
It's Cool Chappell ASCAP 24
It's Good For/Elvee/Dee-Kay ASCAP 40
It's Hard To Leave/Sherlyn - BMI 94
I've Got A Feeling/Irving - BMI 31
I Want You/Almo/Jobete ASCAP 3
Keep That Same/Four Knights - BMI 92
Kiss And Say/Nattahnam/Blackwood - BMI 2
L.A. Sunshine/Mighty Three - BMI 91
Let It Shine/Jec/Al Green - BMI 28
Let It Shine/Light - BMI 74
Let Your Mind Be Free Gambi BMI 57
Livin For The Weekend Mighty Three BMI 20
Love Nineteen Eighty Foe BMI 60
Love And Delightful/Gang BMI 68
Love Hangover/Jobete ASCAP 4
Lover's Holiday/Silent Giant/Agoa ASCAP 95
Married Oroand/Bridgeport BMI 10
Misty Blue Talmont - BMI 18
More More Buddah/Gee Diamond ASCAP 38
Movin Desert Moon/Jeff Mar BMI 9
Movin Like A Superstar Coda Editions/Musicale - BMI 45
Mystic Voyage Roy Avers Ubiquity ASCAP 62
Night Life/Jobete/Grimora - ASCAP 53
Night Walk/Van McCoy/Warner Tamerlane - BMI 35
Nine Times/Gambi BMI 59
Open/Jobete & Bertram - ASCAP 16
Party Down/Getra - BMI 44
Sara Smile/Unichappell - BMI 54
Say You Love Me/Woogie ASCAP 89
Sing A Happy Funky/Drive In - BMI 72
So Good/Julio-Brian/Content BMI 33
Somebody's Getting It/Groovesville - BMI/Conquistador - ASCAP 46
Something He Can/Warner Tamerlane BMI 34
Sophisticated Lady/Jay's Ent/Chappell - ASCAP/Cole-ARAMA BMI 15
Soul Dog/Halwill/Annkim - ASCAP 83
Spanish Hustle/Olita/Sambo - BMI 23
Spirit Of '76/Sirrom Merchant/Far Out - ASCAP 71
Strokin/Jim/Edd - BMI 43
Sunshine/Blackwood - BMI 52
Sunshine Day/W B - ASCAP 51
Tear The Roof Off/Malbiz & Ricks BMI 6
Tell The World/Mighty Three BMI 36
That's Where The Happy Burma East BMI 12
The Lonely One/Brent BMI 29
The Love/One of a Kind BMI 81
This Is It/V McCoy/Warner Tamerlane BMI 14
This Masquerade/Skyhill - BMI 41
Turn The Beat/Sunbury/Dunbury - BMI 58
Up The Creek/Stone Diamond BMI 61
Wanna Make/Glenwood Osmosis ASCAP 65
Wherever You/Excellorec/Skipsong BMI 79
Whole New Thing/Stone Diamond BMI 82
Who Loves You/Bovina - ASCAP 11
Wonderful World/Kags BMI 99
Yes Yes Yes/Turtle Head - BMI 22
You Don't Have/Julio-Brian - BMI 86
You'll Never Find/Mighty Three - BMI 30
Young Hearts Run/DaAnn - ASCAP 1
You're Just The Right Size/Little Jack/Anatoin - BMI 55
You're My Everything/Island BMI 90
You See The Trouble/Sa-Vette/January - BMI 39

Columbia Eyes #1 Spot In Black Music Industry

by Jess Levitt

LOS ANGELES — LeBaron Taylor, vice president of special markets for Columbia Records based in New York, visited the **Cash Box** Los Angeles' offices last week to discuss Columbia's thrust into the R&B marketplace this past year. The recent signings of Johnnie Taylor, Tyrone Davis, B.T. Express, Miracles, Jackson Family, etc., to the CBS family has made it a force to be reckoned with in the R&B field.

"We were always strong in the R&B markets with our custom labels such as Philadelphia International, Golden Fleece, and T-Neck, however it was the desire of the company to beef up our own labels with R&B acts," Taylor indicated. "Actually the campaign began under the presidency of Irwin Segelstein, and has continued with Bruce Lundvall and Walter Yetnikoff. Lundvall has always actively supported and emphasized the importance of progressive R&B LP product.

Coming On Strong

Taylor feels much of the success of the Columbia R&B acts stems from Columbia's aggressive and professional marketing techniques. "Besides having top quality product, your marketing procedures must be coordinated with the product. The timing of releasing singles is important. Personally I like to use the single as a tool to create excitement for an upcoming LP on a new or medium selling artist. The single creates a demand for the LP. For example in Johnnie Taylor's platinum single "Disco Lady," which by the way is still selling, we followed up the release of the single with radio and TV spots, magazine and trade advertising plus good in-store displays. Columbia manufactures 16 different types of items for in-store display from posters to divider cards. We do everything possible to give our product the best positional display possible," Taylor said.

Total Coordination

Taylor also remarked that Columbia consistently tries to coordinate a *total* package. "I personally meet with managers of groups to discuss staging, choreography and showmanship. Even though we don't have the schools that Motown used to have for groups, we try to make sure that every group on Columbia is very professional. We are interested in artists and building artists to their unlimited potential.

"You can't have hit records without good promotion," Taylor commented, "and we want people to know that Columbia isn't a company of old promotion men. Our people receive specialized training in promotion, marketing and other specialties. Five times a year we have seminars for them in management and other aspects of the total business picture. At these seminars we discuss and review trends and marketing procedures."

Taylor also said he sees black radio moving in a more progressive direction. "Right now a lot of black stations are doing this, however they don't have the power to expand their audiences and ratings. It's happening more on the east coast than the west coast because blacks are in more concentrated areas."

Taylor stated, "There are 55 black acts under the CBS banner and what we hope to accomplish in the near future is to strengthen our middle acts into big sellers that completely dominate black music."

ADDITIONS TO R&B PLAYLISTS

WAOK – ATLANTA
#1 — Get Up And Boogie — Silver Convention
Heaven Must Be Missing — Tavares — Capitol
Somebody's Gittin' It — Johnnie Taylor — Columbia
The Lonely One — Special Delivery — Mainstream
Never Find Another Love — Lou Rawls — Phila. Int'l.
17 To 8 — This Masquerade — George Benson

WSOK – SAVANNAH
#1 — I Want You — Marvin Gaye
Get It While It's Hot — Eddie Kendricks — Motown
Everything Is Coming Up Love — David Ruffin — Motown
Here We Go Again — People's Choice — Phila. Int'l
People Power — Billy Paul — Phila. Int'l.
Betcha Didn't Know That — Ben E. King — Atlantic
Long And Winding Road — New Birth — WB
Treat Me Like A Man — Dramatics — ABC
Waiting At The Bus Stop — Kay Gees — Gang
12 To 7 — Tear The Roof Off — Parliament
Extra To 12 — Sara Smile — Hall & Oates
New LPs — Ohio Players

WTMP – TAMPA
#1 — Younghearts Run Free — Candi Staton
Night Life — Miracles — Motown
Can't Stop Groovin' — B.T. Express — Columbia
Heaven Must Be Missing — Tavares — Capitol
I Want To Be With You — Doc Severinsen — Epic
10 Per Cent — Double Exposure — Salsoul
Funk Machine — Gary Davis — 20th Century
Strechin' Out — Bootsy Collins — WB
Never Find Another Love — Lou Rawls — Phila. Int'l.
Something He Can Feel — Aretha Franklin — Atlantic
Love — Graham Central Station — WB
Takin' It To The Streets — Doobie Brothers — WB
You're Just The Right Size — Salsoul Orchestra — Salsoul
Hottest LP — Trammps

WBUL – BIRMINGHAM
#1 — Who Loves You Better — Isleys
There You Are — Millie Jackson — Spring
Treat Me Like A Man — Dramatics — ABC
Party — Van McCoy — H&L
The Lonely One — Special Delivery — Mainstream
7 To 3 — I'll Be Good To You — Brothers Johnson
14 To 6 — Sara Smile — Hall & Oates
32 To 20 — Lover's Holiday — Leroy Hutson
New LPs — Smokie, Ronnie Laws, Billy Paul

KOKY – LITTLE ROCK
#1 — Tear The Roof Off — Parliament
Foxy Lady — Crown Heights Affair — DeLite
From My Heart To Yours — Charles Earland — Mercury
Yes, Yes, Yes — Bill Cosby — Capitol
Get Off Your Aahh! — Foxy — Dash
This Masquerade — George Benson
15 To 10 — Sara Smile — Hall & Oates
20 To 15 — Who Loves You Better — Isleys
New LPs — Isleys, Ohio Players

WZTQ – HURRICANE, W. VIRGINIA
#1 — Where All The Happy People Go — Trammps
Shop Around — Captain & Tennille — A&M
Got To Get Away — First Choice — WB
Can't Stop Groovin' — B.T. Express — Columbia
Waiting For The Bus Stop — Kay Gees — Gang
Ma-mo-ah — Tony Valor — Brunswick
It Ain't The Real Thing — Bobby Bland — ABC
Free & Red Hot — Shelly Black — Vigor
Nowhere To 13 — Hey What's That Dance — Choice 4
Nowhere To 6 — Hot Stuff — Rolling Stones
18 To 10 — Dancing Free — Hot Ice
30 To 25 — Sugar Boogie — B. Thomas
New LPs — B.T. Express, Pleasure

KNOK – FT. WORTH
#1 — This Masquerade — George Benson
You & Me — Simon Said — Atco
Everything Is Coming Up Love — David Ruffin — Motown
Let Your Love Flow — Bellamy Brothers — WB
You Made Me Dig You — Adrian McNeir — Stone
Where You Gonna Run To Lady — Buddy Miles — Casablanca
All Night All Right — Honey White — Haven
25 To 15 — Caught In The Act — Facts of Life
36 To 13 — Sara Smile — Hall & Oates
22 To 11 — Sharing The Night — Arthur Alexander
Nowhere To 34 — Be For Real — Marlena Shaw
New LPs — Ohio Players, David Ruffin, Muscle Shoals Horns, Betty Wright

KKDA – DALLAS
#1 — Young Hearts Run Free — Candi Staton
'Bout To Make Me Leave Home — Syl Johnson — Hi
Freak-n-stein — Blue Magic — Atlantic
Get Up Off That Thing — James Brown — Polydor
It's Harder To Leave — Jackie Moore — Kayvette
Everything Is Coming Up Love — David Ruffin
New LPs — Trammps, Rose Banks

KCOH – HOUSTON
#1 — I Want You — Marvin Gaye
There You Are — Millie Jackson — Spring
Sensational Communication — Albert King — Utopia
You Don't Have To Go — Chi-Lites — Brunswick
Didn't I Blow Your Mind — Free Form Exoerience — Free-Form
Hot — Slipped & Got Caught — Bobby Patterson — Granite
New LPs — Al Wilson, Ohio Players, Bohannon

WDIA – MEMPHIS
#1 — Sara Smile — Hall & Oates
Everything Is Coming Up Love — David Ruffin — Motown
Keep That Same Old Feeling — Crusaders — ABC
Little Girl Blue — Little Beaver — Cat
Nine Times — Moments — Stang
31 To 23 — Somebody's Gittin' It — Johnnie Taylor
25 To 15 — Treat Me Like A Man — Dramatics
New LPs — David Ruffin, Ohio Players

WBMX – CHICAGO
Get It While It's Hot — Eddie Kendricks — Motown
Stretchin' Out — Bootsy Collins — WB
Everything Is Coming Up Love — David Ruffin — Motown
Sensational Communication — Albert King — Utopia
New LPs — Rose Banks, G.C. Cameron, David Ruffin, Millie Jackson, Tavares, Ohio Players, Stanley Turrentine, Ronnie Laws, Lou Rawls, Bootsy Collins

WDAO – DAYTON
#1 — I'll Be Good To You — Brothers Johnson
Somebody's Gittin' It — Johnnie Taylor — Columbia
It Ain't The Real Thing — Bobby Bland — ABC
This Masquerade — George Benson — WB
Waiting At The Bus Stop — Kay Gees — Gang
Treat Me Like A Man — Dramatics — ABC
9 To 4 — Sophisticated Lady — Natalie Cole
12 To 2 — Yes, Yes, Yes — Bill Cosby
New LPs — Bohannon, Crusaders, Smokie

WNOV – MILWAUKEE
#1 — I Want You — Marvin Gaye
Spirit of '76 — Booty Peoole — Calla
Turn The Beat Around — Vicki Sue Robinson — RCA
Tubular Bells — Chammos Boys Orchestra — Janus
Sharing The Night Together — Arthur Alexander — Buddah
New LPs — Ohio Players, Lou Rawls

KGFJ – LOS ANGELES
#1 — Tear The Roof Off — Parliament
Foxy Lady — Crown Heights Affair — DeLite
The Lonely One — Soecial Delivery — Mainstream
Caught In The Act — Facts of Life — Kayvette
New LPs — Stylistics, Graham Central Station, Ohio Players

continued on pg. 42

Letters To The Editor

We as part of the Black Record Dealers Association of Northern California would like to thank you for the very fine article you did on the black retailers' needing help. It's a serious problem and it's not getting any better. We are talking with dealers in other areas and will keep you informed of what's going on. These are some of the shops that would like to thank you:
Colemans Records, S.F.
Jones & Harris, Richmond
Roland Soul City, Daly City
Spectrum Fine, Oakland
Westsounds, Palo Alto
Music City, Berkeley
Reids, Berkeley
Yours truly,
Mel Reid and Ray Dobart
Berkeley, Calif.

I would like to thank you and **Cash Box** along with Mr. Jimmy Bee for the great article you did on the black dealers. It's about time that someone at least try and tell the people the truth. We support you and **Cash Box** 100%. Thank you.
Westcost Records
Oakland, Calif.

I, William C. Gaines, known as Fats Gaines and a small label holder, would like to thank you and Jimmy Bee for the fine article that was published in **Cash Box.** I think it's about time and I personally think that it will open up some new avenues for the smaller people in the record business. I would like to say also that it is about time that some of the other black promotional men should speak out, which most of them haven't been doing. I would like to subscribe for a year.
Fraternally yours,
William C. (Fats) Gaines
Avamar Records
San Francisco, Calif.

I would like to commend you and Jimmy Bee on the fine article you did in **Cash Box** last week. The problem we have been having is a serious one. I am the only black one stop in northern Calif. Also I am one of the oldest. I hope that your article will not only make dealers and manufacturers aware of the problem, but also result in some kind of a change to be made for everyone. Yours truly.
Advance Music
San Francisco, Calif.

Chicago Gangsters

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EAST COASTING - As the weather finally seems on a steady course for the warmer, the New York area offers a full spectrum of jazz events, covering periods and styles to suit a wide variety of tastes. **Studio Rivbea**, the loft run by saxophonist **Sam Rivers** on Bond Street in Manhattan, recently sponsored a weekend festival of avant-garde music, and anyone willing to venture upstate can enjoy more of of the same in a postoral atmosphere at a **Creative Music Festival** in Woodstock, N.Y. That town, which owes rock in the sixties the greater part of its famous name, has long been a haven for artists, and lately the living and working place for an international community of progressive instrumentalists and composers. For two three-day weekends preceding Sundays June 4 and 13, the performers will include **Dave Holland, Karl Berger, Ing Rid, Sam Rivers, Anthony Braxton-Richard Teitelbaum Duet, Leo Smith, Oliver Lake, Ed Blackwell, David Izenzon** and more. A full schedule of workshops and discussions will run alongside . . . To celebrate the first birthday of **Crawdaddy**, a New Orleans style restaurant in New York, **Jo Jones** and **Buddy Tate** will join **Arvell Shaw, Scoville Brown, Paul Quinchette** and club regulars **Sammy Price** and **Doc Cheatham** for some authentic New Orleans jamming. **The Harlem Jazz Festival Society** will present awards to **Jonah Jones, Roy Elderidge, Quinchette** and **Cheatham** — all outdoors on 45th St. in Manhattan.

RETRACTION — Mountain Managements, Ltd. 64-65 Grosvenor St., London, WIX 9DB, continues to exclusively represent **The Sensational Alex Harvey Band, Baker-Gurvitz Army** and **Nazareth.** Prior statements to the contary were and are incorrect.

THEY COULDN'T HAVE PLANNED IT BETTER — As the **Tubes World Tour** hit Minneapolis/St. Paul, the group found that a Playboy magazine feature on the band's more "revealing" visual displays, combined with rumors of "nudity" and "simulated copulation" in the show, had spawned an organization called "Mothers Against The Tubes." Seizing upon the moment, the group disguised **Tubettes** Helen and Mary as maternal picketers, and planted them at a "Mothers" demonstration carrying placards that read, "No Titties for the Twin Cities," of course getting the whole thing on videotape . . . **Bruce Springsteen** plays graduation concerts West Point June 27, and Annapolis the following night . . . The previously reported **Willie Nelson 4th of July Picnic** has been cancelled due to permit difficulties . . . **Larry Adler**, harmonica classicist, will appear with **Theodore Bikel** at the **Bottom Line** June 4 and 5, continuing the club's policy of interspersing classically oriented shows within its normal rock and popular-contemporary/jazz format . . . **Arista's Melissa Manchester** will perform at the "Concert For Sharing" in Minneapolis, where concertgoers will contribute canned goods to the needy — Manchester will receive an award from BMI . . . **Outlaws** will support the **Who** in Europe . . . **Epic Records** will soon release a new single by **Lou Christie**, produced by **Charlie Calello**, who produced his gold hit "Lightning Strikes." Will it strike twice in the same place? . . . After being hosted by cities and mayors across the nation, **Island's The Chieftains** performed a concert at Constitution Hall in Washington, D.C., and were later received at the Irish Embassy by **John Malloy**, Irish ambassador to the United States.

KEITH RELF DIES — The British press has reported the mysterious and untimely death of onetime **Yardbirds** leader **Keith Relf**, who was found in his home slumped over a live electric guitar. Although the cause of death has not been officially determined, electric shock is suspected. Relf fronted the Yardbirds while **Eric Clapton, Jeff Beck** and **Jimmy Page** occupied the group's lead guitar chair at various times, and left to form the original **Renaissance** when the group split in 1969. Relf had been getting a new band, **Now**, under way.

AROUND BROADWAY — Diana Ross will open at the Palace Theater beginning June 14 for a two week engagement. Like her recent European tour, the appearance is promoted by **Danny Donovan** . . . The **Fifth Dimension** will co-host a television special benefitting the UJA-Federation of Jewish Philanthropies Joint Campaign, airing live over WPIX-TV, June 6, from New York's Ed Sullivan Theater . . . The **Seekers**, re-formed with two newcomers joined by three original members, have been signed to CBS . . . The Music and Performing Arts Lodge of B'nai B'rith will present a panel discussion entitled "Advertising And Reaching The Consumer — Through the Eyes of the Manufacturer," including **Joel Borowka** of the Music Agency (handling **Arista, Private Stock** and **Big Three Music**), and **RCA's** advertising manager, **Tom Dellacorte**, June 7 at Central Synagogue, 123 E. 55th St., NYC, 7 pm . . . **Lorber/Scheer Productions** has been formed in New York, with an **RCA** album by **Free Beer** forthcoming . . . Airing June 5 on WNEW-TV, Don Kirshner presents **Melissa Manchester, New Riders** and **Hoyt Axton.**

phil dimauro

POINTS WEST — **Blue Note** will deliver a special concert at the **Roxy** June 28. Special because it's the first time all of the jazz label's roster will appear together. It follows that the night will be recorded for a multi-record album. The event kicks off **July "Blue Note Month** during which we'll see album releases from **Donald Byrd, Bobby Hutcherson, Gene Harris, Carmen McRae** and **Eddie Henderson** as well as several LPs from the **Re-Issue Series** featuring **McCoy Tyner, Elvin Jones, Thelonius Monk, Jean-Luc Ponty** and **Art Pepper.** Month will be spiked by a merchandising plan which includes a consumer-oriented catalog with a counter-top display stand for point-of-purchase impact. The entire drive will revolve around the slogan **"Blue Note Hits A New Note"** — thought up by **Diane Clay** of the **UA** production department's national order desk. Diane won a round-trip ticket to Hawaii for her effort . . . **ABC Records and Tape Sales Corp.** has announced relocation of its national headquarters through a lightweight soundsheet recording as well as conventional press release. It's sort of hard to describe with words, but these sheets offer interesting potential as a marketing/promotional tool and they really haven't been used to their fullest yet. If you're not familiar with them, write for a free kit: **Evatone**, 2051 Waukegan Road, Deerfield, Ill. 60015. Or call (312) 945-5600 . . . **CIN-KAY Records** is taking entries for a **Father's Day** contest for the entire month of June. Only radio music directors and disc jockeys qualify by writing 50 words or less telling what **"Family Man"** (**Al Bolt's** new single) means to them. The winner will receive a weekend for two in L.A., airfare, food and lodging included. If the winning entry comes from L.A., the prize weekend will shift to Nashville . . . **Casablanca** has acquired an L.A. sound stage full equipped with a "total audio/visual setup." The room will first be at the disposal of the label's own acts and any leftover time will be available to others. First in for some visual feedback management is **Angel**, readying for a June 11 date at the **Santa Monica Civic** and a pending tour. Remember how **Earl Slick** said use of videotape during rehearsals was invaluable to the development of his band's stage show (**CB**, April 24) . . . We've received word from London that **Cliff Richards** mania is happening all over again. Richards,

continued on pg. 42

JANUS EXPANDS — *Janus Records has expanded its operations to all three floors of the 8776 Sunset Blvd. building in Los Angeles. Pictured from left, are Allan Mason, vice president, A&R; Tom Bonetti, executive vice president, GRT Corooration; Reina Mekelburg, national director of publicity; Louis Newman, national director of oromotion and Ed DeJoy, vice oresident and general manager of Janus Records.*

Cotillion *fr 9*

build a strong company based on selectivity and longevity, to be there when musical styles change, with the best people to catapult the sound the public wants to buy."

In addition to their current roster, Allen has recently signed two groups, Mass Production and Opus Four; Sondra Richardson, new female songstress; and the soon to be released soundtrack of the Broadway play "Selma," written and produced by Tommy Butler. Allen's responsibilities with the Atlantic label will not be shunned, and he will continue to develop artists for the Atlantic roster as well as Cotillion.

In the near future, Allen has plans for reissuing and repackaging very selective material from the past Cotillion catalogue, after the label has established itself and pointed out that, "With the breaks the industry has given me I feel that the people of my race will be able to enter the industry in high level capacities."

House Amendemnt *fr 9*

ferring with the "profoundly religious" subcommittee members, he concluded that "they want this freebie to go into the bill."

Cable Completion

Two weeks earlier the subcommittee completed its consideration of cable TV. A new rate schedule was adopted, placing primary royalty burden on distant signals. The provision favored small systems. The 25 largest multiple system operators got a break with the small system benefit, but medium and large systems were slapped with a rate increase.

Broadcasters weren't as gleeful about the cable provisions as the cable folks, but are waiting in the wings until the subcommittee reaches section 501, which spells out the remedies for copyright infringement.

Springboard Bows Label

NEW YORK — Springboard Records has formed a new jazz label, Catalyst Records, which will present new talent as well as established artists.

Leading off the initial four album release is a new Ahmad Jamal LP entitled "Oilcan Harry," named after the Canadian jazz club where it was recorded live. The other scheduled albums include "My Own Time And Space," by Flip Nunez, "Projecting," by Hadley Caliman and "Brazilian Tapestry" by George Muribus.

Springboard will support the release with a full promotional and advertising campaign.

Runaways *fr 23*

Denver records were boycotted on a local level in reaction to his lyrics referring to "Rocky Mountain High."

Bone said his father is a deacon in the Baptist church and his mother sings in the choir and that he, himself, had lived in Butler, Georgia for many years. "If my relatives picked it up and listened, they'd probably be offended," said Bone. "But I don't think the reaction would be that bold. Let 'em buy it to play it or buy it to burn it — let 'em make a frisbee out of it . . . but buy it!"

Again, the concept wasn't wasted on Denny Rosencrantz, who Runaways' producer/discoverer Kim Fowley refers to as the "Russ Regan of the 1970s."

Once the industry caught wind of the Runaways, says Fowley, a lot of labels began making calls, but most asking "the wrong questions. They wanted to know if Joni Mitchell respected the girls as songwriters," Fowley laughs. "Most of the manufacture reps were looking for splinter groups from the '60s. How could a 16-year-old girl have toured with Eric Clapton when she was six?"

Chain Store Sales, Earnings Hit Peak In First Quarter

NEW YORK — Six national chain store operations have announced their first quarter earnings reports. Initial statistics seem to confirm industry predictions that general retail sales will increase by at least 10% in 1976. Substantial jumps in earnings further confirm what one board chairman referred to as a "return of consumer confidence."

Those chains reporting were:

- Allied Stores Corp — Sales increased 8.2% to $384.2 million from $355 million a year ago. Similarly earnings hit a record $7.1 million, a 59.1% increase over last year's first quarter.
- Federated Department Stores Inc. — Sales gained 12% $859 million from $766.1 million. Profit rose to $24.9 million from $24.2 million.
- S.S. Kresge Co. — Sales jumped 25% as net income soared 120%o$42.9 million. As a result of this optomistic first quarter, the company has stepped up its program for opening new K-Mart discount stores from the anticipated 175 this year to 200. At the end of the fiscal year there were only 113 K-Mart stores.
- J.C. Penney Co. — Sales were $1.73 billion, up 16% from the $1.49 billion figure a year ago. Earnings in the first quarter rose a whopping $24.8 million to $129.9 million which is more than five times the depressed $5.1 million registered last year.
- Sers. Roebuck & Co. — Sales climbed 13% to $3.2 billion, while profit for the period climbed to $851 million. The company reported a 56% increase in first quarter earnings.
- Montgomery Ward — Earnings rose 87% to $893.2 million, up from $821.5 million. Earnings rose 87% to $39.2 million from $21 million in the period a year earlier.

COUNTRY ARTIST OF THE WEEK

Don Everly

"Yesterday Just Passed My Way Again" — Don Everly, one-half of the legendary country-rock duet of the late fifties and sixties, the Everly Brothers, has made a full cycle in his career and has returned to Nashville and his roots in country music.

Don's first influence was his father, Ike Everly, who taught him to play the guitar and sing. His career began at the age of seven with his own radio show, "The Little Donny Show" on KMA in Shenandoah, Iowa. Several years later Don's mother, Margaret, and brother, Phil, joined Ike and Don for "The Everly Family Show." In 1954, they quit radio while in Knoxville and moved to Nashville where Ike's friend, Chet Atkins, signed Don as a songwriter to Athens Music. During this time, Don had songs recorded by Kitty Wells, Anita Carter and Justin Tubb. In 1956, through their friendship with Chet Atkins and Hal Smith, Phil and Don, "The Everly Brothers," were introduced to Wesley Rose and Don was signed to an exclusive songwriter contract with Acuff-Rose Publications, Inc.

Their next step was a recording contract with Cadence Records, and their success began with the first single of "Bye Bye Love."

On May 27, 1957, Don and Phil became members of the Grand Ole Opry. They were the first members of the Opry to have a number one single on the country charts, pop charts and the rhythm & blues charts, and one of the first to use drums on the Opry. Don was one of the first members of the Country Music Association and still carries his original number 11. The category of top performing duos started in the trades due to the Everly Brothers.

In 1961, they signed the first million-dollar contract with Warner Brothers Records and became that company's first venture into contemporary country.

During Don's career he has traveled the world numerous times over on personal appearance tours and in 1971, made the decision to quit as an Everly Brother and pursue a solo career. In 1974, he returned to Nashville and renewed his relationship with Wesley Rose and resigned with Acuff-Rose Publications. This being 1976, he is celebrating his 32nd year in the music business with a single record, "Yesterday Just Passed My Way Again," on Hickory Records, produced by Wesley Rose.

Jimmy Rabbitt, Rebel DJ Forges New Musical Career

by Linda Cauthen

LOS ANGELES — "Sometimes when you listen to country radio, it's all one level — they're all hurtin' and they're all drinkin,' and everybody in the world may be hurtin' and they may be drinkin,' but I get a little tired of hearing about it," says Jimmy Rabbitt, who is currently making his own kind of country music after numerous years as a disk jockey and many disappointments in the record industry. Rabbitt, who claims to have gone through as many record labels as a performer as he did radio stations when a disk jockey, has recently had his first album, entitled "Jimmy Rabbitt And Renegade," released on Capitol records.

Jennings Producer

Rabbitt seems pleased, both with Capitol and his debut LP for them, which was produced by Waylon Jennings. When asked how Jennings came to produce him, Rabbitt said, "I've known Waylon for a long time, but I never would have asked Waylon

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Miller Pacts Mundy

NASHVILLE — ABC/Dot recording artist Jim Mundy has signed an exclusive writer's contract with Royal Oak Music, the ASCAP division of Roger Miller's Music. Mundy's songs include "Philadelphia Fillies" by Del Reeves; "She's No Ordinary Woman, Ordinarily" by Jim Mundy; "Good Ole Fashioned Country Love" by Don Gibson & Sue Thompson; "She's Already Gone" by Jim Mundy; and "Country Girl With Hot Pants On" by Leona Williams.

Exec. Sports Will Aid Golf Tourney

NASHVILLE — Executive Sports, Inc. will function as advisors to the 12th Annual Music City Pro-Celebrity Golf Tournament, with the firm's participation directed by Executive Sports' president, John D. Montgomery and Richard "Moose" Wammock.

Executive Sports has directed such tournaments as the Doral-Eastern Open, the Jackie Gleason Inverrary Classic, the Atlanta Golf Classic, the Florida Citrus Open and the Chunichi Crowns Tournament in Japan.

This year's Music City Pro-Celebrity will take place on October 8th, 9th and 10th at Nashville's Harpeth Hills Golf Course.

Each of the 36 fivesomes will consist of a member of the Association of Tennessee Country Gentlemen, a celebrity, a member of the Professional Golfers Association, a music industry executive and a general business executive.

The tournament is co-sponsored by the Country Music Association, the Nashville Area Junior Chamber of Commerce, the Tennessean and WSM, Inc. Proceeds from the tourney go to the Country Music Foundation, the Nashville Area Junior Chamber Charities and Nashville Memorial Hospital.

Last year's tourney turned over $22,212 to the various charities, bringing the total amount of contributions for charity over the last 10 years to $135,000.

For more information concerning the 1976 Music City U.S.A. Pro-Celebrity contact: Dottie L. Lewis, tournament coordinator, 4741 Trousdale Drive, Nashville, Tenn. 37220. Telephone. (615) 833-0265.

Smiley Exits Agency

NASHVILLE — Dolores B. Smiley, vice president and general manager of Top Billing, Inc., Nashville booking agency, has resigned effective May 31, according to Tandy C. Rice, Jr., agency president and owner.

"Jamboree USA" Set Philadelphia, July 5

PHILADELPHIA — Radio station WWVA's 'Jamboree USA' will present a country concert as part of Philadelphia's bicentennial salute to America's musical heritage in John F. Kennedy Memorial Stadium on July 5.

Headlining the five-hour show, which will begin at 2 p.m. when Charlie Rich sings "America The Beautiful," are Merle Haggard, Charley Pride, Lynn Anderson, Tom T. Hall, Sonny James, Johnny Rodriguez, Tanya Tucker, Asleep At The Wheel, Dave Dudley, Johnny Russell, Bill Monroe, The Blue Ridge Quartet, Del Wood, Ben Smothers & The Stoney Mountain Cloggers and The Heckels. Tickets are available through 150 Ticketron outlets throughout the country.

The format for the production calls for a narrator to introduce the various acts in a sequence that will help trace the evolution of country music from its grass roots beginnings to today's contemporary sound. Included will be such American specialties as bluegrass, square dance music, cowboy songs, traditional country music, Texas swing, and songs of workmen and truckers.

"Country Jamboree USA" is part of a weekend-long outdoor musical spectacular which opens on Friday, July 2, with a concert featuring Chicago and The Band. On Saturday, Ike & Tina Turner, The Ohio Players, Rufus and Brass Construction will be among those who perform soul and rhythm & blues. Sunday, July 4, the bill is headed by The Beach Boys, Lynyrd Skynyrd, Elvin Bishop, and K.C. & The Sunshine Band.

For 44 years WWVA has presented its Saturday night live broadcasts from the Capitol Music Hall in Wheeling, West Virginia.

GOOD WORK, JERRY — *Prior to a special screening of his new movie, "Gator," RCA Records artist Jerry Reed (second from left), was presented with a certificate appointing him a "Tennessee Ambassador of Good Will" by Bebe Harton from the office of Tennessee Governor Ray Blanton. With Reed is RCA Records division vice president, Jerry Bradley. Jerry's new single titled "Gator" will be released to coincide with the showing of the movie nationwide.*

NSAI Show Scheduled

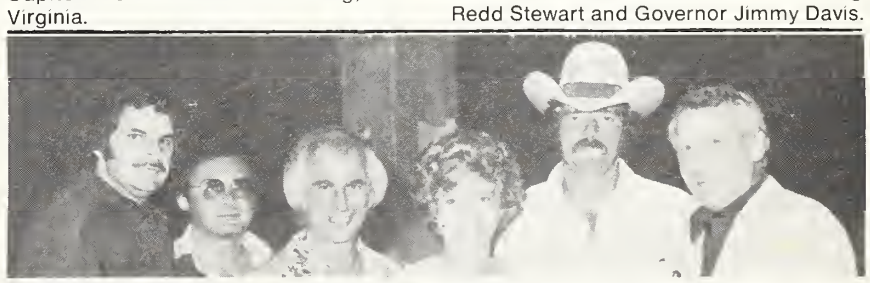
NASHVILLE — The Nashville Songwriter's Association, Int. will present its second annual show at Nashville's Municipal Auditorium on June 11.

The theme of this year's show is "The Nashville Songwriter's Association International's Hall Of Fame."

NSAI will present 54 "Manny" awards to those songwriters inducted into the Hall of Fame in 1970, 1971, 1972, 1973 and 1974. The "Manny" was first awarded to six songwriters in 1975.

The show will feature songwriters performing their work, interspersed with awarding the "Manny" to those non-performing songwriters present.

Ray Pennington will produce the show, and committed at this time to perform are: Ernest Tubb, Bill Anderson, Marijohn Wilkin, Don Robertson, Pee Wee King, Redd Stewart and Governor Jimmy Davis.



UA MEETS IN MUSIC CITY — *As part of a recent United Artists national sales and promotion meeting (the first UA has ever held in Nashville), the UA Nashville folks showcased several country acts at Music City's Possum Holler nightclub. Pictured from left are Mark Levinson, vice president, business affairs; Phil Skaff, vice president, operations; UA president Artie Mogull; UA artists Billie Jo Spears and Ed Bruce; and Joe Bos, chairman of the board, United Artists music and records group.*

ADDITIONS TO COUNTRY PLAYLISTS

WAME — CHARLOTTE
In Some Room Above The Street — Gary Stewart — RCA
A Butterfly For Buckey — Bobby Goldsboro — United Artists
Was It Worth It — Joe Stampley — Epic
Love Revival — Mel Tillis — MCA
Vaya Con Dios — Freddy Fender — ABC/Dot
Say It Again — Don Williams — ABC/Dot
Save Your Kisses For Me — Margo Smith — WB
Solitary Man — T G Sheppard — Hitsville
Flash Of Fire — Hoyt Axton — A&M

WJJD — CHICAGO
I Met A Friend Of Yours Today — Mel Street — GRT
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Love Revival — Mel Tillis — MCA
Say It Again — Don Williams — ABC/Dot
In Some Room Above The Street — Gary Stewart — RCA

WHN — NEW YORK
I'd Have To Be Crazy — Willie Nelson — Columbia
Vaya Con Dios — Freddy Fender — ABC/Dot
Home Made Love — Tom Bresh — Farr
Happy Birthday America — Paul Evans — Big Tree

WHK — CLEVELAND
Say It Again — Don Williams — ABC/Dot
El Paso City — Marty Robbins — Columbia
The Way He's Treated You — Nat Stuckey — MCA
Golden Ring — George Jones & Tammy Wynette — Epic
Tra-la-la-la Suzy — Price Mitchell — GRT

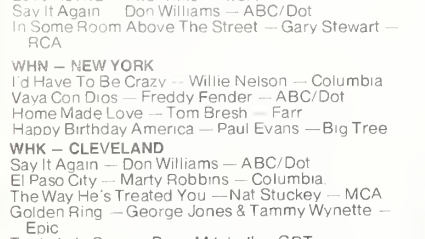
KBOX — DALLAS
Do You Right Tonight — Eddie Rabbitt — Elektra
Here Comes The Freedom Train — Merle Haggard — Capitol
Redneck! (Redneck National Anthem) — Vernon Oxford — RCA
Solitary Man — T G Sheppard — Hitsville
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
Frog Kissin' — Chet Atkins — RCA
A Cowboy Like You — The Heckels — RCA
Golden Ring — George Jones & Tammy Wynette — Epic

KYAL — DALLAS
A Couple More Years — Dr. Hook — Capitol
Late Night Neon Shadows — Steve Fromholz — Capitol
Solitary Man — T G Sheppard — Hitsville
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
Number One — Billy Swan — Monument
Squeeze Box — The Who — MCA

WBAP — FT. WORTH
Do You Right Tonight — Eddie Rabbitt — Elektra
One Of These Days — Emmylou Harris — Reprise
Golden Ring — George Jones & Tammy Wynette — Epic
Think Summer — Roy Clark — ABC/Dot
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
Because You Believed In Me — Gene Watson — Capitol

KENR — HOUSTON
Because You Believed In Me — Gene Watson — Capitol
Bridge For Crawling Back — Roy Head — ABC/Dot
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
MacArthur's hand — Cal Smith — MCA
Warm And Tender — Larry Gatlin — Monument
That's What Friends Are For — Barbara Mandrell — ABC/Dot
Say It Again — Don Williams — ABC/Dot

WVOJ — JACKSONVILLE
In Some Room Above The Street — Gary Stewart — RCA
Love Revival — Mel Tillis — MCA
I'll Get Better — Sammi Smith — Elektra
Hey Shirley — Shirley & Squirrely — GRT
Golden Ring — George Jones & Tammy Wynette — Epic
Say It Again — Don Williams — ABC/Dot
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
#1 With A Heartache — Billy Larkin — Casino



WATCH OUT FOR WARTS — "Little froggie, me and Chet Atkins are gonna make you famous," says Ray Stevens, who produced Chet's latest RCA single, "Frog Kissin'." The single marks the first vocal by Chet since his early days with RCA.

Jimmy Rabbitt fr 35

to do it . . . We were rehearsing for the Palomino and Waylon came up to the station, and I said I needed time to rehearse, and he said, 'How many times you done the song?,' and I said four or five, and he said, 'You don't need to rehearse. Come here, I want to talk to you.' He took me down to Martoni's and said, 'I want to cut an album on you.' " He continued, "Waylon's great as a producer, and I've worked with a lot of producers. Waylon kind of sat back and let everybody do what they were going to do. He kept everybody happy — it was a happy session, not like some I've been to where there's fist-fights every time somebody can't get their guitar in tune." The album was cut in only three sessions, the first of which produced nine cuts. "We could have done it one week," Rabbitt says. "It surprised Waylon — he wanted to quit after we cut the nine, 'cause he said we were doing something right . . . I know we didn't spend a lot of Capitol's money."

Debut LP

The Renegade band, plus several guests, was featured on the LP, rather than studio musicians. The album includes many of the songs from the group's live repertoire, which leans heavily toward rockabilly, but also includes more straight country material. "Ladies Love Outlaws," a Lee Clayton tune done several years ago by Waylon Jennings, is the first single taken from the LP, and has surprised Rabbitt by receiving traditional country airplay.

Future Plans

Although he has been a disk jockey most of his adult life, Rabbitt has little desire to return to that as a way of making a living. "I really have no desire to be on the radio, not here anyway, because they won't let me play what I like here. Dallas is different, there's a station there, KFM, and KOKE in Austin, but they pay a dollar and whatever an hour. I couldn't get by on that." It seems unlikely that he will have to, since Rabbitt seems to be a promising talent in modern country music. When asked about his future ambitions, he said, "I'd just like to be able to sing my songs every now and then and make some money at it, and make enough money so I can go back to Texas and work in the sort of radio station I couldn't afford to work on if I wasn't doing something else."

One Of These Days — Emmylou Harris — Reprise
Rocky Mountain Music — Eddie Rabbitt — Elektra
You Don't Need A Cadillac — Jeris Ross — ABC/Dot
Crying — Ronnie Milsap — Warner Brothers

KCKN — KANSAS CITY
One Of These Days — Emmylou Harris — Reprise
Golden Ring — George Jones & Tammy Wynette — Epic
Because You Believed In Me — Gene Watson — Capitol
Theme From "Stay Hungry" — Larry Butler — United Artists
Sleep All Mornin' — Ed Bruce — United Artists
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
Think Summer — Roy Clark — ABC/Dot
Bridge For Crawling Back — Roy Head — ABC/Dot
Love Is Comin' Over Me — Ray Pillow — ABC/Dot
It's Different With You — Mary Lou Turner — MCA

WAXU — LEXINGTON
You Always Look Your Best (Here In My Arms) — George Jones — Epic
Here Comes The Freedom Train — Merle Haggard — Capitol
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA

country radio active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Golden Ring — George Jones & Tammy Wynette — Epic**
2. **Say It Again — Don Williams — ABC/Dot**
3. **Love Revival — Mel Tillis — MCA**
4. **Do You Right Tonight — Eddie Rabbitt — Elektra**
5. **Because You Believed In Me — Gene Watson — Capitol**
6. **One Of These Days — Emmylou Harris — Reprise**
7. **Vaya Con Dios — Freddy Fender — ABC/Dot**
8. **In Some Room Above The Street — Gary Stewart — RCA**
9. **It's Different With You — Mary Lou Turner — MCA**
10. **So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia**

most active singles

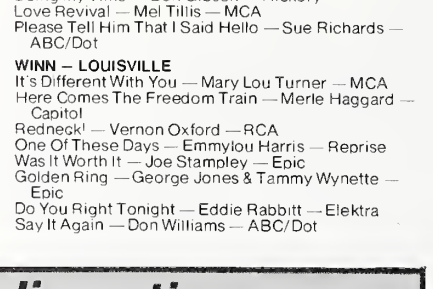
Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Gone At Last — Johnny Paycheck — Epic**
2. **Save Your Kisses For Me — Margo Smith — WB**
3. **Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA**
4. **On The Rebound — Del Reeves & Billie Jo Spears — United artists**
5. **That's What Friends Are For — Barbara Mandrell — ABC/Dot**
6. **Here Comes The Freedom Train — Merle Haggard — Capitol**
7. **You Always Look Your Best — George Jones — Epic**
8. **Home Made Love — Tom Bresh — Farr**
9. **I Really Had A Ball Last Night — Carmol Taylor — Elektra**
10. **When Something Is Wrong With My Baby — Sonny James -Columbia**

Vaya Con Dios — Freddy Fender — ABC/Dot
In Some Room Above The Street — Gary Stewart — RCA
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Negatory Romance — Tom T. Hall — Mercury

KLAC — LOS ANGELES
A Butterfly For Buckey — Bobby Goldsboro — United Artists
Save Your Kisses For Me — Margo Smith — Elektra
Solitary Man — T G. Sheppard — Hitsville
Doing My Time — Don Gibson — Hickory
Love Revival — Mel Tillis — MCA
Please Tell Him That I Said Hello — Sue Richards — ABC/Dot

WINN — LOUISVILLE
It's Different With You — Mary Lou Turner — MCA
Here Comes The Freedom Train — Merle Haggard — Capitol
Redneck! — Vernon Oxford — RCA
One Of These Days — Emmylou Harris — Reprise
Was It Worth It — Joe Stampley — Epic
Golden Ring — George Jones & Tammy Wynette — Epic
Do You Right Tonight — Eddie Rabbitt — Elektra
Say It Again — Don Williams — ABC/Dot



***BOBBIE RETURNS TO THE SCENE** — Singer and songwriter Bobbie Gentry returns to the Tallahatchie Bridge in Mississippi during the filming of the film "Ode To Billy Joe," based on Ms. Gentry's ballad. The Warner Bros. film will feature the title song, as well as original music by Michel Legrand in the soundtrack, which will be released on Warner Bros. Records.*

New Adds fr 27

KJOY — STOCKTON
#1 — Wings
Tear The Roof — Parliament — Casablanca
Fool For The City — Foghat — Bearsville
Baretta's Theme — Rhythm Heritage — ABC
It Keeps You Runnin' — Carly Simon — Elektra
Takin' It — Doobie Brothers — WB
15 To 6 — Misty Blue — Dorothy Moore
27 To 19 — Good Vibrations — Todd Rundgren
29 To 21 — Kiss And Say — Manhattans

WPGC — WASHINGTON
#1 — Starland Vocal Band
Kiss And Say — Manhattans — Columbia
Making Our Dreams — Cyndi Greco — Private Stock
*Everything's Coming — David Ruffin — Motown
*You're My Best Friend — Queen — Elektra
*Last Child — Aerosmith — Columbia
18 To 9 — I Hope We Get — Marilyn McCoo & Billy Davis
24 To 15 — Love Is Alive — Gary Wright
25 To 18 — Moonlight Feels Right — Starbuck

WMC — MEMPHIS
Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Say It Again — Don Williams — ABC/Dot
Solitary Man — T.G. Sheppard — Hitsville
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
Love Revival — Mel Tillis — MCA

WWOK — MIAMI
Say It Again — Don Williams — ABC/Dot
That's What Friends Are For — Barbara Mandrell — ABC/Dot
When Something Is Wrong With My Baby — Sonny James — Columbia

WUNI — MOBILE
Big Foot — Bro. Smith — Big Tree
Save Your Kisses For Me — Margo Smith — WB
Vaya Con Dios — Freddy Fender — ABC/Dot
Hey Shirley — Shirley & Squirrely — GRT
Number One — Billy Swan — Monument

WKDA — NASHVILLE
I Met A Friend Of Yours Today — Mel Street — GRT
Golden Ring — George Jones & Tammy Wynette — Epic
It's Different With You — Mary Lou Turner — MCA
It Doesn't Hurt To Ask — Jeanne Pruett — MCA

WHOO — ORLANDO
A Couple More Years — Dr. Hook — Capitol
A Cowboy Like You — The Heckels — RCA
Say It Again — Don Williams — ABC/Dot
Because You Believed In Me — Gene Watson — Capitol
Bridge For Crawling Back — Roy Head — ABC/Dot
Livin' On Love Street — Shylo — Columbia

WXCL — PEORIA
#1 With A Heartache — Billy Larkin — Casino
Doing My Time — Don Gibson — Hickory
Golden Oldie — Anne Murray — Capitol
Golden Ring — George Jones & Tammy Wynette — Epic
Was It Worth It — Joe Stampley — Epic

KJJJ — PHOENIX
Love Revival — Mel Tillis — MCA
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
It Makes Me Giggle — John Denver — RCA
It's Enough — Ronnie Prophet — RCA
A Butterfly For Buckey — Bobby Goldsboro — United Artists
When Something Is Wrong With My Baby — Sonny James — Columbia

KRAK — SACRAMENTO
Vaya Con Dios — Freddy Fender — ABC/Dot
It Makes Me Giggle — John Denver — RCA
Negatory Romance — Tom T. Hall — Mercury
Let Me Be Your Friend — Mack White — Commercial

KKYX — SAN ANTONIO
Because You Believed In Me — Gene Watson — Capitol
Golden Ring — George Jones & Tammy Wynette — Epic
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
Do You Right Tonight — Eddie Rabbitt — Elektra
MacArthur's Hand — Cal Smith — MCA
Sleep All Mornin' — Ed Bruce — United Artists
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
I'll Get Better — Sammi Smith — Elektra
Waiting For The Tables To Turn — Wayne Kemp — United Artists
The Fool I've Been Today — Jerry Wallace — Polydor

WWVA — WHEELING, W.V.
I'd Just Be Fool Enough — Faron Young — Mercury
I Really Had A Ball Last Night — Carmol Taylor — Elektra
On The Rebound — Del Reeves & Billie Jo Spears — United Artists
That's What Friends Are For — Barbara Mandrell — ABC/Dot
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
One Of These Days — Emmylou Harris — Reprise
You Always Look Your Best (Here In My Arms) — George Jones — Epic
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
It's Different With You — Mary Lou Turner — MCA

KLEO — WICHITA
#1 — Wings
Misty Blue — Dorothy Moore — Malaco
Making Our Dreams — Cyndi Greco — Private Stock
17 To 6 — Moonlight Feels Right — Starbuck
19 To 7 — Afternoon Delight — Starland Vocal Band
18 To 10 — Shop Around — Captain & Tennille
22 To 15 — Never Gonna Fall — Eric Carmen

WORC — WORCESTER
#1 — Diana Ross
*Song From Mash — New Marketts — Seminole
*Good Vibrations — Todd Rundgren — Bearsville
12 To 7 — You're My Best Friend — Queen

*non-numbered add (extra or part-time play)

***DONNA DANCES WITH DAVIS** — On her most recent visit to L.A., Warner Bros. recording artist Donna Fargo taped Dinah!, Hollywood Squares and the Mac Davis Show, as well as making a personal appearance at Magic Mountain. Donna is shown here filming a song and dance routine with Mac and Liz Torres of "Phyllis."*

CASH BOX TOP 100 COUNTRY

June 5, 1976

			Weeks On Chart
1	I'LL GET OVER YOU CRYSTAL GAYLE (United Artists UA XW 781-Y)	3	9
2	ONE PIECE AT A TIME JOHNNY CASH (Columbia 3-10321)	6	9
3	WALK SOFTLY BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17619)	8	9
4	YOU'VE GOT ME TO HOLD ON TO TANYA TUCKER (MCA 40540)	9	8
5	THAT'S WHAT MADE ME LOVE YOU BILL ANDERSON & MARY LOU TURNER (MCA 40533)	5	10
6	AFTER ALL THE GOOD IS GONE CONWAY TWITTY (MCA 40534)	1	10
7	EL PASO CITY MARTY ROBBINS (Columbia 3-10305)	16	8
8	LONELY TEARDROPS NARVEL FELTS (ABC/Dot DOA 17620)	12	9
9	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE GLEN CAMPBELL (Capitol P4245)	13	10
10	HURT/FOR THE HEART ELVIS PRESLEY (RCA PB 1061)	10	10
11	SHE'LL THROW STONES AT YOU FREDDIE HART (Capitol 4251)	15	5
12	WHAT I'VE GOT IN MIND BILLIE JO SPEARS (United Artists UA XW764-Y)	2	15
13	WHAT GOES ON WHEN THE SUN GOES DOWN RONNIE MILSAP (RCA JH 10593)	7	11
14	STRANGER JOHNNY DUNCAN (Columbia 3-10302)	18	8
15	YOUR PICTURE IN THE PAPER THE STATLER BROTHERS (Mercury 73785)	22	8
16	THE DOOR IS ALWAYS OPEN DAVE & SUGAR (RCA JH 10625)	24	8
17	FOREVER LOVERS MAC DAVIS (Columbia 3-10304)	19	10
18	I HAVE TO BE CRAZY WILLIE NELSON (Lone Star/Columbia 3-10327)	26	7
19	ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOA 17642)	25	7
20	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COLTER (RCA PB 10653)	32	6
21	COME ON OVER OLIVIA NEWTON-JOHN (MCA 40525)	4	13
22	MY EYES CAN ONLY SEE AS FAR AS YOU CHARLEY PRIDE (RCA JH 10592)	14	13
23	THE BIGGEST AIRPORT IN THE WORLD MOE BANDY (Columbia 3-10313)	30	7
24	AMERICA THE BEAUTIFUL CHARLIE RICH (Epic 8-50222)	34	5
25	HOMEMADE LOVE TOM BRESH (Farr 044)	42	5
26	LIVING PROOF HANK WILLIAMS JR (MGM M 14845)	28	10
27	I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury 73782)	31	7
28	NOTHIN' TAKES THE PLACE OF YOU ASLEEP AT THE WHEEL (Capitol P4238)	29	7
29	THE WINNER BOBBY BARE (RCA JH 10556)	11	12
30	I.O.U. JIMMY DEAN (Casino 052)	35	4
31	YOU ARE SO BEAUTIFUL RAY STEVENS (Warner Bros WBS 8189)	41	5
32	CAN YOU HEAR THOSE PIONEERS REX ALLEN JR (Warner Bros WBS 8204)	45	5
33	T FOR TEXAS TOMPALL AND HIS OUTLAW BAND (Polydor PD 14314)	43	7
34	ON THE REBOUND DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)	55	5
35	THAT'S WHAT FRIENDS ARE FOR BARBARA MANDRELL (ABC/Dot DOA 17623)	54	5
36	I REALLY HAD A BALL LAST NIGHT CARMOL TAYLOR (Elektra E45312)	52	4
37	RED, WHITE AND BLUE LORETTA LYNN (MCA 40541)	20	9
38	YESTERDAY JUST PASSED MY WAY AGAIN DON EVERLY (Hickory H368)	40	8
39	WHEN SHE'S GOT ME (WHERE SHE WANTS ME) DAVID ALLAN COE (Columbia 3-10323)	53	7
40	HERE COMES THE FREEDOM TRAIN MERLE HAGGARD (Capitol P4267)	58	10
41	WHEN SOMETHING IS WRONG WITH MY BABY SONNY JAMES (Columbia 3-10335)	57	4
42	PLEASE TELL HIM THAT I SAID HELLO SUE RICHARDS (ABC/Dot DOA 17622)	56	5
43	IS FOREVER LONGER THAN ALWAYS PORTER WAGONER & DOLLY PARTON (RCA PB 10652)	65	4
44	GONE AT LAST JOHNNY PAYCHECK (Epic 8-50215)	68	4
45	MR. DOODLES DONNA FARGO (Warner Bros WBS 8186)	21	9
46	KENTUCKY MOONRUNNER CLEDUS MAGGARD (Mercury 73789)	33	7
47	NEGATORY ROMANCE TOM T HALL (Mercury 73795)	60	5
48	LOVIN' SOMEBODY ON A RAINY NIGHT LACOSTA (Capitol P4264)	62	4
49	AN ANGEL ON MY SHOULDER JONI LEE (MCA 40553)	59	3
50	I COULDN'T BE ME WITHOUT YOU JOHNNY RODRIGUEZ (Mercury 73769)	17	16
51	HEART DON'T FAIL ME NOW RANDY CORNOR (ABC/Dot DOA 17625)	64	3
52	A BUTTERFLY FOR BUCKEY BOBBY GOLDSBORO (United Artists UA XW 793-Y)	67	4
53	TOGETHER AGAIN EMMYLOU HARRIS (Warner Reprise RPS 1346)	27	13
54	LET YOUR LOVE FLOW BELLAMY BROS (Warner Bros /Curb 8169)	44	12
55	IT'S ENOUGH RONNIE PROPHET (RCA JH 50205)	61	6
56	VAYA CON DIOS FREDDY FENDER (ABC/Dot DOA 17627)	71	3
57	FLASH OF FIRE HOYT AXTON (A&M 1811)	66	4
58	YOU ALWAYS LOOK YOUR BEST (HERE IN MY ARMS) GEORGE JONES (Epic 8-50227)	75	2
59	LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL (ABC/Dot DOA 17610)	46	14
60	WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS MAURY FINNEY (Soundwaves SW 4531)	69	3
61	UNDER YOUR SPELL AGAIN BARBARA FAIRCHILD (Columbia 3-10314)	50	7
62	IN SOME ROOM ABOVE THE STREET GARY STEWART (RCA JH 10680)	78	3
63	IT TAKES ALL DAY (TO GET OVER NIGHT) DOUG KERSHAW (Warner Bros 8195)	70	3
64	SAVE YOUR KISSES FOR ME MARGO SMITH (Warner Bros WBS 8213)	86	2
65	(HERE I AM) ALONE AGAIN BILLY WALKER (RCA 10613)	38	7
66	AIN'T NO HEARTBREAK DORSEY BURNETTE (Melodyland/Motown 6031)	51	6
67	ROCKING IN ROSALEE'S BOAT NICK NIXON (Mercury 73772)	48	13
68	LOVE REVIVAL MEL TILLIS (MCA 40559)	76	2
69	SOLITARY MAN T G SHEPPARD (Hitsville H6032F)	80	2
70	THIS MAN AND WOMAN THING JOHNNY RUSSELL (RCA PB 10667)	81	4
71	WAS IT WORTH IT JOE STAMPLEY (Epic 8-50224)	77	2
72	IT MAKES ME GIGGLE JOHN DENVER (RCA PB 10687)	82	3
73	MENTAL REVENGE MEL TILLIS (MGM M 14846)	23	11
74	GOLDEN OLDIE ANNE MURRAY (Capitol P4265)	79	3
75	INDIAN NATION BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 4321)	84	3
76	GOLDEN RING GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)	–	–
77	WOMAN DAVID WILLS (Epic 8-50228)	88	78
78	DOING MY TIME DON GIBSON (Hickory 372)	–	–
79	HAVE A DREAM ON ME MEL McDANIELS (Capitol 4249)	–	–
80	I LOVE THE WAY THAT YOU LOVE ME RAY GRIFF (Capitol 4266)	–	–
81	I'LL GET BETTER SAMMI SMITH (Elektra E45320)	89	2
82	YOU MADE IT RIGHT OZARK MOUNTAIN DAREDEVILS (A&M 1809)	85	2
83	THE MAN FROM BOWLING GREEN BOB LUMAN (Epic 8-50216)	87	3
84	MacARTHUR'S HAND CAL SMITH (MCA 40563)	–	–
85	MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW DICKEY LEE (RCA JH 10684)	–	–
86	LOVE STILL MAKES THE WORLD GO 'ROUND STONEY EDWARDS (Capitol 4246)	37	7
87	TRA-LA-LA-LA SUZY PRICE MITCHELL (GRT 050)	–	–
88	SO SAD (TO WATCH GOOD LOVE GO BAD) CONNIE SMITH (Columbia 3-10345)	90	2
89	DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME MICKEY GILLEY (Playboy P6063A)	74	16
90	THE SWEETEST THING (I'VE EVER KNOWN) DOTTSY (RCA JH 10666)	93	2
91	I DON'T WANT IT CHUCK PRICE (Playboy 6072)	–	–
92	REDNECK! (THE REDNECK NATIONAL ANTHEM) VERNON OXFORD (RCA JH 10693)	–	–
93	MERCY JEAN SHEPPARD (United Artists UA XW 776-Y)	36	–
94	GOODNIGHT MY LOVE RANDY BARLOW (Gazelle 217)	–	–
95	GETTING OVER YOU AGAIN DALE McBRIDE (Con Brio 109)	–	–
96	I GOTTA GET DRUNK WILLIE NELSON (RCA JH 10591)	94	9
97	THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) C W McCALL (Polydor 14310)	47	10
98	'TILL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic 8-50196)	63	16
99	TWILIGHT TIME CARL MANN (ABC/Dot DOA 17621)	83	7
100	WITHOUT YOU JESSI COLTER (Capitol P4252)	39	8

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Butterfly (Unart/Pen In Hand — BMI) . . . 52
After All The Good (Twitty Bird — BMI) . . . 6
Ain't No Heartbreak (Brother Karls — BMI) . . . 66
All These Things (Tune-Kel — BMI) . . . 19
America The Beautiful (Julet — BMI) . . . 24
An Angel On My Shoulder (Warner Tamerlane — BMI) . . . 49
Can You Hear Those (Boxer — BMI) . . . 32
Come On Over (Casserole/Flamm — BMI) . . . 21
Doing My Time (Fred Rose — BMI) . . . 78
Don't Pull Your Love (ABC/Dunhill/Acuff-Rose — BMI) . . . 9
Don't The Girls All (Singletree — BMI) . . . 89
El Paso City (Mariposa — BMI) . . . 7
Flash Of Fire (Lady Jane — BMI) . . . 57
Forever Lovers (Tree — BMI) . . . 17
Getting Over You Again (Briar Patch — BMI) . . . 95
Golden Oldie (Kengorous — ASCAP) . . . 74
Golden Ring (Tree — BMI) . . . 76
Gone At Last (Paul Simon — BMI) . . . 44
Goodnight My Love (Quintet/Unichappell — BMI) 94
Have A Dream On Me (Music City — ASCAP) . . . 79
Heart Don't Fail Me (Publicare — ASCAP) . . . 51
Here Comes The Freedom (Wa-We — ASCAP) . . . 40
(Here I Am) Alone Again (Show Biz — BMI) . . . 65
Home Made Love (Unart — BMI) . . . 25
Hurt/For The Heart (Miller — ASCAP) . . . 10
I Couldn't Be Me (Return/ATV — BMI) . . . 50
I'd Just Be Fool Enough (Acuff-Rose — BMI) . . . 27
I Don't Want It (Passkey — BMI) . . . 91
I Gotta Get Drunk (Tree — BMI) . . . 96
I Have To Be Crazy (Prophecy — ASCAP) . . . 18
I'll Get Better (Debdave/Briarpatch — BMI) . . . 81
I'll Get Over You (Pulleybone — ASCAP) . . . 1
I Love The Way (Blue Echo — ASCAP) . . . 80
Indian Nation (Acuff-Rose — BMI) . . . 75
In Some Room (Tree — BMI) . . . 62
I.O.U. (Plainview — BMI) . . . 30
I Really Had (Glad/Blackjack — BMI) . . . 36
Is Forever Longer (Owepar — BMI) . . . 43
It Makes Me Giggle (Cherry Lane — ASCAP) . . . 72
It's Enough (Chappell — CAPAC) . . . 55
It Takes All Day (Acuff-Rose — BMI) . . . 63
Kentucky Moonrunner (Unichappell — BMI) . . . 46
Let Your Love Flow (Loaves & Fishes — BMI) . . . 54
Living Proof (Bocephus — BMI) . . . 26
Lonely Teardrops (Merrimac — BMI) . . . 8
Lone Star Beer (Rodeo Cowboy/Otter Creek — BMI) . . . 59
Love Revival (Sawgrass — BMI) . . . 68
Love Still Makes (Babcock North/Charlie Finch — BMI) . . . 86
Lovin' Somebody (Leeds/Antique — ASCAP) . . . 48
MacArthur's Hand (Tree — BMI) . . . 84
Makin' Love (Tree — BMI) . . . 85
Mental Revenge (Cedarwood — BMI) . . . 73
Mercy (Stallion — BMI) . . . 93
Mr Doodles (Prima Donna — BMI) . . . 45
My Eyes Can See (Ensign — BMI) . . . 22
Negatory Romance (Hallnote — BMI) . . . 47
Nothin' Takes The Place (Su-Ma — BMI) . . . 28
One Piece At A Time (Tree — BMI) . . . 2
On The Rebound (Gee Whiz — BMI) . . . 34
Please Tell Him That (Chrysalis — ASCAP) . . . 42
Redneck! (Velour — BMI) . . . 92
Red White And Blue (Sure Fire — BMI) . . . 37
Rocking In Rosalee's (Hall Clement — BMI) . . . 67
Save Your Kisses (Easy Listening — ASCAP) . . . 64
She'll Throw Stones (Al Cartee — BMI) . . . 11
Solitary Man (Tallyrand — BMI) . . . 69
So Sad (Acuff-Rose — BMI) . . . 88
Stranger (Resaca — BMI) . . . 14
Suspicious Minds (Screen Gems/Col — BMI) . . . 20
T For Texas (Peer Int'l — BMI) . . . 33
That's What Friends Are (Pi-Gem — BMI) . . . 35
That's What Made Me (Stallion — BMI) . . . 5
The Biggest Airport (Acuff-Rose — BMI) . . . 23
The Door Is Always Open (Jack — BMI) . . . 16
The Man From Bowling Green (Danor/Pax House — BMI) . . . 83
There Won't Be No (American Gramophone — SESAC) . . . 97
The Sweetest (Sterling/Addison St — ASCAP) . . . 90
The Winner (Evil Eye — BMI) . . . 29
This Man And Woman (Rogan — BMI) . . . 70
Til I Can Make It (Algee/Altam — BMI) . . . 98
Together Again (Central — BMI) . . . 53
Tra-la-la-la Suzy (Just — BMI) . . . 87
Twilight Time (Devon — BMI) . . . 99
Under Your Spell (Central Songs — BMI) . . . 61
Vaya Con Dios (Morley — ASCAP) . . . 56
Walk Softly (Tamerlane/Van McCoy — BMI) . . . 3
Was It Worth It (Al Gallico — BMI) . . . 71
What Goes On When (Chess — ASCAP) . . . 13
What I've Got (House of Gold — BMI) . . . 12
When She's Got Me (Window — BMI) . . . 39
When Something (publisher pending) . . . 41
Wild Side Of Life (Travis — BMI) . . . 60
Without You (Baron — BMI) . . . 100
Woman (Maclen — BMI) . . . 77
Yesterday Just Passed (Acuff-Rose — BMI) . . . 38
You Always Look (Tree — BMI) . . . 58
You Are So Beautiful (Irving/Web — BMI/Almo/Preston — ASCAP) . . . 31
You Made It (John Dillion E Anderson — BMI) 82
Your Picture In (Amer Cowboy — BMI) . . . 15
You've Got Me (Leeds/Antique — ASCAP) . . . 4

Red Steagall spent four days recently playing a rodeo in Ardmore, Oklahoma. Much of his time was spent watching the bull riding from behind the chutes. At one time, shortly after he got out of college, Red rode bulls himself, and still, 65% of his bookings are rodeo shows.

***Don Williams** became the 60th member of the Grand Ole Opry on Friday April 23, making his first appearance as a regular Opry member on the 8 p.m. show with **Billy Walker** and **Jeanne Pruett**. "To tell you the truth, I'm a little scared," said Don, who just had his fifth straight number one country record on ABC/Dot with "Til The Rivers All Run Dry," and has made numerous guest appearances on the Opry.*

*Grand Ole Opry singers **The Four Guys** were the feature entertainment kicking off Shower Of Stars Week in Memphis. The event, by invitation only, was held at the **William B. Tanner** residence and was attended by all major stars featured on the big fund-raising show co-hosted this year by **Danny Thomas** and **Ed McMahon**. Profits go to St. Jude's Hospital.*

*One of the most popular singers in Japan is none other than **Brenda Lee**, who records on MCA Records. Brenda will tour all major cities in Japan from May 20 through June 25.*

***Edwin Edwards**, the governor of Louisiana, hosted MCA recording artist **Tanya Tucker** at a dinner May 28. Tanya was in Los Angeles the first week of May taping a **John Davidson** television special which will be seen on the CBS network. In addition, the youthful singer will be a guest on the **Johnny Cash** Show which will be taped June 2-3, and will be aired in September. Tanya's latest single is "You've Got Me To Hold On To."*

*IRDA has signed a distribution deal with Music Row Records of Las Vegas and will be releasing the first single on the Music Row label by **Vicki Fletcher** entitled, "Ain't It Good To Be In Love Again." Ms. **Delores Fuller**, president of Music Row Records, who is also Vicki's manager, is credited with the discovery of Tanya Tucker, and was instrumental in the beginning of her career.*

*"Long Hard Ride" is the title of the new **Marshall Tucker Band** LP on Capricorn. The album, which ships May 28, is also the title of a movie short and was produced by **Paul Hornsby**.*

***Skeeter Davis** has joined producer/artist **Pete Drake's** "family" and will have a single coming out in the near future. Skeeter and the Nashville Road Band performed at the Wembley Festival in London. From there it was off to Vernon, Oxford, England, Norway and Sweden with **George Hamilton IV** and his band, the Numbers. After the tour was over, Skeeter returned to England for the filming of a BBC television special "World Of Magic." Skeeter and George Hamilton IV were the American representatives. England was represented by a folk-singer **Bonnie Dobson**, Scotland by trio **The McCullens**, and Russia by the **Country Newbeats**.*

***Jan Freeman** and her manager, **Maurice Hildebrand**, have formed Jan-Mar Recording, Inc. The company will record artists on the Jan-Mar Label, produce shows and will handle the booking of select artists.*

*Reports are that **Jacky Ward** proved to be the show stealer during his one week gig at the Landmark Hotel in Las Vegas. Critics dubbed him "sleeper of the year," and predicted that not only will he be a big hit, but that he'd be a successful cross-over artist.*

***Leona Williams** and **The Strangers'** date in Lake Tahoe at the Stateline Cabaret Lounge has been changed to May 27 through June 9. This will enable Leona to return to Nashville to participate in the Fan Fair activities. Leona recently recorded a "live" album at San Quentin Prison. She was the first female artist to ever cut an album at a prison, and, her album is entitled "San Quentin's First Lady." "San Quentin" was pulled from the album and released as a single on MCA.*

***Dottsy**, RCA recording artist, was crowned "Miss Snake Charmer 1976," and officially opened "Brackettville Lions Club 1st Annual Rattlesnake Round-Up" in Brackettville, Texas. **Roy Dea**, RCA executive producer, and **Happy Shahan**, Dottsy's personal manager, were on hand when Dottsy made her first catch. Three thousand visitors were on hand over the three day period and more than four hundred pounds of rattlesnakes were brought in. The first place trophy for the largest snake (65½ inches long) was awarded to **Buddy Thorne**, of Corpus Christi, Texas.*

*Columbia Records' artist **Katy Moffatt** has signed with **Alex Hodges** of the Paragon Agency, Macon, Georgia, for exclusive bookings. Ms. Moffatt has a new album out entitled "Kathy" produced by **Billy Sherrill**, and she is managed by **Chuck Morris**. Ms. Moffatt will perform in June on the east coast club circuit, and on the west coast in July. For additional information, contact Alex Hodges at (912) 742-8931.*

*Homestead Records, newly located in Nashville, has announced the signing of singer/songwriter **Bernie Faulkner** as their first artist. **Billy Strange** produced the first session on Faulkner at Soundshop Studio. Homestead president **Jeff Hutner**, a former New York investment banker, is currently looking for new material and talent for the label. The company's office is located in the Hall of Fame Motor Inn on Division Street.*

*Cin-Kay Records is planning to run a contest for music directors and disk jockeys during the month of June as a reminder to everyone to tell their father how much he is loved and appreciated on "Father's Day," June 20. The prize is an all expenses paid weekend for two in Los Angeles. The qualifications are simply to be a music director or disk jockey at a radio station, listen to **Al Bolt's** record "Family Man," and in 50 words or less write a definition of a "Family Man," or what it means. Mail the entry no later than 6/30/76 to Cin-Kay at 15130 Ventura Blvd., Sherman Oaks, Calif. "Family Man" does not have to play on the station to qualify.*

***Bruce Nelson** KENR-Houston, has put his pet rock on the shelf and now spends his time polishing his constable badge.*

***Les Acree** WMC-Memphis is hosting the Danny Thomas Golf Classic in his city.*

*Nearly fifteen thousand people turned out Saturday, April 3, to hear thirty amateur and semi-professional bluegrass and old-time country music bands compete for $700 in prize money. The event, officially called the first annual Long Island Bluegrass and Old-Time Country Music Band Contest, was held at the Mid-Island Shopping Plaza in Hicksville. The event was organized and produced by **Doug Tuchman** and the Bluegrass Club of New York. Winners in the bluegrass band category were (1) **Yankee Rebels** (N.Y.C.), (2) **Roy King And The Chariots of New Grass**, (3) **Hop River String Band** (Conn.), with old time band category going to (1) **New Wretched Refuse String Band** (N.Y.C.), (2) **Swamp Opera** (N.Y.C.) **Ash Creek String Band** (Conn.).*

*Writer/publisher **Ben Peters** entertained **Gunter Gabriel**, one of Germany's top artist/writer personalities, during his visit to collaborate on a song for the German market. Gunter had only ten days to study English before this trip to the USA, but communicated quite well, according to Ben.*

juanita jones

TOP 50 COUNTRY ALBUMS

			Weeks on Chart
1	**THE GREATEST HITS OF JOHNNY RODRIGUEZ** (Mercury SRM 1-1078)	1	8
2	**'TIL I CAN MAKE IT ON MY OWN** TAMMY WYNETTE (Epic KE 34075)	3	12
3	**THE SOUND IN YOUR MIND** WILLIE NELSON (Lone Star/ Columbia KC 34092)	2	10
(4)	**THE SUN SESSIONS** ELVIS PRESLEY (RCA APM 1-1675)	8	7
5	**GILLEY'S GREATEST HITS** MICKEY GILLEY (Playboy PB 409)	5	8
6	**BLOODLINE** GLEN CAMPBELL (Capitol SW 11516)	9	6
7	**FASTER HORSES** TOM T. HALL (Mercury SRM 1-1076)	7	8
(8)	**WILDERNESS** C.W. McCALL (Polydor 0698)	10	5
(9)	**HARMONY** DON WILLIAMS (ABC/Dot DOSD 2049)	12	5
10	**CHESTER AND LESTER** CHET ATKINS & LES PAUL (RCA APL 1-1167)	4	14
11	**FOREVER LOVERS** MAC DAVIS (Columbia PC 34105)	11	6
12	**COME ON OVER** OLIVIA NEWTON-JOHN (MCA 2186)	6	12
(13)	**HAROLD, LEW, PHIL & DON STATLER BROTHERS** (Mercury SRM 1-1077)	15	7
(14)	**WILLIE NELSON LIVE** (RCA APL 1-1487)	18	5
15	**IT'S ALL IN THE MOVIES** MERLE HAGGARD (Capitol ST 11483)	13	13
16	**THE OUTLAWS** WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	16	19
(17)	**SUNDAY MORNING WITH CHARLEY PRIDE** (RCA APL 1-1359)	26	5
18	**MACKINTOSH & T.J.** WAYLON JENNINGS (RCA APL 1-1520)	14	9
19	**MOTELS AND MEMORIES** T.G. SHEPPARD (Melodyland ME 6-4035)	19	7
20	**PEOPLE PUT TO MUSIC** FREDDIE HART & THE HEARTBEATS (Capitol ST 11504)	17	9
21	**THE WHITE KNIGHT** CLEDUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)	21	14
(22)	**JUST FOR THE RECORD** RAY STEVENS (Warner WBS 2914)	28	4
(23)	**THE EARL SCRUGGS REVUE, VOL. II** (Columbia PC 34090)	27	5
24	**SILVER LININGS** CHARLIE RICH (Epic KE 33545)	20	6
25	**HANK WILLIAMS, YOU WROTE MY LIFE** MOE BANDY (Columbia KC 34091)	24	7
26	**ELITE HOTEL** EMMYLOU HARRIS (Reprise MS 2236)	25	19
27	**FEARLESS** HOYT AXTON (A&M SP 4571)	29	5
28	**I'D JUST BE FOOL ENOUGH** FARON YOUNG (Mercury SRM 1-10)	30	6
29	**SOMETIMES** BILL ANDERSON & MARY LOU TURNER (MCA 2182)	22	16
30	**THE GREAT TOMPALL AND HIS OUTLAW BAND** (MGM M3G-5014)	23	13
(31)	**BILLY SWAN** (Monument PZ 34183)	37	4
32	**LARRY GATLIN WITH FAMILY AND FRIENDS** (Monument KZ 34042)	34	8
33	**ON THE MOVE** DONNA FARGO (Warner Bros. BS 2926)	33	6
34	**TWITTY** CONWAY TWITTY (MCA 2176)	31	21
35	**LONGHAIRED REDNECK** DAVID ALLAN COE (Columbia KC 33916)	32	10
36	**A LITTLE BIT MORE** DR. HOOK (Capitol ST 11522)	36	4
37	**FLOYD CRAMER COUNTRY** (RCA APL 1-1541)	38	9
38	**TEXAS** DANNY DAVIS & THE NASHVILLE BRASS (RCA APL 1-1578)	41	4
(39)	**20-20 VISION** RONNIE MILSAP (RCA APL 1-1666)	45	2
40	**EASY AS PIE** BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2040)	35	16
41	**TRYIN' LIKE THE DEVIL** JAMES TALLEY (Capitol ST 11494)	42	3
42	**AS LONG AS THERE'S A SUNDAY** SAMMI SMITH (Elektra 7E 1058)	44	3
(43)	**SADDLE TRAMP** CHARLIE DANIELS BAND (Epic PE 34150)	46	3
(44)	**CONWAY TWITTY NOW AND THEN** CONWAY TWITTY (MCA 2206)	—	1
(45)	**ONE PIECE AT A TIME** JOHNNY CASH (Columbia KC 34193)	—	1
46	**ANGELS, ROSES AND RAIN** DICKEY LEE (RCA APL 1-1725)	49	2
47	**200 YEARS OF COUNTRY MUSIC** SONNY JAMES (Columbia KC 34035)	47	18
48	**ROCK 'N' COUNTRY** FREDDY FENDER (ABC/Dot DOSD 2050)	48	16
49	**WHEN THE TINGLE BECOMES A CHILL** LORETTA LYNN (MCA 2179)	40	16
50	**JESSI** JESSI COLTER (Capitol ST 11477)	39	18

LOOKING AHEAD TO COUNTRY TOP 100

C.B. Widow
Linda Cassidy (Cin-Kay)
Because You Believed In Me
Gene Watson (Capitol)
Number One
Billy Swan (Monument)
Do You Right Tonight
Eddie Rabbitt (Elektra)
It's Different With You
Mary Lou Turner (MCA
Say It Again
Don Williams (ABC/Dot)
Rodeo Cowboy
Lynn Anderson (Columbia)
Here Comes That Girl Again
Tommy Overstreet (ABC/Dot)
I Think I Feel A Hitchhike Comin' On
Larry Jon Wilson (Monument)
Bridge For Crawling Back
Roy Head (ABC/Dot)
God Loves Us
Sammi Jo & Friends (Polydor)
Think Summer
Roy Clark (ABC/Dot)
Sleeping With A Memory
Kathy Barnes (Republic)
That'll Be The Day
Pure Prairie League (RCA)
A Cowboy Like You
The Heckels (RCA)
One Of These Days
Dr. Hook (Capitol)
Ladies Love Outlaws
Jimmy Rabbitt (Capitol)
Family Man
Al Bolt (Cin-Kay)
Frog Kissin'
Chet Atkins (RCA)
Sleep All Mornin'
Ed Bruce (United Artists)
The Fool I've Been Today
Jerry Wallace (Polydor)
Warm And Tender
Larry Gatlin Monument)
Layin' In The Sunshine
Tony Douglas (Cochise)
Sweet Southern Lovin'
Mayf Nutter (Crescendo)

DON WILLIAMS (ABC/Dot DOA 17631)
Say It Again (2:56) (Hall-Clement — BMI) (B. McDill)
Smooth and easy comes this ballad, already receiving heavy airplay. Pulled from the "Harmony" LP, the title tells the tale.

JEANNE PRUETT (MCA 40569)
It Doesn't Hurt To Ask (2:35) (Jack & Bill — ASCAP) (Jerry Foster, Bill Rice)
Jeanne Pruett captures the heart of country with this story of lost love. Rich with fiddle and steel guitar, it was produced by Walter Haynes.

OAK RIDGE BOYS (Columbia 3-10349)
Family Reunion (2:30) (David Allan Coe — BMI) (D.A. Coe)
With breakdown fiddle and revival foot-stomping flavor, the Oaks give out with some mighty fine harmony on this David Malloy production.

BILLIE JO SPEARS (United Artists UA XW 813-Y)
Misty Blue (2:36) (Talmont — BMI) (B. Montgomery)
Billie Jo's interpretation of this old standard reaches deep into the crossover bag. String arrangement by Bill Justis lends full instrumentation to this Larry Butler production.

MUNDO EARWOOD (Epic 8-50232)
Lonesome Is A Cowboy (3:15) (Double R — ASCAP) (R. Hallmark, G. Nichols, C. Downs)
The title is just about the only thing country about this Henry Strzelecki production. It's a lonesome lyric about riding the range alone.

SHIRLEY & SQUIRRELY (GRT 054)
Hey Shirley (This Is Squirrely) (3:08) (La Debra — BMI) (D. Wolfe & J. Green, Jr.)
With shades of the chipmunks, this is an uptempo novelty that has strong Texas play. Could be a big one for this Bob Milsap production.

SANDY POSEY (Monument ZS8 8698)
Why Do We Carry On (The Way We Do) (3:28) (Music City — ASCAP) (Sandy Posey)
Sandy is back with a teen-bump sound on this Tommy Coghill production. Sounds like quarters for the boxes.

RED STEAGALL (ABC/Dot DOA 17634)
Truck Drivin' Man (2:28) (Belinda/Elvis Presley — BMI) (T. Fell)
Uptempo, toe-tappin' and fast drivin' comes this Glen Sutton producton pulled from the LP "Lone Star Beer And Bob Wills Music."

DOTTIE WEST (RCA JH 10699)
If I'm A Fool For Loving You (2:11) (Drury Lane/Beckie — BMI) (Stanley Kesler)
It's a laid back country ballad with string arrangement by Mike Leech. Dottie delivers a sincere vocal to the Chips Moman production.

RAY PILLOW (ABC/Dot DOA 17628)
Love Is Comin' Over Me (2:35) (Ben Peters — BMI) (B. Peters)
Bouncy, fast-moving with a heavy drum rhythm, this Larry Rogers production carries the sound of good charting.

MEL STREET (GRT 057)
I Met A Friend Of Yours Today (3:09) (Hall-Clement/Maple Hill — BMI) (B. McDill & W. Holyfield)
Pure country with a story lyric about the old triangle twist. Produced by Dick Heard, it's the sound of many plays.

JERIS ROSS (ABC/Dot DOA 17632)
You Don't Need A Cadillac (3:04) (Crystal Blue — ASCAP) (R.J. Ross, J. Ross)
Jerris Ross gives half vocal, half recitation, set to a black gospel-flavored track produced by Ron Chancey.

DON GIBSON & SUE THOMPSON (Hickory H373)
You've Still Got A Place In My Heart (2:35) (Fred Rose — BMI) (Leon Payne)
Pulled from the LP "Oh, How Love Changes," Don Gibson and Sue Thompson settle down into a compatable country sound on this Wesley Rose production.

ROGER BOWLING (United Artists UA XW 803-Y)
You've Got A Lovin' Comin' (2:49) (Broughham Hall/Proud Bird — BMI) (R. Bowling)
A good honest country song set to a good honest country sound produced by Larry Butler and Paul Richey. Sounds like good charting.

JERRY JEFF WALKER (MCA 40570)
It's A Good Night For Singing (3:05) (I Presume — BMI) (Robert Livingston)
Alright! The uptempo Texas swing bears the Jerry Jeff Walker trademark. A Michael Brovsky production, it was pulled from the LP "It's A Good Night For Singin'."

HAL BYNUM (United Artists UA XW 802Y)
THe Old Pro (Brougham Hall — BMI) (H. Bynum)
There's a moral to this recitation about mixing liquor and a career. Excellent guitar pickin' and fiddlin' make it a natural.

BILLY LARKIN (Casino 185-053)
#1 With A Heartache (2:58) (Don Kirshner — BMI) (N. Sedaka & H. Greenfield)
Already receiving good airplay, this nostalgic sound of the fifties was produced by Nelson Larkin. A good crossover.

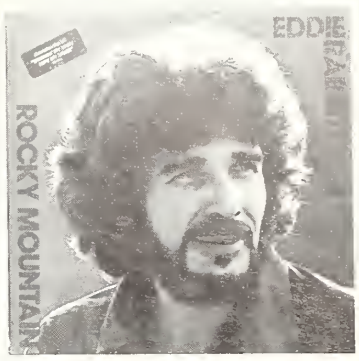
HARRY BLANTON (Starcrest)
Money Honey (2:33) (Waldon — ASCAP) (J. Stone)
Swinging rock/country, this song is for all hardworkin' folks tryin' to make ends meet. Produced by Scotty Turner.

BUCK TRENT (ABC/Dot DOA 17633)
The Wrestling Matches (4:19) (Flagship — BMI) (G. Sutton, L. Cheshier)
Buck Trent, who usually plays a variety of things such as banjo & guitar, went to toe wrestling matches and lives to tell about it. A cute novelty.

RONNIE MILSAP (Warner Bros. WBS 8218)
Crying (3:13) (Acuff-Rose — BMI) (Roy Orbison, Joe Melson)
Produced by Dan Penn for Warner Brothers, this is a sampling of the early Ronnie Milsap sound. Good one for collectors and many plays.

DALE McBRIDE (Con Brio CBK 109)
Getting Over You Again (2:44) (Briar Patch — BMI) (Eddie Rabbitt)
Written by the versatile Eddie Rabbitt, and sung by the talented Dale McBride, the tune is the mellow blend of two creative artists. This is the type of song that invites you to hum along, for it flows easily and smoothly from one chord to the next. Simply good listening and enjoyment, this can be a potential goody for Dale McBride, both chartwise and in air time.

ROCKY MOUNTAIN MUSIC — Elektra 7E 1065 — Eddie Rabbitt
Eddie Rabbitt captures the sound of progressive country with a smooth ease that fits easily into today's crossover market. Produced by David Malloy, all selections were written or co-written by Eddie and include his two top charters "Drinkin' My Baby (Off My Mind)" and "Do You Right Tonight." Others are "I Just Got To Have You," "Tullahoma Dancing Pizza Man," "Ain't I Something," "There's Someone She Lies To (To Lay Here With Me)," "Could You Love A Poor Boy, Dolly," "I Can't Get This Ring Off My Finger," "Rocky Mountain Music," "Two Dollars In The Jukebox" and "I Don't Want To Make Love."



SLEEPLESS NIGHTS — A&M 4578 — Flying Burrito Bros.
The Flying Burrito Bros.' sensitive understanding of the country music is evident throughout this LP recorded in the early '70s before the death of Gram Parsons. Forerunners of the "return to the roots" move, the group has laid down the musical track with classic simplicity and honest vocals. Selections are: "Together Again," "Honky Tonk Women," "Green, Green Grass Of Home," "Dim Lights," "The Angels Rejoiced Last Night," "Tonight The Bottle Let Me Down," "Sing Me Back Home," "Your Angel Steps Out Of Heaven," "Crazy Arms" and "Sleepless Nights." A collector's item.

THE BEST OF RAY PRICE — Columbia KC 34160 — Ray Price
With something for everyone comes this "best" collection by the man who contributed so much to narrowing the gap between country and pop. All "living" ballads, they are, beginning with the great Kris Kristofferson tune "For The Good Times," "Danny Boy," "I Won't Mention It Again," "Night Life," "The Best Thing That Ever Happened To Me," "She's Got To Be A Saint," "The Lonesomest Lonesome," "She Wears My Ring," "Sweetheart Of The Year" and "Take Me As I Am (Or Let Me Go)."

REMEMBERING THE GREATEST HITS OF BOB WILLS — Bob Wills and The Texas Playboys — Columbia KC 34108
Here is western swing in its original form. A collector's LP consisting of all previously released material done by Bob Wills and The Texas Playboys. This features old greats such as "Corrine Corrina," "Time Changes Everything," "New San Antonio Rose," "Twin Guitar Special," "Steel Guitar Rag," "Roly Poly," "Spanish Two Step," "Maiden's Prayer," "Mexicali Rose" and "The Waltz You Saved For Me."

RENEGADE PICKER — Steve Young — RCA APL1-1759
A classic example of one of the faces of progressive country. This combines the pens of Merle Haggard, Steve Young, Guy Clark, Buddy Starcher, Rodney Crowell, John D. Laudermilk and Willie Nelson on "Renegade Picker," "I Can't Be Myself," "Old Memories," "It's Not Supposed To Be That Way," "Tobacco Road," "Light Of My Life," "Lonesome, On'ry And Mean," "All Her Lovers Want To Be The Hero," "Broken Hearted People (Take Me To A Barroom)," "Sweet Thing" and "Home Sweet Home." Not swing, nor outlaw, it still carries the Texas flavor of Bob Wills.

MICKEY BARNETT SINGS 18 YELLOW ROSES — Little Giant Records 121767
Mickey Barnett sings "18 Yellow Roses" with a distinctive country flavor. Selections are "Keep Your Cotton Pickin' Hands Off My Gin," "Teardrops In My Heart," "Two Wrongs Don't Make A Right," "I Keep Thinking Of Myself," "Mama's Side Of The Bed," "Now That You're Gone," "The Loneliest Heartbreakin'est Town," "Lord You Know How Men Are" and "Miss Tully's Bar." This album reflects the promise of what we can expect in the future.

Mechanical Royalty Boosted, New Language Adopted By House fr 7

per minute, whichever is greater. Publishers and composers split the royalty 50-50.

The mechanical royalty, "the most controversial issue of the 1909 copyright act," according to the Copyright Office, was the congressional solution to a potential monopoly problem at the time. The 1909 royalty was the first compulsory license in the world, setting a precedent for future license policy.

License Unnecessary

By 1961 the Copyright Office felt the compulsory license was unnecessary, and suggested its elimination. But, as it later noted in its 1965 report, "there seemed to be a feeling that people in the industry generally would rather bear those ills they have than fly to others that they know not of," and the idea of abolishing the mechanical was bagged.

Publishers and composers were asking for a 2½¢ floor from which to negotiate, with a 4¢ ceiling. The argued that 2¢ in 1909 does not equal 2¢ in 1976. With a larger pool of writers and composers contributing to a greatly expanded market, and with inflation eroding the gains they have made, the 2¢ ceiling is no longer fair. They pointed to ever-increasing record company profits and feel the companies can well afford the ½¢ increase.

25% Increase

But a half cent equals a 25% increase, noted the record companies. "What is at issue is not a 'mere penny' increase," John Glover told the House Judiciary Subcommittee in presenting his RIAA survey, "but a transfer of a major amount of money from one industry to another."

The recording industry claimed that the increased volume of sales, and the increased number of songs per record — thanks to technological advances underwritten by the recording companies — have not only doubled publisher/composer income in the past ten years, but opened up new avenues of income. Increased manufacturing and labor costs are eating away at company profits, they argued particularly the increase in the cost of PVC. "Why should the publishers get an increase because of the increase in the cost of raw materials?" asked one RIAA spokesman.

Argument Support

In support of their arguments, both the publishers and composers, the recording industry aimed a barrage of statistics, charts, and data at the Congress. The problem with the plethora of data was not arithmetic. The real question was which figures do you start with?

Dr. John Glover of the Cambridge Research Institute, reporting for the RIAA, based his figures on a survey of major recording companies. The detailed questionnaire was distributed to a number of companies who wrote in their costs, profits, and loss figures.

"The profitability figures are based on an RIAA survey," said a publishing spokesman. "I leave it at that."

Not For Sale

"I don't think he's for sale," said the RIAA spokesman defending Dr. Glover's report. But the integrity of the Harvard Business School professor is not what was on the line. What could be, charged the publishers and composers, was the fact that recording companies with a stake in keeping the mechanicals down supplied Glover with all his information, including estimates on royalties paid out.

"Who else is going to pay for a survey?" asked the RIAA representative. "I think it's really unfair of them to say this when they won't give any data."

The publishers and composers have thus far declined to provide actual data as to their receipts and losses. This refusal to give Congress necessary information, while shooting down the only other information available, was seen as one of the weakest links in the argument that they need more money.

Meaningless Data

With over 16,000 music publishers, "lumping together (their financial data) would be even more meaningless than the RIAA survey," according to NMPA's Leonard Feist. "To make a survey of the infinite variety of music publishers would not prove anything," he claimed.

Not so, however, according to the 1969 Congressional Research Service survey conducted by Edward Knight. The Knight report concluded: "The Congress should require disclosure of the financial records of all music published and recording firms which will be directly affected by proposed changes in the mechanical royalty rate ceiling. This includes not only independent firms but divisions and subsidiaries of multi-market companies as well."

Misleading Facts

Requiring the parties involved in mechanical royalties to supply Congress with information may not be that helpful, though, if misleading and confusing "facts" continue to be the main course in special interest service. Neither the record companies nor the authors and publishers were completely candid. "The statistics are all argumentative and self-serving," feels copyright register Barbara Ringer. "It's very biased on both sides."

For example, the NMPA and AGA presented a series of calculations based on the increase in the list price of records, a figure of dubious, if any, value. While list price has nearly doubled over the past ten years, the actual cost of a record to the consumer, according to the Bureau of Labor Statistics, has increased only 11 percent, from $4.26 to $4.74. That's an increase less than the rate of inflation, and less than the increase in mechanical royalties, said the record companies.

On the other side, in exhibits 5-A, 5-B, 5-C, 8, and 9 of the RIAA survey, Dr. Glover consistently emphasized the disparity between the *gross* income on mechanical royalties — including estimated royalties from foreign manufacturers and sales — and the *net* profit of recording companies before and after taxes. It was a bit like comparing $79.3 million gross worth of apples with $55.5 million net worth of oranges without taking into consideration any of the differences in apple and orange cultivation.

Not Relevant

All the dollars and cents information may not even be the point, however, according to the NMPA. "Profitability is not relevant," said Feist. "It should not be an issue in determining the ceiling rate in which bargaining can occur."

The current statutory rate of 2¢ is only a ceiling, not a rate, said the authors and publishers. Publisher figures put the average mechanical paid out at 1.6¢ per song, down 34% in purchasing power from ten years ago.

But 99% of the royalties paid out are at 2¢ or a "standard deviation therefrom," according to the RIAA. The deviations are for songs longer than five minutes, and for songs negotiated for budget, club, or block deals for secondary markets. "Before we had record clubs we didn't sell as many records," said the RIAA rep, pointing out that the deviations had benefited the publishers and composers.

"Two cents is "inordinantly low," claimed Feist. "It doesn't provide room for negotiated bargaining." Feist felt the marketplace should be allowed to find its own level for negotiations.

Record companies feared that, as their statistics indicate, the ceiling in fact becomes a rate. With a 4¢ ceiling the mechanicals would double overnight, they felt.

Indisputable Facts

Despite the conflicting testimony, a few facts appear indisputable:

* record saies are up;
* mechanical royalty income has grown, doubled in ten years;
* The cost of raw materials and labor has increased for record manufacturers;
* publisher/composer income as a percentage of record price has declined over the past ten years;
* sources of income for publishers/composers have increased since 1909;
* despite ups and downs of recession, and the loss of some markets, record companies have expanded and increased profits; and
* inflation has gnawed at everyone's profits, both record companies and publishers/composers.

Inflation Erosion

Inflation's erosion has been one of the most persuasive arguments the publishers and composers have provided. If the House of Representatives thought 2½¢ was fair in 1967, they should increase it to remain consistent with their earlier action. "Everything has increased," argued AGAC's Lew Bachman. "Everything except the mechanical royalty."

"We cannot agree that the factor of inflation, taken alone, is automatically sufficient to justify an increase," reported the Copyright Office to the House. "But we equally cannot agree that inflation of the sort we have seen in recent years can be discounted entirely," the report added. "Inflation is real for individual human songwriters," noted Barbara Ringer.

But primary victims of inflation, the Consumer Federation of America and two unions, AFM and AFTRA, didn't buy the inflation argument. "We are concerned that an increase in the royalty rate would result in an increase in the consumer price of recordings," wrote CFA president Carol Tucker Foreman, "without an adequate showing on the part of the composers and publishers that they need or are entitled to such an increase."

Handsomely Improved

In a letter to the House Subcommittee, AFM president Hal Davis concurred, saying AFM "opposition is premised on the indisputable fact that such income has been handsomely improved throughout the years " Davis' fear was that additional costs would depress record production, sales, and union bargaining clout.

Coincidence or not, wondered AGAC, that contract negotiations were just completed giving raises to recording musicians.

The record companies were hitting hard with their threat of increased consumer prices. "At the consumer level is where the brunt of the statutory rate increase would be most widely felt," said Glover in his report to Congress. His figures threaten a $100 million price increase to consumers.

The penny royalty increase, said RIAA's Gortikov at last fall's hearings, "will impose harsh burdens on small fledgling record companies. It could further discourage the already risky business of recording classics, jazz, and experimental music."

Absorb Increase

The record companies can absorb the increase, if there is one, without jacking up prices down the line, rebutted the publishers/composers. They pointed to the overall growth of record companies over the last ten years. Despite a few down years, the general trend is up. First quarter reports this year generally showed gains, although a few companies declined. "Their profits haven't suffered," noted Bachman. "There are a considerable number of glowing reports," added Feist.

One report less glowing than the rest was that from the Copyright Office. Copyright register Barbara Ringer said that the 2½¢ adopted by the House in 1967 was "well thought-out and fair in 1967." But her office took "no position as to whether it (2½¢) is sufficient in 1975 because the copious testimony and data submitted to the House subcommittee on September 11, 1975 is in sharp conflict and, by itself, does not provide a sufficient basis for a definite conclusion."

The Judiciary subcomittee's 2¾¢ decision on the mechanical royalty issue won't be the last word, either. All sides will have ample time to lobby the full Judiciary Committee, as well as the rest of the House, before the bill is considered.

Even when it is law, in 1980 the Copyright Royalty Tribunal will be able to review and recommend changes in the royalty rates. Said the copyright register, "The publishers and composers will have the opportunity to present their case to the Copyright Royalty Tribunal, an expert body qualified to review the economic evidence in detail." Armed with subpoena power to obtain the "testimony of witnesses and the production of documents," the tribunal may be able to get some information denied the House Subcommittee on Courts, Civil Liberties and the Administration of Justice.

Electronics Store Chains Will Gross $953M in '76; Up 40% From Last Year

NEW YORK — Seven consumer electronics store chains estimate that they will gross $953.6 million in sales for the current fiscal year. This would represent a 40.6% increase over the $678.1 these same chains reported as sales volume for the last completed year.

The massive Radio Shack chain, with 3,480 units in operation as of May 1, and 240 additional stores scheduled to open by the end of 1976, accounted for $493 million in sales last year and has projected a retail volume to reach $740 million by the end of its fiscal year ending June 30, 1976. The 1976 volume figure will include $700 million from stores in the U.S. and Canada and $40 million from European stores, according to Lewis Kornfeld, company president.

Lafayette Radio Electronics and Team Electronics, the only other chains with as many as 100 units each, project similarly optimistic futures. Lafayette expects to open 20 new units by the end of 1976 with a projected sales increase of $7.9 million to $86.4 million. Team plans 12 new store openings and estimates a gross of $50.4 million for its fiscal year which ended Jan. 31. This would represent a 20% increase over last year's volume. The remaining chains reporting estimated sales volume for the current fiscal year are Kelly & Cohen ($42 million up from $35 million), Sterling Electronics ($20 million up from $16.5 million), Arrow Audio ($9.8 million up from $8.9 million), and Tokyo-Shapiro ($5 million up from $4.2 million).

H&L Sets Soundtrack For 'Brown Sugar'

NEW YORK — H&L Records have begun a major merchandising and promotion campaign for their first Broadway show album "Bubbling Brown Sugar." The music in the album is the music of Duke Ellington, Fats Waller, Eubie Blake and songs that came out of Harlem during the 1920s and '30s. As part of the merchandising program, H&L is utilizing posters, streamers, counter cards and black and white photographs of scenes from the musical for in-store display.

REGIONAL ALBUM ACTION

NORTH CENTRAL
(Rack Jobberland, Minnesota, Iowa Omaha, Kansas, N & S. Dakota)
1 DONNY & MARIE OSMOND
2 MAC DAVIS
3 HARRY CHAPIN
4 CLEDUS MAGGARD
5 TED NUGENT
6 C W McCALL
7 WILLIE NELSON-LIVE
8 HEAD EAST
9 HEART
10 DR HOOK

MIDWEST
(Cleveland Detroit Chicago, St. Louis, Milwaukee Indiana, Pittsburgh Kansas City)
1 BOB SEGER
2 LEE OSKAR
3 HEAD EAST
4 HEART
5 HALL & OATES
6 J D SOUTHER
7 MICHAEL STANLEY BAND
8 ALAN PARSONS
9 CRUSADERS
10 JOHN TRAVOLTA

NORTHEAST
(Metro New York Upstate New York, Boston Hartford, New Haven, Providence Philadelphia)
1 TRAMMPS
2 MANHATTANS
3 VICKI SUE ROBINSON
4 POUSETTE-DART BAND
5 JOHN TRAVOLTA
6 TAJ MAHAL
7 JOHN MILES
8 VAN McCOY
9 SUPREMES
10 FIRST CHOICE

BALT WASHINGTON
1 TRAMMPS
2 MANHATTANS
3 MELBA MOORE
4 LEE OSKAR
5 SUPREMES
6 MILLIE JACKSON
7 BROTHER TO BROTHER
8 COKE ESCOVEDO
9 STAIRSTEPS
10 HIDDEN STRENGTH

WEST
(California Seattle Portland)
1 TOWER OF POWER
2 HEART
3 THIN LIZZY
4 TED NUGENT
5 CAMEL
6 CRUSADERS
7 ROD STEWART
8 JOHN HANDY
9 CHOCOLATE MILK
10 SONS OF CHAMPLAIN

NATIONAL BREAKOUTS*
1 BOZ SCAGGS
2 ELTON JOHN
3 GEORGE BENSON
4 BOB MARLEY & WAILERS
5 LEON RUSSELL
6 STEELY DAN
7 CHARLIE DANIELS
8 TODD RUNDGREN
9 NAZARETH
10 FIREFALL
11 BOOTSY'S RUBBER BAND
12 STEVE STILLS
13 TUBES
14 J GEILS BAND
15 JOHN SEBASTIAN

*Breakout in four markets or more

SOUTHEAST
(Atlanta Memphis Nashville Charlotte Richmond Florida)
1 ELVIN BISHOP
2 OUTLAWS
3 HENRY GROSS
4 FOOLS GOLD
5 WET WILLIE
6 HALL & OATES
7 DOROTHY MOORE
8 HEAD EAST
9 SHAWN PHILLIPS
10 ATLANTA RHYTHM SECTION

(Denver Phoenix)
1 TOWER OF POWER
2 CAMEL
3 RICK WAKEMAN
4 J D SOUTHER
5 RAMSEY LEWIS
6 R E O
7 ALAN PARSONS
8 GRAM PARSONS

SOUTH CENTRAL
(Dallas Houston New Orleans Little Rock)
1 WILLIE NELSON-LIVE
2 DONNY & MARIE OSMOND
3 GLEN CAMPBELL
4 FOOLS GOLD
5 CRUSADERS
6 SEALS & CROFTS
7 MAC DAVIS
8 BILLY SWAN
9 STEVE FRAUMHOLZ
10 GREEZY WHEELS

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national regional and local wholesalers and retailers **NATIONAL ACCOUNTS** ABC Record & Tape Sales Disc Records Korvettes Lieberman Enterprises J L Marsh Musicland & Record Bar **REGIONAL AND LOCAL ACCOUNTS** Alexander's N Y etc

REGIONAL AND LOCAL ACCOUNTS
Alexander's N Y Alwik N J Alta Phoenix Ambat Cincinnati Apex-Martin N J Apex Providence Aravox N Y Associated Phoenix Best Service Boston Bee Gee Albany Bib Charlotte B J S Charlotte Bovis Two Providence Brass Ear Seattle Bromo Okla City Buffalo One Stop Buffalo Cactus Houston Capers Corner Kansas City Cassells L A Central Hartford Central South Nashville Chips Phila Consolidated Detroit Norman Cooper Phila Cutlers New Haven Dan Jay Denver Dick's Boston Disco Boston Discomat N Y Discount Nashville D J's Seattle Double B Long Island 1812 Overture Milwaukee El Roy One Stop Boston El Roy Long Island Everybody's Records Seattle Evolution Phoenix E-2 One Stop Boston Father's & Sun's Indianapolis For The Record Baltimore Franklin Atlanta Galgano Chicago Gary's Richmond Handleman Detroit Harmony House Detroit Harmony House N J Harvard Coop Boston Hot Line Memphis Inner Sanctum Austin J&J Phila Jerry's Phila King Karol N Y L A City One Stop L A Licorice Pizza L A Lieberman Chicago Mile High Denver Mighty Fine S F Mushroom New Orleans Music City Nashville Music Menu S F Music Millenium Portland Music Plus L A Music Scene Atlanta Musical Isle St Louis and S F National Record Mart Midwest Northern Records Cleveland Odyssey Southwest Peaches Atlanta Cleveland Denver L A St Louis Peter's Boston Potomac Baltimore Prospect Cleveland Radio Doctors Milwaukee Record & Tape Collectors Baltimore Record Cove Monterey Record Dept Merch Memphis Record Masters Baltimore Record Shack N Y & Atlanta Recordland Cleveland Sam Goody's East Coast Schwartz Bros Harmony Huts D C Seattle Music Street Seattle Sieberts Little Rock Shulman N J Soul Shack D C Soul Shack Milwaukee Sound Town Dallas Sound Wherehouse Houston & Dallas Southern Miami Stark Camelot Midwest Strawberrys Boston Streetside St Louis Sun Loft Charlotte Swallens Cincinnati Tape City New Orleans Tosh's One Stop Seattle Tower L A Sacramento S F Town Hall N Y Trans World Albany Two Guys East Coast Waxie Maxie D C Wilcox Okla City Win One Stop N Y

Two CASH BOX Answers to the growing industry demand for **SPECIFICITY**

THE SINGLES BULLETS

(An airplay and sales analysis of the bulleting singles on the Cash Box Singles Chart)

#1 **JOHN SEBASTIAN** — #1 for the second week. #1 play at WABC. KFRC WFIL KIMN KXOK WIXY WCAO KIOA Y-100 KNDE WBBF Top 5 at 60% of our stations Top selling single: Tower-S F Peaches-St Louis Central-Hartford Trans World-Albany Best-Boston. Norman Cooper-Phila Buffalo One Stop. Potomac-Balt. and Musical Isle in St Louis Top 5 sales at 65% of accounts

#2 **WINGS** — Jumps at 6 stations: KLIF 8-3 KIIS 29-21 WKLO 12-3 Top 5 at 55% of our stations: WLS-2 WIXY-2. WIFI-1 WAYS-2. WRKO-2 KFRC-2 KSLQ-3 KLEO-1 WBBF-1. WGCL-2. U-100-2. KRIZ-2 KCBQ-2 KTLK-1 KING-1 KILT-2 KLIF-1 WFIL-3. WCAO-2 WERC-1 13Q-2 WBBQ-1 WAPE-1. #1 selling single at Peters-Boston Aravox-NY Central South-Nashville. Ambat-Cincinnati. Lieberman-Omaha. Alta-Phoenix. Top 5 sales in 43% of our accounts. Strongest sales out of the midwest.

#4 **DIANA ROSS** — Among 14 key jumps are: WQAM 20-14. KLIF ex-22. KIMN 16-10. WSAI ex-21 CKLW 12-7. WTIX 11-5. Top 5 at WIXY-3. WIFI-2. WRKO-4. WABC-3 KEEL-1 KHJ-4 WIBG-1 WFIL-4. WSGN-2 #1 in sales at Record Shack-New York. Richman-Phila. Double B-Long Island. King Karol-New York. Strongest sales out of metro New York. Boston. Baltimore. and the west coast

#5 **HENRY GROSS** — Top 5 on 30% of our stations. WLS-4. WMAK-3. KIMN-3 Z-96-2. WQAM-2 WCAO-3. KEEL-2. KSTP-3. KING-3 WSGA-1. WHHY-1 U-100-3 Top 3 sales reported in St. Louis. Minn. Seattle Nash Memphis.

#6 **SILVER CONVENTION** — Three adds this week include WLS Third most jumped record with 13 jumps KLIF-19-6. WCOL 12-6. WIFI 11-6. KFRC 8-3. WAYS 11-5. Top five at 13Q WBBF KFRC. WAYS Strongest sales in New York. Boston Cleveland

McCLAIN — Eight key jumps including WQAM 23-16 KXOK 22-11. TIX 18-10. WNOE 24-19 Top 5 or better at these stations: WJET-1. WIBG-4 WFIL-5 WLEE-5. KLIF-5 Cleveland. Detroit. metro New York. WDGY Nine station jumps K 27-21 WAVZ ex-27 WKLO-4.

350 Firms, 24 Countries Due At 1976 Musexpo

NEW YORK — More than 350 companies from 24 countries have signed up for the 1976 Musexpo Convention, to be held Sept. 8-11 at the Fairmount Hotel in New Orleans.

Among those registered will be 30 firms from the U.K., 26 of which will participate with closed office booths in accordance with the U.K. Department of Trade and Industry, which is offering them support through a program approved by the British government.

Executive director Roddy Shashoua also reported that the Australian government has offered support to Australian record companies who participate, in the form of "export market development grants of 85% of eligible expenditures."

Musexpo will include a Country Music Gala, coordinated by the Country Music Association, as well as a New Orleans Jazz Gala, which will be a charity benefit for the Duke Ellington Cancer Fund. Official travel coordinator for Musexpo '76 is Thomas Cook, Inc.

Chiantia Named NMPA Chairman

NEW YORK — Salvatore T. Chiantia, who served as president of the National Music Publishers Association for ten years, has been elected by the NMPA board of directors to the newly created office of chairman of the board. Chiantia was elected to the board in 1957 and has been active in the organization since that time.

Leonard Feist, formerly executive vice president of the organization, has been named president of the NMPA, a paid position.

The following NMPA officers were re-elected: Wesley Rose and Norman Weiser, vice presidents; Leon J. Brettler, secretary; Ralph Peer II, treasurer; Al Brackman, assistant secretary; Ernest R. Farmer, assistant treasurer.

Also, Albert Berman, who has served as managing director of the Harry Fox Agency (the NMPA's licensing service) since Fox's death in 1969, has been elected president of the agency.

TV Ads Will Jump 15.5% to 6 Billion This Year

NEW YORK — Television advertising expenditures are expected to total $6.15 billion this year, which would represent a jump of 15.5% over last year's figure. In 1975, TV advertising spending rose 9.8% from 1974 to $5.32 billion, more in line with the trend of the past few years which saw increases of 9% to 11% annually.

Bicentennial promotions and the Olympics are primarily responsible for this year's extraordinary expenditure forecast. Still, the continued growth rate reflects a rapidly accelerating demand for a finite supply of advertising time. There is a shortage scenario that has developed and from this several trends have emerged.

Advertisers are making commitments earlier than usual and for longer periods of time than in past years. In addition, television stations and group broadcasters are reaping substantial benefit from the spillover of demand that networks haven't absorbed or can't satisfy. The end result is the existence of a seller's market for the broadcasting companies that is expected to continue through next year. In 1977, preliminary estimates call for a 9.6% rise in spending to $6.75 billion.

K-Tel Quarterly Sales Up 41%

MINNETONKA, MN — K-Tel International, Inc. has reported a sales increase for the third quarter ending March 31, of $11,547,000, which represents a gain of 41% to $39,996,000 over the comparable period last year. Sales for the first nine months of fiscal 1976 currently stand at $89,043,000, up 35% from the first three quarters of fiscal 1975.

Virtually all of the $23,267,000 increase in sales for the current year has taken place in established markets. According to Philip Kives, K-Tel's president, "We intend to maintain this concentration until our potential in our present markets is realized."

K-Tel presently merchandises personal, household and leisure time products through intensive television advertising in 14 countries. The company's products are sold through approximately 40,000 independent drugstores, variety department stores, and supermarkets.

Oslander fr 10

behind him, Oslander's expertise in those fields have brought a new set of rules and guidelines to the A&R role. "Sometimes a company will move some guy who has been in merchandising up the A&R position . . . that's not right. I even had experience in working for three of the world's best publishers (20th Century Fox, Blackwood, Jobete). "I learned something from each one of them, and I learned something different."

Sincere Persuasion

Oslander is vibrant about his job. He talks of big things for Polydor, Inc. in the future, and his persuasion to that effect is quite sincere. "There are basically two types of people in the business . . . creative people and business people . . . I think I'm somewhere in the middle." As for the company, "they're heading in a very good direction, I've got the job I wanted, and we intend to stand behind our artist roster with the two most important things we can—finances and creative support. Who knows what will happen next? I'm even in the studio myself mixing down records at times, and I'm the head of A&R."

What remains to be seen is the applied knowledge that Oslander uses in his A&R role for Polydor, Inc. His ability to know, screen, justify and sign acts, based on past experience in many fields, can be nothing but advance strategy for the Polydor group.

'Rocks' Is Gold For Aerosmith

NEW YORK — Columbia recording artists Aerosmith have had their latest album, "Rocks," certified gold by the RIAA. The album has attained that status upon its release, number 39 to number eight with a bullet on the current **Cash Box** LP chart. The group's other three albums are all good records. "Aerosmith," the group's first album, is number 51 on this week's **Cash Box** chart, and "Toys In The Attic," the group's third album, is number 76.

'Blvd.' Gold For Sweet

LOS ANGELES — Capitol recording stars Sweet have achieved a gold record award in the United States for their "Desolation Boulevard" album.

Trade Show fr 7

selling to go on. When we send out registration forms, we will indicate what is permitted and what is not permitted."

The new regulations, he added, will not apply to the NARM mid-year meeting in Chicago, where manufacturers will not exhibit. But future NARM conventions, Malamud explained, will have "conversation areas" and no formal exhibits. "Every member who registers," he continued, "will be completely appraised of the new regulations and how they affect him." The manufacturers will formally be notified by NARM "when we send out our regulation forms." Malamud reiterated that NARM was "well aware of the new regulations, and we intend to follow them."

R&B New Adds fr 33

WWRL – NEW YORK
#1 — Manhatans
Something He Can Feel — Aretha Franklin — Atlantic
20 To 16 — Open — Smokey Robinson
LPs — David Ruffin — Isley

KDAY – LOS ANGELES
#1 — I Want You — Marvin Gaye
This Masquerade — George Benson — WB
Roots Rock Reggae — Bob Marley — Island
Somebody's Gettin' It — Johnnie Taylor
Happy People — Trammps — Atlantic
10 To 2 — Sophisticated Lady — Natalie Cole
33 To 29 — Everything Is Coming Up Love — David Ruffin
New LPs - Al Wilson, Tavares, Crusaders

WOL – WASHINGTON
#1 — Candi Staton
Get Up Off That Thing — James Brown — Polydor
Oh Mama — C M Lord
What Am I Going To Do — J G Lewis
People Power — Billy Paul — Phil Int
Everything's Coming Up Love — David Ruffin — Motown
LP's — Bob Marley & The Wailers

WCHB – DETROIT
#1 — Tear The Roof Off — Parliament
Turn The Beat Around — Vicki Sue Robinson
It Ain't The Real Thing — Bobby Bland

WJLB – DETROIT
#1 — Happy People — Trammps
Get Up And Boogie — Silver Convention
Treat Me Like A Man — Dramatics — ABC
It Ain't The Real Thing — Bobby Bland — ABC
It's Harder To Leave — Jackie Moore — Kayvette
Gotta Get Away — First Choice — WB

WILD – BOSTON
#1 — Diana Ross
Who Loves You — Isley Bros — T-Neck
It's Better Than Walking Out — Marlena Shaw — Blue Note/UA
Touch & Go — Ecstasy Passion & Pain — Roulette
Say You Love Me — D J Rogers — RCA
Easy Lovin' — Bo Kirkland & Ruth Davis — Claridge
It's Good For The Soul — Luther — Cotillion
I Hope We Get To Love In Time — Marilyn McCoo & Billy Davis — ABC
Takin' It To The Streets — Doobie Bros — WB
Nine Times — Moments — Stang
Whole New Thing — Rose Banks — Motown
Winners Together — George & Gwen McCrae — T K

WAMO – PITTSBURGH
#1 — Marvin Gaye
Love — Graham Central Station — WB
You'll Never Find A Love — Lou Rawls — Phil Int
You're My Everything — Lee Garrett — Chrysalis
Something He Can Feel — Aretha Franklin — Atlantic
Happy Man — Impact — Atco
This Masquerade — George Benson — WB
LP's — Ashford & Simpson, Supremes, Smoke

KYAC – SEATTLE
#1 — I'll Be Good To You — Brothers Johnson
Something He Can Feel — Aretha Franklin — Atlantic
Love — Graham Central Station — WB
Everything Is Coming Up Love — David Ruffin — Motown
No Tell Motel — Don Covay — Phila Int'l.
Lie To Me — Bill LaBounty — 20th Century
Strokin' — Leon Haywood — 20th Century
Wonderful World — Johnny Nash — Epic
Sing A Happy Funky Song — Miz Davis — Now
16 To 11 — Sophisticated Lady — Natalie Cole
New LPs — Ohio Players, Dorothy Moore

KDIA – OAKLAND
#1 — I'll Be Good To You — Brothers Johnson
L A Sunshine — Sylvia — All Platinum
Strokin' — Leon Haywood — 20th Century
Caught In The Act — Facts of Life — Kayvette
Hope We Get To Love In Time — Marilyn McCoo & Billy Davis — ABC
Never Find Another Love — Lou Rawls — Phila Int'l.
20 To 10 — Fallin' In Love — Ninth Creation
29 To 15 — Sara Smile — Hall & Oates
25 To 19 — Easy Lovin' — Bo Kirkland/Ruth Davis
New LPs — Ohio Players, Muscle Shoals Horns, Brother to Brother, Ramsey Lewis, Ronnie Laws, John Hardy, Natalie Cole, David Ruffin and Jim Gilstrap

WCKO – COLUMBUS
#1 — This Masquerade — George Benson
Turn The Beat Around — Vicki Sue Robinson — RCA
Friend Of Mine — Little Milton — Glades
Loving You — Madeline Bell — Pye
Night Life — Miracles — Motown
Hard Work — John Handy — ABC
21 To 7 — Play That Funky Music — Wild Cherry
34 To 9 — Something He Can Feel — Aretha Franklin
New LPs Ohio Players, Norman Conners, Chicago Gangsters, Stanley Turrentine

WCIN – CINCINNATI
#1 — Aretha Franklin
Somebody's Gettin' It — Johnnie Taylor — Columbia
You'll Never Find Another Love — Lou Rawls — Phil. Int
Love — Graham Central Station — WB
Dancin' Free — Hot Ice — Rage
Harder To Leave — Jackie Moore — Kayvette
Funky Music — Wild Cherry — Epic
11 To 1 — Something He Can Feel — Aretha Franklin
13 To 5 — Sophisticated Lady — Natalie Cole
23 To 8 — This Masquerade — George Benson
28 To 14 — Can't Stop Groovin' — B T Express
30 To 15 — Missing An Angel — Tavares
21 To 16 — Real Thing — Bobby Bland
33 To 20 — Caught In The Act — Facts Of Life
32 To 25 — Hear The Word — Margie Joseph
34 To 27 — Up The Creek — Temptations
LP's — Betty Wright, David Ruffin, John Handy

WLOU – LOUISVILLE
#1 — Natalie Cole
Heaven Is Missing An Angel — Tavares — Capitol
Get Off Of That Thing — James Brown — Polydor
When It's Over — Spidell — Greejack
There You Are — Millie Jackson — Spring
It Ain't The Real Thing — Bobby Bland — ABC
LP's — Pleasure, Ohio Players, B T Express

For The Record fr 34

whose ***Rocket Records*** *debut LP,* ***"I'm Nearly Famous,"*** *will be released in the U.S. soon, has quite an impressive following. As Richards'* ***"Devil Woman"*** *single assaulted the British charts last week,* ***Jimmy Page*** *celebrated the event sporting an "I'm Nearly Famous" button. Other* ***CR*** *boosters include* ***Jeff Beck, Eric Clapton*** *and* ***Pete Townshend*** *. . . Producers* ***Kenny Kerner*** *and* ***Richie Wise*** *will begin their work on the second* ***KGB*** *album* ***(MCA)*** *shortly. The LP, scheduled for early fall release, will be recorded entirely in L.A.* ***KGB*** *now consists of* ***Ray Kennedy, Barry Goldberg, Carmine Appice, Ben Schultz*** *and* ***Greg Sutton*** *. . .* ***Karen Fleeman*** *has moved once more. She's now assisting* ***Tom Draper*** *in the* ***Warner Bros.*** *R&B promotion dept . . .* ***John Denver*** *- will play the* ***Universal Amphitheatre*** *in L.A. June 21-25, fresh off spring dates, then head out to other points west including San Francisco, Portland, Vancouver, Seattle, Salt Lake and Denver . . .* ***Mushroom's*** *hot act,* ***Heart,*** *has lined itself up with* ***ICM. Tom Ross*** *has gone right to work, putting* ***Heart*** *together with* ***Fleetwood Mac*** *and* ***Jefferson Starship*** *for a concert series . . .* ***Blue Dolphin Productions*** *(461-9358) is looking for a director/producer with a musical background for a one-hour TV series . . .* ***Paul McCartney*** *turned down an invitation to play on the* ***Alan Parsons Project?*** *. . . Listen for a new* ***Harriet Schock*** *album due this week. Harriet wrote* ***"No Way To Treat A Lady"*** *and* ***Helen Reddy*** *has recently recorded another of her tunes,* ***"Mama"*** *. . . Speaking of which, a daughter,* ***Martha Gabrielle,*** *was born May 8 to* ***Kate McGarrigle*** *and* ***Loudon Wainwright*** *. . . Interested in exhibiting at or attending the* ***National Music & Sound Show*** *sponsored by the* ***Music Retailer?*** *In L.A. call 785-3114. In New York the number to phone is 524-5024 . . .* ***IN THE STUDIO*** *— At* ***Mama Jo's: John Klemmer*** *- completing his next* ***ABC*** *effort, produced by* ***Steve Goldman*** *(who also produced* ***"Touch"****),* ***Billy Taylor*** *engineering . . . At* ***Heider*** *(San Francisco):* ***John Fogerty*** *for an* ***Asylum*** *LP,* ***David Coffin*** *engineer . . . At* ***Sunset Sound: Carly Simon (Elektra), Ted Templeman*** *producing,* ***Don Landee*** *engineering . . . Also at* ***Sunset: Kris Kristofferson (Monument)*** *and wife* ***Rita Coolidge (A&M)*** *each for new albums w/* ***David Anderle*** *- producing,* ***Kent Nebergall*** *at the controls . . .* ***SIGNINGS — Gabor Szabo*** *takes his jazz guitar to* ***Mercury*** *. . .* ***Barry Mann,*** *who wrote* ***"On Broadway"*** *(****Eric Carmen,*** *most lately) takes his talent to* ***Clive Davis*** *and* ***Arista*** *. . .* ***Tony Joe White*** *to* ***20th Century*** *. . .* ***ON TELEVISION Paul Anka*** *and his family will provide anchor/commentary for* ***NBC-TV's "Happy Birthday America"*** *special July 4 (7-8:30 pm), a* ***Walt Disney Production . . . Chris Bearde*** *will focus on contemporary music in his weekly* ***Bill Cosby Show*** *for* ***ABC . . . The Carpenters*** *will headline their first special over* ***ABC*** *network this Christmas. - Jerry Weintraub*** *will serve as executive producer . . . According to* ***David Guest, Karen Stanton*** *has parted with* ***Granite*** *and will host a July TV project via* ***Metromedia*** *chain.* ***"The Great Fairs Special"*** *will feature* ***Jim Nabors*** *and the* ***5th Dimension.*** *Karen debuted at the* ***Palomino*** *last week amid an audience full of* ***Mac Davis, Jeff Baxter*** *and* ***Mike McDonald*** *of the* ***Doobies, Ann Peebles, Bo Kirkland, Ruth Davis, Carla Thomas, Freddie Cannon*** *and* ***Denny Greene (Sha Na Na) . . . Orson Welles'*** *image looms larger these days. Now he's casting his ubiquitous shadow the record scene, having lent his significant voice to radio promo spots for not only the* ***Project (20th)*** *but* ***Rick Wakeman's A&M*** *LP,* ***"No Eartly Connection."***

stephen fuchs

Allied Debuts 'Daytona 500'

HIALEAH, FLA. — Allied Leisure Industries, Inc. will be scheduling delivery of its newly premiered "Daytona 500" driving game, which was one of the most outstanding of the new pieces introduced by the firm during its recent Spring distributors convention. While offering the thrills and excitement of its renowned namesake, the model has the added enhancement of design and color to further stimulate player interest. Authentic shifting gears, speeding car sounds, hairpin turns and squealing tires are standard equipment on the Daytona 500. The driver car is controlled with a steering wheel, 4-speed stick shift and speed control foot pedal. The game has all solid state logic and sound. Based on distributor reaction at the game's unveiling and the subsequent laudatory feedback, Allied anticipates a most successful run with the new piece.

Ebsco Plans More Tournaments & A Possible Statewide Event

RED BANK, N.J. — Ebsco Amusements, after successfully staging a string of fussball tournaments in college and tavern locations in the Central New Jersey area, is currently laying the groundwork for a proposed statewide tournament, to be scheduled this summer at one of the state's largest resort towns.

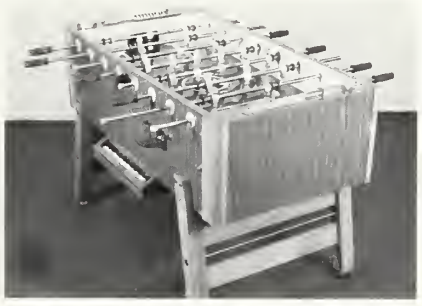
The firm's previous tournaments, held in cooperation with local amusement operators, contributed significantly to the growing popularity of the sport in the New Jersey-New York area, according to Ebsco officials, prompting the firm to continue the local college and tavern location tournaments as well as plan a statewide event.

Ebsco Amusements, a division of Ebsco Industries has been in the fussball business since 1965, initially as an importer of German-manufactured fussball tables. In the early 1970's, however, the company commenced manufacturing its Vulcan fussball table line at the Red Bank plant facility, and was instrumental in furthering the game's popularity back in the late '60s and early '70s.

At present, Ebsco manufactures the Vulcan tables in an expanded 30,000 sq. ft. plant facility and employs a work force of more than 40 people. The tables are produced in coin-operated, free play and home models.

Ebsco frequently displays its line at various industry trade functions and, on the basis of operator and player suggestions, has incorporated many innovative new features into its design. The hard to handle lift up top has been replaced with a side panel for easy access and service. To make play more challenging a number of options, such as solid rods and round foot men, are currently being offered; and Ebsco plans yet another option aimed at providing more ball control for players, which will be introduced shortly.

The model VHM-2 is the newest fussball table in the Vulcan home line. It has a larger cabinet than its predecessor, the VHM-1, and stronger support legs. The VHM-1 (not pictured) features the regulation size playfield and the same rods and men as the coin-operated models. Ebsco noted that all models manufactured in the New Jersey plant are available with the standard tubular rods and square-foot men. Solid rods and round foot men are available as an option.



The standard Vulcan coin-operated model, the ICP, features 7-11 ball control system, which allows the machine to dispense from 7 to 11 balls for each quarter play. The machine has a capacity for up to 25 balls. A side-panel provides access to the inner structure for ease of servicing. Steel corners and sidestrips are standard on the playfield.

Sega Appointments

LOS ANGELES — Sega Enterprises, Inc. chairman and president, David Rosen, recently announced the appointment of Harry M. Kane as chief operating officer of Sega of America, the corporation's U.S. manufacturing-distribution division.

At the same time Rosen announced a corporate change in marketing policy whereby all international marketing, with the exception of the Far East, will hereafter be conducted though the Sega of America division.

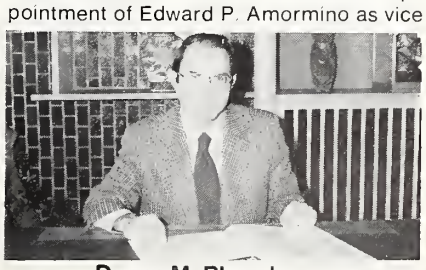
Kane, a vice president of the parent corporation, Sega Enterprises, Inc., has for the past several years held the post of chief operating officer of Sega Enterprises, Ltd., the corporation's Japanese subsidiary.

Effective June 1, 1976 is the appointment of Edward P. Amormino as vice president-manufacturing of the parent corporation, Sega Enterprises, Inc. In his new position, Amormino will be responsible for the coordination of the various manufacturing activities conducted thoughout the corporation.

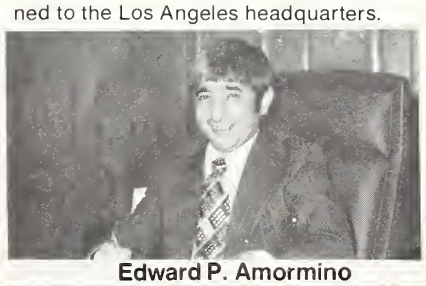
Amormino will also continue to hold the post of director of manufacturing of Sega of America, the corporation's U.S. manufacturing-distribution division.

Duane M. Blough was appointed executive vice president, chief operating officer of Sega Enterprises, Ltd., the corporation's Japanese subsidiary. Blough formerly held a post of vice president of general instrument corporation. Blough replaces Harry M. Kane who, as the vice president of the parent corporation, returned to the Los Angeles headquarters.

Harry M. Kane



Duane M. Blough



Edward P. Amormino

School In Session

BLOOMINGTON, MINN. — Photo 1: A partial view of the more than sixty operators and servicemen from a six-state area who attended the Hanson Dist. Co. hosted electronic seminar, April 29-30, conducted by Kush 'N' Stuff staffer Robin Minnear. A comparative newcomer at Kush N Stuff, Minnear has an impressive background in electronics and, under the direction of the firm's Bill Arkush, has been conducting seminars nationwide. He is noted for his ability to simplify even the most technical aspects of a presentation for the mutual comprehension of the skilled as well as the beginner in the field.

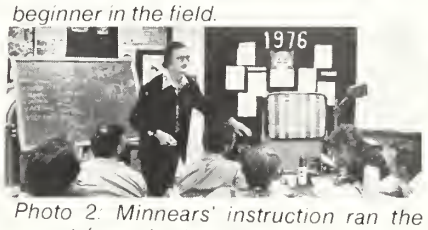


Photo 2: Minnears' instruction ran the gamut from the basics of reading schematics to the use of electronic diagnosing equipment. In addition, he fully explained the TV monitor in terms everyone could understand. During the 2-day session, he also introduced a newly published video logic textbook, described as "the first of its kind," which covers the various facets of video logic components through Phase II. The book is geared primarily to beginners, he explained, but has high reference value for experienced technicians as well.

Photo 3: Hanson's Dave Rapacz conducted a brief session focusing on service tips to correct the most common malfunctions in electronic equipment, and outlined simple prodcedures to follow for reducing down time. Bill Sumption, Hanson's vice-president, and a pro foosball player, was on hand during break time to present a service class and exhibition on the "Tournament Soccer" foosball table.

Photo 4: Robin Minnear is surrounded by eager students for some informal dialogue at the conclusion of the sessions. He won praise for the high standard, yet simplified delivery, of his presentation. In addition to a full instructional program, Hanson provided lunch for all participants on both days as well as an evening gathering at the Holiday Inn South. Opening day's luncheon was rather unique in that the entree was a six foot submarine sandwich, a la the popular television commercial! It was reported that there were a few anxious moments in delivering the monstrous delight, since it was somewhat longer than its television counterpart -- which is normally delivered in an A.M.C. Pacer!

N.Y. Pin. Decision Due

NEW YORK — At presstime last week **Cash Box** learned that Mayor Beame was expected to affix his signature to the bill to legalize pinball machines in New York City within a few days. Area coin people were optimistic that the bill, which had previously passed the city council by a vote of 30-6, would be signed by Tuesday, June 1.

Call To Arms

by Roger C. Sharpe

O Captain! my Captain! our fearful trip is done.
The ship has weather'd every rack, the prize we sought is won,
The port is near, the bells I hear, the people all exulting. . .

Walt Whitman
O CAPTAIN! MY CAPTAIN

NEW YORK — Neither is the trip done, nor the prize won in the licensing of pinball machines in New York City. Instead we are faced with the harsh reality of standing up to slanderous and malicious accusations.

I was appalled recently when I listened to a radio show interview with Councilman Leon Katz of Brooklyn. He proceeded to bombast the industry with claims of racketeering and gangsterism, as well as

continued on pg. 46

Operate
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for Top Play!
Big Profits!

EASTERN FLASHES

The May 16 Robert Jones International, Inc. (Dedham, Mass.) open house was — to put it mildly — a huge success! Some 1200 people showed up from a wide territorial area of the country, which is a fine tribute to RJI's **Arnold Kaminkow** and **Bob Le Blanc.** Dual purpose of the big event was to celebrate the distrib's 5th anniversary of operation at the Dedham branch and show off the outstanding, newly expanded facilities at 880 Providence Highway. Guests were really impressed with the considerably enlarged showroom, parts department and warehouse space. Refreshments were served, of course, amidst the warm hospitality of the RJI people — and a good time was had by all . . . Would like to take this opportunity to extend best wishes to **Jim Segerson,** who recently joined the RJI staff. Jim's getting married in Chicago on June 19, to the former **Cathy White,** following which the couple will return to Jim's newly established residence in these parts . . . What's this about U.S. Billiards' **Len Schneller** suffering from tennis elbow! Understand he's completely unhampered though, since he's become quite adept at using his left hand! The U.S. Billiards & Albert Simon Dist. exhibit was really one of the biggies, by the way, at the recent MAA convention in Swan Lake. About 13 pieces of equipment were displayed and Len said reaction was great! . . . Terrific activity on the Rowe R-80 solid state phono at Rowe International (Albany)! Among the unit's most appealing features, as **Bob Catlin** pointed out, is its trouble free maintenance, which ops are really raving about. Rowe may have waited awhile to release the solid state models, but they were obviously very well worth waiting for, he added! Bob also mentioned how extremely well the recent "Tournament Soccer" tournament went at the Hyatt House, not only in player-spectator participation but in mass media coverage, as well — which is always a plus for the entire industry.

CHICAGO CHATTER

Big event in town this past week was the National Restaurant Association convention in McCormick Place, which opened May 22 and ran through the 26th. Since the show was still in progress at press time, no actual attendance figures were available; however, based on last year's tally, the local NRA office estimated attendance to exceed 80,000, with exhibits numbering approximately 900. Many coinbiz firms participated in the show, as observers and exhibitors.

BALLY MFG. CORP.'S **Tom Nieman** is knee-deep in arrangements for an ambitious promotion campaign (outranking even the elaborate "Wizard" program) in conjunction with the introduction of the "Capt. Fantastic" 4-player pingame, which is scheduled for production in mid-July. Much tie-in publicity is planned with world famous recording star **Elton John,** who is starkly portrayed in the machine's outstanding backglass design and graphics, and the star's label affiliate MCA Records. John had a multi-million seller in the "Capt. Fantastic" LP on that label! Also in the works is an extensive promotional tie-in with the Playboy organization, stemming from **Hugh Hefner's** personal enthusiasm over the game, as Nieman indicated. Special Playboy Celebrity Pinball tournaments are slated for New York, Los Angeles and Chicago! On the basis of the attraction of the machine itself and the widespread appeal of its namesake, Nieman anticipates unlimited promotion potential and is pulling out all stops in launching the campaign! As a further enhancement, Elton John is expected to be in Chicago in late June for a concert performance during which time his itinerary will be highlighted by a visit to the Bally plant to observe pinball machines in production!

EMPIRE DIST.'S **Ben Rochetti** and **Stan Levin** planned to cover the NRA (Restaurant show) at McCormick Place last week, prior to which Stan made a quick trip to Las Vegas for the International Council of Shopping Centers convention out there . . . On the home front, there's much focus on arcade equipment which is moving just beautifully now that the season is in swing. Learned that Empire will be hosting another of its outstanding multi-factory, weeklong, service seminars. This series is scheduled for mid-June in the area of Indianapolis. Exact date and details will be announced later . . . **Hank Heiser,** branch manager of the Empire-Detroit office, spent some time at the distrib's Chicago premises last week.

ELECTRA GAMES' energetic sales manager **Stan Jarocki** will be losing a valuable right hand man when son, **James,** who's been assisting him at Electra these past months, departs the firm to marry the former **Valerie Glos** and subsequently heads for duty at the Mathes Air Force base on the west coast. Jim's a second lieutenant, currently in navigator training — and proved to be quite a chip off the old block when he said that he could leave the Electra post with much peace of mind in knowing that the firm's Eliminator IV is successfully off and running! Stan asided, of course, that the game is really starting to happen in the trade . . . Good luck to you, Jim.

AMONG ALLIED LEISURE staffers in from Hialeah for the NRA convention were **Arnold Fisher** and **Ruthie Rosenson.** Both are ecstatic over Allied's new home product line and the recently premiered coin-operated machines — including the outstanding Daytona 500 driving game and Thunderbolt pin.

A Gottlieb flipper pinball is a valuable asset on location, in trade or resale.

D. GOTTLIEB & CO.

SONGSTRESS HARRIETTE BLAKE, who recently enjoyed jukebox exposure with her "Play It Again Sam" single, is slated for a concert performance at Ferrara Manor on June 10 — during which time she'll introduce some of the material contained in her newly completed LP "This Is My Life."

LEARNED FROM BALLY'S ad manager **Herb Jones** that the firm's field service representative **Bernie Powers** will be in Indianapolis on June 17 to conduct a service seminar hosted by Empire Distg. Inc. June may be "school's out" month for the kids, Herb said, but certainly not for Powers and his "pinball scholars!"

76 IS SURELY THE YEAR FOR 'PINBALL' LITERATURE as evidenced by the emergence of yet another writer hitting the research trail on flipper history. **Cash Box** was visited last week by Britisher **Michael Colmer** whose book 'Pinball Art,' an illustrated history, is scheduled for distribution this fall by N.Y. publisher NAL (New American Library). A former senior staffer on the London daily "Financial Times," Colmer specializes in pictorial 'industry' books; his latest book "Glamour Calendar Art" is about to be published by the Chicago publisher **Henry Regnery.**

MILWAUKEE MENTIONS

ENJOYED CHATTING WITH **Nate Victor** of S.L. London Music in Milw. Nate told us announcements were recently sent out for the Litton Oven Service School that will be held at S.L. London on June 8. The school will be conducted by Litton Oven engineers, and S.L. London is anticipating a good attendance. Nate mentioned that sales of just about every kind of equipment in stock at S.L. London have been up lately, with pingames being in great demand. The Williams "Space Mission" has done exceptionally well according to Nate. Sales of the Seeburg phonographs have shown recent increases, and all arcade games have been moving well for the past 90 days. Nate attributes this to the fact that summer is approaching and vacation areas will soon be in full swing.

UNDERSTAND THAT THINGS AT Pioneer Sales & Service in Menomonee Falls have really been jumpin' lately according to **Joel Kleiman** and **Sam Cooper.** Pioneer held a recent service school, which we will hear more about in the future, and have been keeping themselves busy with heavy sales lately in their Rowe phonograph lines. Joel said the Rowe phonos have been doing exceptionally well and they have also experienced some very active vending business. And, as has been reported by many others in the industry, Pioneer has been moving many game and arcade pieces recently.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors in Milw. tells us the following singles are receiving much operator attention: "Vaya Con Dios" by **Freddy Fender** (ABC/Dot); "Afternoon Delight" by **Starland Vocal Band** (Windsong)' "Mama Mia" by **Abba** (Atlantic); "Save Your Kisses For Me" by **Brotherhood Of Man** (Pye); "Think Summer" by **Roy Clark** (ABC/Dot); and "The Door Is Always Open" by **Dave & Sugar** (RCA).

CALIFORNIA CLIPPINGS

"CALIFORNIA HERE THEY ARE": Warm welcome to **Ken Anderson** and family on their recent move from Chicago to Foster City, Calif. Ken made the move a couple of months ago when he joined Fun Games, Inc. in Oakland and his family has just now been able to join him. Fun Games has a new one coming up called "Race!" Watch for it soon . . . Find out about "Knights In Armor" at Pico Indoor Sports . . . **Bob Portale** was happy to say that everything was moving along very well at Portale Automatic Sales . . . **Stephanie Demos,** I.C.C., very enthused over the consistently good income reports on "Sky-Tack" cocktail table . . .

ON THE SINGLES SCENE: **Gene** from California Music gave us a few tips on these singles, currently hot with the area ops: "Silly Love Songs," Wings (Capitol); "Making Our Dreams Come True," Cyndi Greco (Private Stock); "Today's The Day," America (WB); "Silver Star," Four Seasons (WB); "Save Your Kisses For Me," Bobby Vinton (ABC); "You're My Best Friend," Queen (Elektra); "It Makes Me Giggle," John Denver (RCA); and "Mama Mia," Abba (Atlantic).

State Association Calendar 1976

June 4-6: Music Operators of Minnesota, annual conv., Radissan South, Minneapolis
June 11-13: Illinois Coin Machine Ops. Assn. annual meeting, French Lick Sheraton, French Lick, Ind.
July 23-25: Montana Coin Mach. Ops. Assn. annual conv., West Yellowstone
August 27-29: No. Carolina Coin Ops. Assn. annual conv., Sheraton Motel, Charlotte
September 9-12: Florida Amusement Merchandising Assn. annual conv., Sheraton Towers, Orlando
September 16-18: Music Operators of Virginia annual conv., Hyatt House, Richmond
October 14-16: West Virginia Music & Vending Assn. annual conv., Sheraton Inn, Clarksburg

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FOR SALE: Write or call — 200 asst used TV games — 300 asst. arcade pieces — late model oins — ROBERT JONES INTERNATIONAL INC. 880 Providence Hwy Dedham Mass 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC 601 Thomoson Rd N Syracuse N Y — (315) 463-6251

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Make sure your check is enclosed

EXECUTIVES ON THE MOVE

fr 12

and marketing director from 1956-1973.

Lifesong Promotes De Marta — Paula De Marta has been appointed national promotion coordinator for Lifesong Records. Ms. De Marta will coordinate activities for the Lifesong promotion staff and will serve as a central source of promotion information for the company as well as for radio stations and trade publications. Ms. De Marta has previously worked for such companies as MCA, Polydor, Buddah and Midland International.

Smith Joins Desert Moon Records — Wynne Smith has been named executive assistant to Sid Maurer of Desert Moon Enterprises. Ms. Smith will be involved in A&R, artist relations and coordination of personal apperaances for such artists as B.T. Express, Brass Construction and Trade Martin, as well as handling administrative details for Desert Moon Enterprises, O Productions, Road Show Records and the new Desert Moon Records. Ms. Smith formerly headed her own management company, WLS Productions, and was executive producer of the Revelation album on RSO Records.

Private Stock Promotes Lewow — Louis Lewow has been appointed national promotion manager for albums at Private Stock Records. Lewow joined the label in August as national promotion manager for secondary markets. Prior to joining Private Stock, Lewow handled regional promotion for A&M/Ode/Dark Horse Records in the New York-New Jersey-Connecticut area, where he was responsible for college radio stations, newspapers and concert committees.

Chappell Promotes Schaefer — Jim Schaefer has been named manager of the copyright and licensing division of Chappell Music. Schaefer will be responsible for the daily operation of the division and the coordination of its staff. Schaefer has been assistant manager of the copyright division for the past three years. Prior to joining Chappell, he was director of publications for F.E.L. Publications, Ltd. in Los Angeles.

Greenwald To Janus — The appointment of Dave Greenwald as national secondary promotion director was announced jointly by Ed DeJoy, vice-president of Janus Records and Louis Newman, national promotion director of Janus Records. Greenwald joined Janus Records in 1975 as national college promotion director and has subsequently added all secondary top 40 and MOR stations to his territory.

Capitol's Manufacturers Made VPs — Capitol Records has set the following personnel changes: Thomas Hopkins, formerly national plant manager, has been elected vice president, manufacturing and distribution of records; and Ralph Cousino, formerly director of engineering, has been elected vice president, engineering and tape manufacturing. Both of these officers will continue to report directly to David Lawhon, CRI vice president, manufacturing and operations. Hopkins joined Capitol in 1949 and served as order service manager, manufacturing superintendent, and plant manager at several Capitol locations throughout the country before being appointed national plant manager in 1972.

Horwitz Resigns From Audiofidelity — Earl Horwitz has resigned as western regional mgr. for Audiofidelity Ent. (BASF). He has accepted a position with George Hocutt's RR Record Distributors of Glendale. He will be responsible for RR's new national marketing program, which entails the marketing, merchandising, and sales of the following record lines: Mark 56; Concord Jazz; Stanyan; Capitol Cartoon Classics; Glendale; Electric Lemon; Revelation; & Testament.

Logan H. Westbrooks To Soul Train/Spectrum Records — Logan H. Westbrooks has been appointed vice-president in charge of marketing for Soul Train and Spectrum Records. The announcement was made by Don Cornelius and Dick Griffey, co-owners of the labels. In his new position, Westbrooks will be chief liaison between Soul Train/Spectrum and RCA, who distributes the labels worldwide, and will be in charge of all marketing, merchandising and sales programs instituted by the labels.

Sistro To ATV Music — Sam Trust, president, ATV Music Group, has named Bob Sisto as firm's repertoire manager. Sisto previously served as west coast rep for Bourne Music and Peer-Southern and represented publishing arms of Stan Kenton, Louis Prima and Kent Records.

Hasson Named At Polymusic — Jerry Hasson has been named controller of Polymusic, Inc. He joined the company in 1974 as chief accountant, and the following year was promoted to assistant controller.

Roseff Goes Independent — Howard Roseff, a 30 year veteran in the record industry, has resigned from Viewlex, Inc., after five years as account executive. He was sales manager of Globe Albums and Production which was purchased by Viewlex, previously spending 20 years with Seeco Records, where he last was last vice president and general manager. Roseff has formed his own enterprise, ERH Sales, covering all phases of record and tape manufacture, including separation/printing and jackets.

Pomeroy Leaves Columbia Studios — Douglas Pomeroy has left the Columbia Recording Studios after seven years as a recording engineer and music editor. He is now accepting free-lance engineering and producing assignments, and has been working sessions at the Big Apple Studio in New York.

Freda Payne

fr 30

After a heart warming rendition of "Feelings," Ms. Payne brought back memories of her first hit "Band Of Gold," followed by a disco medley including "That's The Way I Like It," "Same Old Song," "Babyface" and "Could It Be Magic" which showed more vitality than the originals. "You Brought The Woman Out Of Me," a song made popular by Evie Sands, totally confirmed Freda Payne's identity in the world of music.

Elektra recording artist Michael Allen started the evening with mellow songs, both popular and show, mixing his flamboyant raps into his style of showmanship. "Something Super," his new Elektra single, was the highlight of his set.

Forest Relocates

LOS ANGELES — The David Forest Company, Ltd. and Fun Productions have moved their offices to 7060 Hollywood Blvd., Los Angeles 90028, phone (213) 464-9241.

Call To Arms

fr 43

creating moral depravity in our nation's young. Is this to be a repeat of the 30s? Or will the manufacturers, operators and distributors finally stand up and be counted?

I pledged my time and energy to making a thorough study of the history of the pinball industry, and am ready to fight tooth and nail with anyone who would make disparaging remarks about the integrity and value of the people involved in this industry. Will anyone else take up the crusade? Or will heads be turned away from the issues? It is time finally to take a stand for what is right. The pinball profession is a noble endeavor and yet many walk in shadows, hoping that storms will pass. But a critical impasse is about to occur.

Pinball legalization is news. Sensationalized journalism makes it a political football for those who view it as a stepping stone to higher office. It is these select few who nobly speak about the destruction of adolescent values, the inclination to gam bling and the waste of much needed lunch money. In addition the echoes tell of Mafia horror stories and protection money, unsavory elements in society preying on the weakness of the young.

These are the attributes given to pinball machines! Face up to the fact that the dark ages are over, there is no room to hide! If I have misjudged the strength and compassion of the many people I have met in my travels then nothing will be done to fight the injustice. I believe in the worth of the pinball industry and that it is entitled to a fair shake and a rightful place in society.

The New York situation poses a problem that could dangerously set a precedent for the rest of the country if matters aren't nipped in the bud. To come so close to what we all want and to see the possibility of having it slip away would mean irrevocable harm to the image of the industry as it starts in this third century of America.

Does anyone have anything to hide? Are there skeletons in closets long locked and kept under wraps? Or are there decent and hard working men and women who chose this business because they loved it? Does the world know the man behind the machine, or is he a compilation of inuendos and slurs?

My book will tell the story of what I found and will serve to educate and inform people all over the world about this grossly misunderstood industry. But can one man do it alone. Support me and you support yourselves. Take action to fight the wrongs that are being uttered around this nation, before you fall victim to your own naivete and inaction.

Send letters to councilmen and legislators in cities, counties and states where pinball machines are not getting a fair appraisal. Begin the attack with New York, the cultural center of the world, where for over 40 years pinballs have been held in contempt and scornfully ridiculed. A combined effort is needed. A show of strength for people who want to clear their name and image.

This is no idle plea. All of us should be fighting until the last prejudicial view has fallen. New York may indeed pass and ratify the entry of pinball machines once again, even if none of you do anything. But why go in the back door? Why should anyone be given the opportunity to attack and try to verbally destroy your bread and butter? Take the banner and reveal the hurt and anguish that has resulted from these tirades against your names.

Show strength in numbers and the humanity to change the abuse into praise. I believe in all of you, and know that the talent, creativity and dynamism inherent in each and every one of you, sets you apart. There is value in your purpose and a continual need for your products. Now, together, let's show the rest of the world that we're not afraid to speak up for what is right. Let's show the naysayers that this one particular American industry deserves to grow and prosper in a society that is ready to listen to the truth.

Pinball machines have earned a better break. Give it to them!

(Ed. Note: Roger Sharpe is a journalist, and a pinball enthusiast, who has gained significant recognition in the coin machine industry as a result of extensive personal research for his soon-to-be released book titled "The Pinball Machine" (E.P. Dutton). He has traveled both here and abroad gathering material for the book and is presently based in New York City where he has been keeping pace with the pinball legislation proceedings.)

FM Analysis

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WAAL-FM — BINGHAMTON, NEW YORK
Steve Becker

- Fly Like An Eagle — Steve Miller Band — Capitol
- Turnstiles — Billy Joel — Columbia
- Too Old To Rock & Roll — Jethro Tull — Chrysalis
- Live And In Living Color — Tower Of Power — Dunhill/ABC
- Rainbow Rising — Rainbow — Oyster
- Interview — Gentle Giant — Capitol
- Close Enough For Rock 'N Roll — Nazareth — A&M
- Moon Bathing — Lesley Duncan — MCA
- Raspberries' Best — Rasoberries — Capitol

* Rats In The Cellar — Aerosmith — Columbia
* Too Old To Rock 'N Roll (entire LP) — Jethro Tull — Chrysalis
* Born Under The Wrong Sign — Nazareth — A&M
* Dreamboat Annie (entire LP) — Heart — Mushroom
* Europa — Santana — Columbia
* Separate Ways — Head East — A&M
† Big Dipper — Jethro Tull — Chrysalis
† Empty City — Gentle Giant — Capitol
† Jumped Right In The River — Lesley Duncan — MCA

WCOL-FM — COLUMBUS
Bob Gooding

- Cardiff Rose — Roger McGuinn — Columbia
- Live At Carnegie Hall — Renaissance — Sire
- Fever — Ronnie Laws — Blue Note
- Slow Down World — Donovan — Epic
- Rose Of Cimarron — Poco — ABC
- No Heavy Petting — UFO — Chrysalis
- Stingray — Joe Cocker — A&M
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Rocks — Aerosmith — Columbia
- Circle Filled With Love — Sons Of Chamolin — Ariola/America
- Turnstiles — Billy Joel — Columbia
- Winning — Russ Ballard — Epic
- Rastaman Vibration — Bob Marley & Wailers — Island

* White Lightning — Heart — Mushroom
* Rocks (entire LP) — Aerosmith — Columbia
* Kid Charlemagne/Don't Take Me Alive — Steely Dan — ABC
* Saddle Tramp (single) — Charlie Daniels Band — Epic

R&B Ingredients

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Midnight Special *in a couple of weeks. . . .* ***KC and the Sunshine Band*** *are still in the studios recording. No release date as yet. Looks to be late August. . . .* ***Diana Ross*** *will star at the* ***Palace Theatre*** *in New York beginning June 14. . . . Diana will be making her debut on the Broadway stage. . . .* ***rufus*** *featuring* ***Chaka Khan*** *will be headlining* ***KGFJ's Soul Search Contest*** *June 5 at the* ***Shrine Auditorium.***

Five of the nicest guys in the business dropped by last week to chat. The ***Tavares Brothers,*** *just back from their tour of Japan, came by before they had to leave for Boston. They all were flabbergasted by the exoerience of touring over there. Everywhere they went the response was fantastic. The guys even found out that a Tavares' greatest hits LP was released over there. What really shocked them was that the kids knew all the lyrics to their songs. Butch Tavares said they would phonetically pronounce the lyrics. Ralph and Pooch particularly got off on the 190 mile an hour trains the guys took between cities. "They were so smooth that it was hard to tell that we were going that fast." The fellows said the people there were beautiful. The brothers are now back in the states oreparing to tour the country to coincide with the release of their new LP which is a killer. "Heaven Must Be Missing An Angel," their new single, is already one of the hottest things happening. This week the single is 56 with a bullet R&B and 81 with a bullet pop. That's soul.*

jess levitt

1976 Peoples Free Festival Hoping For Hampstead Heath

Prior Violence, Local Complaints Force Organizers To Shop For Outdoor Locale

LONDON — Following the controversial ending to the 1974 Peoples Free Festival held at Windsor Park, where police were called in to evict fans, it is hoped that the 1976 event can be held on Hampstead Heath, in north London. Last year the Department of Environment supplied a site at Watchfield, about 50 miles from London, and this proved unpopular to attendees and local inhabitants, although there was very little trouble. The organizers would like the event preferably in a London locale, but because of past troubles associated with outdoor pop festivals the D of E are reluctant to grant licenses for such events. Watchfield site is no longer available, owing to complaints from local residents and the untidyness left after the event last year. It is hoped that the ugly scenes of the 1974 event at Windsor can be avoided. Police have instructions to remove fans from the area of Windsor Great Park if it is held there. This year the D of E will not carry the burden of the expense of clearing the site after the event, and as Windsor is a royal park and Hampstead Heath is a common there are different laws pertaining to the use of the land. So far the D of E has not intervened with the suggestion of using the Heath, but the local council, Camden, has raised objections on the grounds that there is not enough space. Also, there is likely to be complaints from local residents, but if this site is made unavailable, the chances are the festival will be abandoned as there seems to be no alternative in the vicinity of London.

WEA Brings Cotillion Label Into Britain; Pye, Buddah In 5-Yr. Pact

LONDON — WEA is launching the Cotillion label here following its recent reactivation in the States. The first release is Luther's "It's Good For The Soul, Parts 1 and 2" bearing Cotillion's new worldwide logo in a black and white design replacing the original multi-colored one.

Buddah Records has signed a new five-year licensing pact with Pye for the UK following London talks between Buddah president Art Kass and Pye chairman Louis Benjamin. The deal is announced during a healthy Buddah sales spurt here with chart successes by Gladys Knight and The Pips, Andrea True Connection, Melba Moore, and Trammps.

Buk Records is spending 45,000 pounds sterling on TV advertising spots in a major promotion boost for new recording artist Tony Monopoly, whose first album has now been released. Most of it will be concentrated on the Granada TV area in the north of England centered on Manchester, in view of Monopoly's great popularity around the northern club circuit. His month's season at London's Talk Of The Town will be tied in with spots on Capital Radio and possible TV promotion in the area later.

Decca is aiming to put the Brunswick label firmly on the musical map here in the wake of its chart success last year. A 14-track full-price album titled "Brunswick The Strongest Sound Around" and including established acts such as the Chi-Lites and lesser-known ones like Fred Hughes has been released.

Caroline Exports, a leading UK disk export company, is set to make a major impact on the Japanese import market following a visit by export manager Adrian Rose to Tokyo which netted orders worth over 35,000 pounds sterling. Prominent in his order book are Decca and His Master's Voice classical repertoire. The Japanese are also keen on jazz, Beatle back-catalog and contemporary rock as played by Deep Purple and Pink Floyd.

British Eyes See Bing Crosby One Of Most Famous Yanks

LONDON — United Artists and Decca are both taking advantage of the presence of Bing Crosby in town for his June London Palladium season with Rosemary Clooney. UA is releasing a new Crosby LP recorded here last year produced by Ken Barnes and entitled "At My Time Of Life," and is mounting a promotion campaign with a tag dreamed up by UA head of popular music Alan Warner: "It don't mean a thing if it ain't got that Bing." Crosby may make another UA album with Fred Astaire, who came into London again for the opening of "That's Entertainment Part Two." UA has been talking with the American embassy authorities with a view to arranging some bicentennial link with Crosby's presence here in recognition of the fact that in British eyes he is one of the most famous Americans ever. Decca is pushing some Crosby catalog repertoire including the Vocalion reissue "Many Happy Returns," "A Southern Memoir" and a three-LP boxed set of Crosby reading Mark Twain's "Tom Sawyer."

Polydor Japan Increases Sales

TOKYO — Polydor (Japan) Record Co. has had an executive conference to settle the account for its 45th term (Sept. 21, 1975 to Mar. 20, 1976). Results showed increases straight across the board.

Gross sales for the term were 9,456,000,000 yen ($31,520,000), 0.6% more than the target. This figure represents an increase of 15.7% over the previous term of 8,174,000,000 yen and 16.4% more than the same term of the previous year of 8,126,000,000 yen.

In total sales, records accounted for 8,040,000,000 yen (85%) while tape brought in 1,416,000,000 yen (15%). Of these two items, records showed a 14.4% increase over the same term of the previous year and tape registered 26.1% more.

Comparison between domestic music and international repertoire (total sales) was 67.9% to 32.1% respectively. At the same time, tape sales showed cassettes outselling cartridges by a margin of 58% to 42%.

Keri Ogura, Yoosuyi Inouye, Kenji Sawada, Goro Noguchi (Japanese) and Eric Clapton and Ritchie Blackmoore (import) were among the artists who contributed to increased sales during the term.

King Posts Gain

TOKYO — King Record Co., has disclosed the business results of its 25th term (Mar. 21, 1975 to Mar. 20, 1976).

According to president Kazumitsu Machijiri, gross sales were 14,780,000,000 yen ($49,266,666), 13.7% more than the previous term. This strong result stemmed from the good sales of Akira Fuse, Yuriko Futaba (Japanese artists), The Carpenters and Rick Wakeman.

Records accounted for 83.8% (12,380,000,000 yen) while tape brought 16.2% (2,400,000,000 yen). At the same time, record sales were up 13.6% over the previous year and tape also sold 14.3% more. International repertoire outsold domestic, 54.3% to 45.7%.

A target for the 26th term (Mar. 21, 1976 to Mar. 20, 1977) was set at 17,000,000,000 yen (records: 14,340,000,000 yen; tape: 2,660,000,000 yen).

Chappell Reorganizes Promo; Curbishley To Manage The Who

LONDON — Roland Rennie, creative director of Chappell Music, has announced that the company will expand and reorganize its promotion department, with the appointment of Teddy Holmes as exploitation director. Mike Batory, formerly with Chappell International, has been appointed assistant to Holmes, covering the team of Stan Bradbury, Lou Hart, Jimmy Henney, George Smith and Roy Squires. Commenting on this Rennie said, "I am delighted that Teddy is willing to enter the operational activities of Chappell in a more direct way, since as a living legend in the world of Music Publishing, he still has an immense amount of knowledge and experience to offer to his team, and in particular, to his deputy." Replacing Batory at Chappell International is John Wilkes. Wilkes was most recently at Polydor, where he held the post of international manager, and prior to that was in the A&R department.

Bill Curbishley, formerly a director of Track Records until he resigned last year owing to policy differences, has been appointed manager to the Who. After leaving Track he became manager to Roger Daltrey as a solo artist, and together they formed Goldhake Productions, for the purpose of finding and developing new talent. The Who will start a tour of America in late June, and follow on with a series of concerts in Japan and South America.

Fender, Steely Dan Tour Europe for ABC

LOS ANGELES — ABC Records' recently realigned international division, under the direction of Steve Diener, is presently touring two acts — Freddy Fender and Steely Dan — on the European continent.

Fender, who traveled to Mexico and Australia earlier this year, is enjoying his first major promotional trip to Europe. Fender's schedule calls for television, radio and press interviews in four German cities including Hamburg, Munich, West Berlin, Cologne and a stopover in Amsterdam, Holland before playing London's New Vic Theatre June 13.

At the same time, Steely Dan, a band usually indifferent to personal appearances, is also doing a promo stint. With their new album, "Royal Scam" rising on the American charts, Donald Fagan and Walter Becker, the songwriting core of the group, have gone along to meet the press and electronic media interviewers in London and Amsterdam.

Novello Award Again To Sparta Florida Ltd.

LONDON — For the second successive year, the Sparta Florida Music Group Ltd. has received the Ivor Novello Award, this time for "best new musical" of the year, their musical score of "Great Expectations." The score was written by Sparta Florida managing director Hal Shaper and Cyril Ornadel.

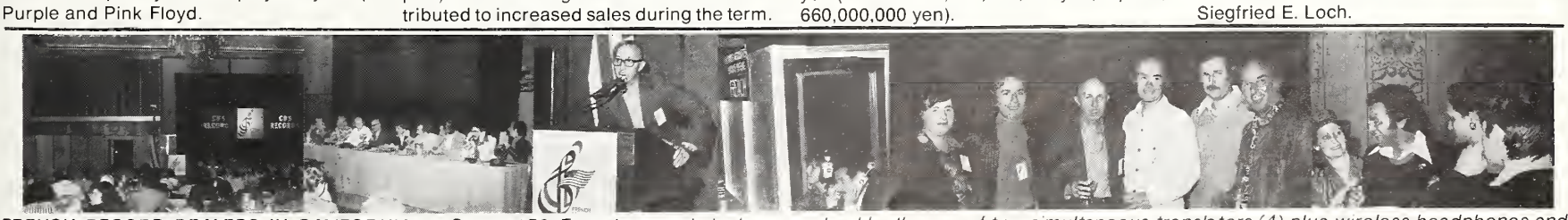
Last year the same writers received the award for the musical "Treasure Island." In the United States and Canada that score is published by Kenwood Music Inc. (BMI).

In collecting the award, chairman of the board Jeffrey S. Kruger made mention of the fact that two of the songs from the score — "At My Time Of Life" and "Children" — have been recorded by Bing Crosby.

WEA, RCA Deal

HAMBURG — Record Service Schallplatten Herstellungs and Vertriebsgesellschaft GmbH (Records Production and Distribution Company) a subsidiary of WEA Musik GmbH has contracted with RCA Schallplatten GmbH for warehousing and distribution of RCA records through Record Service. Beginning July 1, the complete repertoire of RCA will be distributed by Record Service in Alsdorf.

The long-term contract was signed by RCA managing director Hans-Georg Baum and the managing director of WEA Musik GmbH and Record Service GmbH, Siegfried E. Loch.



FRENCH RECORD DEALERS IN CALIFORNIA *— Some 150 French record dealers spent a week on the west coast recently as participants in a study tour organized by CBS Disques, Paris, with the assistance of CBS Records International in New York, under the aegis of the French record company's promotion and creative services director, Christian Deffe. Highlighting the trip was a seminar in American marketing techniques held at the Century Plaza Hotel in Los Angeles (1) conducted by a panel of the area's industry leaders (2) chaired by Jacques Souplet, president and director general, CBS Disques. The French-to-English-to-French language problem was solved by the use of two simultaneous translators (4) plus wireless headphones and mikes. Pictured (5) at a reception following the seminar are, from the left, Francoise Serre, press promotion, CBS Disques; Jean-Claude Gastineau, sales manager; M. Souplet; Del Costello, regional sales director, west coast, Columbia Records U.S.; Dave Mount, west coast district manager for J.L. Marsh, and Tower Records' owner Russ Solomon. Featured guest, and supreme draw for the week, was Columbia recording artist Johnny Mathis (6) surrounded here by only a few of his fans among the visiting French.*

INTERNATIONAL BEST SELLERS

Japan

1 **Beautiful Sunday** — Daniel Boone — Discomate
2 **Ai Ni Hasshitte** — Momoe Yamaguchi — CBS-Sony
3 **Mirayi** — Hiromi Iwazaki — Victor
4 **Wakatte Kudasayi** — Akira Inaba — Discomate
5 **20 Sayi No Binetsu** — Hiromi Goh — CBS-Sony
6 **Oh Mariyana** — Seyiji Tanaka — Victor
7 **Wink De Sayoonara** — Kenji Sawada —Polydor
8 **Koyi No See Saw Game** — Agnes Chan — Warner-Pioneer
9 **Haru Ichiban** — Candies — CBS-Sony
10 **Momen No Handkerchief** — Hiromi Ohta — CBS-Sony
11 **Beautiful Sunday** — Tranzamn — Black/Toshiba
12 **Oyoge Tayiyakikun** — Masato Shimon — Canyon
13 **Hizashi No Nakade** — Akira Fuse — King
14 **Kageriyuku Heya** — Yumi Arayi — Express/Toshiba
15 **Sexy Bus Stop** — Oriental Express — Victor
16 **Kitano Yadokara** — Harumi Miyako — Columbia
17 **Kimi Kawayiyine** — Sakiko Ito — Toshiba
18 **Aishu No Europe** — Santana — Santana
19 **Biba America** — Banzayi — Overseas/Teichiku
20 **Asuni Mukatte Hashire** — Takuro Yoshida — For Life

TOP TEN LPs

1 **Shotayijoo No Nayi Show** — Yoosuyi Inoye — For Life
2 **Sannen Zaka** — Grape Live — Warner-Pioneer
3 **Speed Of Sound** — Paul McCartney & Wings — Toshiba
4 **Presence** — Led Zeppelin — Warner-Pioneer
5 **Mizuno Nakano Yooseyi** — Olivia Newton-John — Toshiba
6 **Cobalt Hour** — Yumi Arayi — Toshiba
7 **17 Sayi No Theme** — Momoe Yamaguchi — CBS-Sony
8 **Saraba Natsu No Hikariyo** — Sound Truck — CBS-Sony
9 **Akayi Giwaku** — Sound Truck — CBS-Sony
10 **Amigos** — Santana — CBS-Sony

Holland

1 **Music** — John Miles — Decca
2 **Baretta's Theme** — Sammy Davis Jr. — Philips
3 **Sweet Love** — Ferrari — Negram
4 **002.345.709 (That's My Number)** — Trinity — Philips
5 **Could It Be Magic** — Donna Summer — Groovy
6 **This Melody** — Julien Clerc — EMI
7 **You're The Reason Why** — Rubettes — State
8 **Glass Of Champagne** — Sailor — Epic
9 **Hit The Road Jack** — Stampeders — Philips
10 **Fool To Cry** — Rolling Stones — Rolling Stones

TOP TEN LPs

1 **Black And Blue** — Rolling Stones — WEA
2 **Ommadawn** — Mike Oldfield — Ariola
3 **Amigo's** — Santana — CBS
4 **Live In London** — John Denver — Inelco
5 **Desire** — Bob Dylan — CBS
6 **First Of All** — Pussycat — Bovema
7 **At The Speed Of Sound** — Wings — Bovema
8 **Rebel** — John Miles — Phonogram
9 **Diana Ross** — Diana Ross — Bovema
10 **Best Kept Secret** — Alquin — Polydor

Australia

1 **Fernando** — Abba — RCA
2 **Glass Of Champagne** — Sailor — Epic
3 **Dec. '63, Oh, What A Night** — Four Seasons — WB
4 **I Hate The Music** — John Paul Young — Albert
5 **All By Myself** — Eric Carmen — Arista
6 **Old Sid** — Daryl Braithwaite — Infinity
7 **Darktown Strutters Ball** — The Mulry Gang — Albert
8 **It Should Have Been Me** — Yvonne Fair — MCA
9 **You Sexy Thing** — Hot Chocolate — EMI
10 **Bohemian Rhapsody** — Queen — Elektra

TOP FIVE LPs

1 **Best Of Abba** — Abba — RCA
2 **At The Speed Of Sound** — Wings — EMI
3 **Abba** — Abba — RCA
4 **A Night At The Opera** — Queen — Elektra
5 **Their Greatest Hits** — Eagles — Asylum

Argentina

1 **Dama De Azul** — Joe Dolan — Music Hall
2 **Dile** — Wallis Sisters — Music Hall
3 **Hoy Tengo Ganas De Ti** — Miguel Gallardo — EMI
4 **Jamas** — Camilo Sesto — RCA
5 **Semaforo Rojo** — Jose Augusto — EMI
6 **La Ultima Nieve De Primaver** — Franco Micalizzi — RCA
7 **Champagne** — Peppino de Capri — CBS
8 **El Peso Del Pecado** — Aldo Monges — Microfon
9 **Quiero Morir Por Tu Amor** — Sabu — Microfon
10 **Adios Y Que Dios Te Ayude** — Paul Gerard — Music Hall

TOP TEN LPs

1 **El Amor** — Julio Iglesias — CBS
2 **Alta Tension** — Selection — RCA
3 **En Tu Piel Los MH Positivos** — Selection — Music Hall
4 **14 Supervoltops** — Selection — CBS
5 **Los Superlativos** — Selection — Microfon

Great Britain

1 **Fernando** — Abba — Epic
2 **No Charge** — J. J. Barrie — Power Exchange
3 **Save Your Kisses For Me** — Brotherhood Of Man — Pye
4 **Arms Of Mary** — Sutherland Brothers/Quiver — CBS
5 **Fool To Cry** — Rolling Stones — Rolling Stone
6 **Jungle Rock** — Hank Mizell — Charly
7 **S-S-S-Single Bed** — Fox — GTO
8 **Can't Help Falling In Love** — Stylistics — Avco
9 **Silver Star** — Four Seasons — Warner Brothers
10 **More More More** — Andrea True Connection — Buddah
11 **Get Up And Boogie** — Silver Convention — Magnet
12 **My Resistance Is Low** — Robin Sarstedt — Decca
13 **Love Hangover** — Diana Ross — Tamla Motown
14 **Let Your Love Flow** — Bellamy Brothers — Warner Brothers
15 **Silly Love Songs** — Wings — Parlophone
16 **Convoy GB** — Laurie Lingo & The Dipsticks — State
17 **Fallen Angel** — Frankie Valli — Private Stock
18 **Combine Harvester** — The Wurzels — EMI
19 **I'm Your Puppet** — James & Bobby Purify — Mercury
20 **Devil Woman** — Cliff Richard — EMI

TOP TWENTY LPs

1 **Greatest Hits** — Abba — Epic
2 **Black And Blue** — Rolling Stones — Rolling Stones
3 **Wings At The Speed Of Sound** — Wings — Parlophone
4 **Rock Follies** — Rock Follies — Island
5 **Presence** — Led Zeppelin — Swan Song
6 **Live In London** — John Denver — RCA
7 **Here And There Live In London And New York** — Elton John — DJM
8 **Instrumental Gold** — Various — Warwick
9 **Hit Machine** — Various — K-Tel
10 **Their Greatest Hits** — Eagles — Asylum
11 **Diana Ross** — Diana Ross — Tamla Motown
12 **How Dare You** — 10cc — Mercury
13 **The Best Of Gladys Knight & The Pips** — Buddah
14 **Juke Box Jive** — Various — K-Tel
15 **Royal Scam** — Steely Dan — ABC
16 **No Earthly Connection** — Rick Wakeman — A&M
17 **Love, Life And Feelings** — Shirley Bassey — United Artists
18 **Some Of Me Poems And Songs** — Pam Ayres — Galaxy
19 **Love And Kisses From Brotherhood Of Man** — Pye
20 **Desire** — Bob Dylan — CBS

France

1 **Save Your Kisses For Me** — Brotherhood Of Man
2 **1,2,3** — Catherine Ferry
3 **Un Prince En Exil** — Sheila
4 **Fernando** — Abba
5 **Le Matin Sur La Riviere** — Eve Brenner
6 **Toutes Les Memes** — Sacha Distel
7 **Requiem Pour Un Fou** — Johnny Hallyday
8 **La Ceggal E La Foormi** — Pierre Pechin
9 **Et Si Tu N'Existais Pas** — Joe Dassin
10 **Toi, La Musique Et Moi** — Mary Cristy
11 **Michele** — Gerard Lenorman
12 **Serenade Pour Deux Amours** — Jean-Claude Borelly
13 **Cindy** — C. Jerome
14 **La Photo** — Pierre Perret
15 **Les Oiseaux De Thailand** — Ringo
16 **Can't Say How Much I Love You** — Demis Roussos
17 **Avant De Nous Dire Adieu** — Jeane Manson
18 **Maine-Montparnasse** — Marie Laforet
19 **Dans Un Vieux Rock 'N' Roll** — William Sheller
20 **Je M'Appelle Michele** — Michele Torr
21 **L'Enfant Malade** — Gilbert Becaud
22 **Ma Melodie D'Amour** — Mireille Mathieu
23 **Nostalgia** — Francis Goya
24 **Music** — John Miles
25 **Hafanana** — Afric Simone
26 **Stop It** — Anarchic System
27 **Elle Sortait De L'Ordinaire** — Eric Charden
28 **Samedi, Dimanche Et Fetes** — Carene Cheryl
29 **Right Back Where We Started From** — Maxine Nightingale
30 **Get Up And Boogie** — Silver Convention

TOP TWENTY LPs

1 **Le Printemps** — Michel Fugain
3 **Sale Bonhomme** — Claude Francois
4 **Silly Love Songs** — Wings
5 **Could It Be Magic** — Donna Summer
6 **Mississippi River** — Nicolas Peyrac
7 **Rain** — Status Quo
8 **Sorrow** — Mort Shuman
9 **Love Hangover** — Diana Ross
10 **Faut Pas Rever** — Patrick Juvet
11 **Si Tu Te Souviens** — Alain Barriere
12 **Vancouver** — Veronique Sanson
13 **Ce Lundi-La** — Michel Delpech
14 **Tchin Tchin** — Hugues Aufray
15 **Merci John D'Etre Venu** — Christophe
16 **Radioactivity** — Kraftwerk
17 **Je T'Aime A La Folie** — Serge Lama
18 **Le Moment D'Etre Heureux** — Gerard Manset
19 **Les Matins De Pluie** — Joel Dayde
20 **Je Reviendrai A Montreal** — Robert Charlebois

CASH BOX TOP 100 ALBUMS

June 5, 1976

			Weeks On Chart	5/29
1	AT THE SPEED OF SOUND 6.98	WINGS (Capitol SW 11525)	9	2
2	BLACK AND BLUE 6.98	THE ROLLING STONES (Rolling Stone/Atlantic COC 79104)	5	1
3	FRAMPTON COMES ALIVE 7.98	PETER FRAMPTON (A&M SP 3703)	19	3
4	THEIR GREATEST HITS 6.98	EAGLES (Asylum 7E-1052)	14	5
5	FLEETWOOD MAC 6.98	(Warner Bros MS 2225)	45	7
6	HERE AND THERE 6.98	ELTON JOHN (MCA 2197)	4	8
7	PRESENCE 6.98	LED ZEPPELIN (Swan Song/Atlantic SS 8416)	8	4
8	ROCKS 6.98	AEROSMITH (Columbia PC 34165)	2	39
9	I WANT YOU 6.98	MARVIN GAYE (Tamla/Motown T6-342S1)	10	6
10	A NIGHT AT THE OPERA 6.98	QUEEN (Elektra 7E-1053)	24	9
11	DIANA ROSS 6.98	(Motown M6-861S1)	15	12
12	TAKIN' IT TO THE STREETS 6.98	DOOBIE BROTHERS (Warner Bros BS 2899)	9	10
13	AMIGOS 6.98	SANTANA (Columbia PC 33576)	8	13
14	HIDEAWAY 6.98	AMERICA (Warner Bros BS 2932)	6	15
15	LOOK OUT FOR NUMBER ONE 6.98	BROTHERS JOHNSON (A&M 4567)	14	16
16	DESTROYER 6.98	KISS (Casablanca NBLP 7025)	10	11
17	EARGASM 6.98	JOHNNIE TAYLOR (Columbia PC 33951	13	14
18	RASTAMAN VIBRATION 6.98	BOB MARLEY & THE WAILERS (Island ILPS 9383)	5	24
19	SILK DEGREES 6.98	BOZ SCAGGS (Columbia PC 33920)	13	22
20	BREEZIN' 6.98	GEORGE BENSON (Warner Bros BS 2919)	9	25
21	MOTHERSHIP CONNECTION 6.98	PARLIAMENT (Casablanca NBLP 7022)	23	21
22	THE DREAM WEAVER 6.98	GARY WRIGHT (Warner Bros 2868)	43	20
23	BRASS CONSTRUCTION 6.98	(UA LA 545G)	19	17
24	SONG OF JOY 6.98	CAPTAIN & TENNILLE (A&M SP 4570)	12	18
25	COME ON OVER 6.98	OLIVIA NEWTON-JOHN (MCA 2186)	12	19
26	ROYAL SCAM 6.98	STEELY DAN (ABC ABCD 931)	4	43
27	RUN WITH THE PACK 6.98	BAD COMPANY (Swan Song/Atlantic SS 8415)	17	23
28	STRUTTIN' MY STUFF 6.98	ELVIN BISHOP (Capricorn CP 0165)	20	26
29	HISTORY — AMERICA'S GREATEST HITS 6.98	AMERICA (Warner Bros. BS 2894)	29	30
30	YOU CAN'T ARGUE WITH A SICK MIND 6.98	JOE WALSH (ABC ABCD 923)	9	27
31	THE OUTLAWS 6.98	WAYLON JENNINGS WILLIE NELSON JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	18	31
32	HARVEST FOR THE WORLD 6.98	ISLEY BROTHERS (T-Neck/Epic PZ 33809)	2	59
33	STILL CRAZY AFTER ALL THESE YEARS 6.98	PAUL SIMON (Columbia PC 33540)	33	32
34	LOVE WILL KEEP US TOGETHER 6.98	THE CAPTAIN & TENNILLE (A&M 3505)	52	36
35	TRYIN' TO GET THE FEELING 6.98	BARRY MANILOW (Arista 4060)	32	37
36	SILVER CONVENTION 6.98	(Midland Int'l./RCA BKL 1-1369)	10	40
37	GET CLOSER 6.98	SEALS & CROFTS (Warner Bros BS 2907)	6	38
38	RUFUS FEATURING CHAKA KHAN 6.98	(ABC ABCD 909)	28	29
39	FLY LIKE AN EAGLE 6.98	STEVE MILLER BAND (Capitol ST 11497)	2	99
40	LOVE TRILOGY 6.98	DONNA SUMMER (Oasis/Casablanca OC-5004)	11	41
41	MAIN COURSE 6.98	BEE GEES (RSO SO 4807)	53	33
42	ONE OF THESE NIGHTS 6.98	EAGLES (Asylum 7E-1039)	50	35
43	LIVE 6.98	ROBIN TROWER (Chrysalis/WB CHR 1089)	11	28
44	ALIVE 7.98	KISS (Casablanca NBLP 7020)	35	46
45	DESIRE 6.98	BOB DYLAN (Columbia PC 33893)	20	34
46	ROMANTIC WARRIOR 6.98	RETURN TO FOREVER (Columbia PC 34076)	10	44
47	A TRICK OF THE TAIL 6.98	GENESIS (Atco SD 36129)	12	45
48	SADDLE TRAMP 6.98	THE CHARLIE DANIELS BAND (Epic PE 34150)	4	57
49	STEPPIN' OUT 6.98	NEIL SEDAKA (Rocket/MCA PIG 2195)	6	54
50	WEDDING ALBUM 6.98	LEON & MARY RUSSELL (Paradise/WB PA 2943)	6	52
51	AEROSMITH 6.98	(Columbia PC 32005)	20	50
52	LADY IN WAITING 6.98	OUTLAWS (Arista 4070)	9	42
53	GRATITUDE 7.98	EARTH WIND & FIRE (Columbia PG 33694)	27	49
54	ROCK 'N' ROLL LOVE LETTER 6.98	BAY CITY ROLLERS (Arista AL 4071)	12	47
55	CHICAGO'S GREATEST HITS 6.98	(Columbia PC 33900)	28	51
56	DONNY & MARIE 6.98	DONNY & MARIE OSMOND (Polydor PD 6068)	8	58
57	FOOL FOR THE CITY 6.98	FOGHAT (Bearsville/WB 6959)	36	53
58	CRY TOUGH 6.98	NILS LOFGREN (A&M SP 4573)	9	55
59	ILLEGAL STILLS 6.98	STEPHEN STILLS (Columbia PC 34148)	4	83
60	ERIC CARMEN 6.98	(Arista AL 4057)	30	62
61	GREATEST STORIES — LIVE 7.98	HARRY CHAPIN (Elektra 7E-2009)	6	66
62	FAITHFUL 6.98	TODD RUNDGREN (Bearsville/WB BR 6963)	4	67
63	WINGS OF LOVE 6.98	TEMPTATIONS (Gordy/Motown 971)	10	60
64	DARYL HALL & JOHN OATES 6.98	(RCA APL 1-1144)	31	70
65	LEE OSKAR 6.98	(United Artists UA LA 594-G)	11	72
66	NATALIE 6.98	NATALIE COLE (Capitol ST 11517)	2	111
67	RELEASE 6.98	HENRY GROSS (Lifesong LS 6002)	18	63
68	TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE! 6.98	JETHRO TULL (Chrysalis/WB CHR 1111)	2	105
69	JAILBREAK 6.98	THIN LIZZY (Mercury SRM 1-1081)	9	75
70	ON THE ROAD 6.98	JESSE COLIN YOUNG (Warner Bros BS 2913)	11	48
71	DREAMBOAT ANNIE 6.98	HEART (Mushroom 5005)	9	76
72	SEALS & CROFTS' GREATEST HITS 6.98	(Warner Bros BS 2886)	31	68
73	CLOSE ENOUGH FOR ROCK & ROLL 6.98	NAZARETH (A&M SP 4562)	4	78
74	ELTON JOHN'S GREATEST HITS 6.98	(MCA 2128)	81	64
75	CITY LIFE 6.98	THE BLACKBYRDS (Fantasy F9490)	30	56
76	TOYS IN THE ATTIC 6.98	AEROSMITH (Columbia PC 33479)	59	80
77	LOVE AND UNDERSTANDING 6.98	KOOL & THE GANG (DeLite DEP 2018)	12	79
78	LIVE BULLET 6.98	BOB SEGER (Capitol SKBB 11523)	6	81
79	2112 6.98	RUSH (Mercury SRM 1-1079)	9	82
80	YOUNG AND RICH 6.98	THE TUBES (A&M SP 4580)	4	88
81	MANHATTANS 6.98	(Columbia PC 33820)	6	94
82	FIREFALL 6.98	(Atlantic SD 18174)	6	87
83	NEVER GONNA LET YOU GO 6.98	VICKI SUE ROBINSON (RCA APL 1-1256)	12	84
84	STRETCHING OUT IN BOOTSY'S RUBBER BAND 6.98	BOOTSY'S RUBBER BAND (Warner Bros BS 2920)	8	90
85	BLACK ROSE 6.98	JOHN DAVID SOUTHER (Asylum 7E-1059)	5	89
86	WHERE THE HAPPY PEOPLE GO 6.98	THE TRAMMPS (Atlantic SD 18172)	5	91
87	BLOW YOUR FACE OUT 7.98	J GEILS BAND (Atlantic SD 2-507)	4	93
88	THE SOUND IN YOUR MIND 5.98	WILLIE NELSON (Columbia KC 34092)	12	61
89	DISCO-FIED 6.98	RHYTHM HERITAGE (ABC ABCD 934)	15	65
90	FACE THE MUSIC 6.98	ELECTRIC LIGHT ORCHESTRA (UA LA 546G)	33	73
91	BLACK MARKET 6.98	WEATHER REPORT (Columbia PC 34099)	9	74
92	TED NUGENT 6.98	(Epic PE 33692)	31	77
93	GIMME BACK MY BULLETS 6.98	LYNYRD SKYNYRD (MCA 2170)	16	71
94	WELCOME BACK 6.98	JOHN SEBASTIAN (Warner Bros /Reprise MS 2249)	4	97
95	NO EARTHLY CONNECTION 6.98	RICK WAKEMAN (A&M SP 4583)	4	98
96	TALES OF MYSTERY AND IMAGINATION 6.98	ALAN PARSONS PROJECT (20th T-508)	3	107
97	STATION TO STATION 6.98	DAVID BOWIE (RCA APL 11327)	18	69
98	SECOND CHILDHOOD 6.98	PHOEBE SNOW (Columbia PC 33952)	17	85
99	THOSE SOUTHERN KNIGHTS 6.98	CRUSADERS (Blue Thumb BTSD 6024)	3	129
100	STARCASTLE 6.98	(Epic PE 33914)	14	96

cash box top albums/ 101 to 200

June 5, 1976

			5/29	Weeks On Chart
101	**SALONGO**	6.98		
	RAMSEY LEWIS (Columbia PC 34173)		114	4
102	**SMOKEY'S FAMILY ROBINSON**	6.98		
	SMOKEY ROBINSON (Tamla/Motown T6-341S1)		86	15
103	**ENERGY TO BURN**	6.98		
	B.T. EXPRESS (Columbia PC 34178)		151	2
104	**RECYCLED**	6.98		
	NEKTAR (Passport/ABC PPS 9811)		104	10
105	**SHOWCASE**	6.98		
	THE SYLVERS (Capitol ST 11465)		95	19
106	**LED ZEPPELIN IV**	6.98		
	(Atlantic SD 7208)		109	193
107	**THE PROMISE**	6.98		
	MICHAEL PINDER (Threshold/London THS 18)		112	7
108	**KINGFISH**	6.98		
	(Round/UA RXLA 565-G)		92	13
109	**FOOLS GOLD**	6.98		
	(Morning Sky/Arista ML 5500)		110	8
110	**GIVE US A WINK**	6.98		
	SWEET (Capitol ST 11496)		100	15
111	**BACK TO BACK**	6.98		
	THE BRECKER BROTHERS BAND (Arista AL 4061)		103	16
112	**LIVE AND IN LIVING COLOR**	6.98		
	TOWER OF POWER (Warner Bros. BS 2924)		127	4
113	**WINDSONG**	6.98		
	JOHN DENVER (RCA APL 1-1183)		106	36
114	**HELEN REDDY'S GREATEST HITS**	6.98		
	(Capitol ST 11467)		118	27
115	**FAMILY REUNION**	6.98		
	THE O'JAYS (Phila. Int'l. PZ 33807)		101	28
116	**FULL OF FIRE**	6.98		
	AL GREEN (Hi/London SHL 32097)		102	13
117	**MYSTIC VOYAGE**	6.98		
	ROY AYERS UBIQUITY (Polydor 6057)		113	19
118	**HE'S A FRIEND**	6.98		
	EDDIE KENDRICKS (Tamla/Motown T6-343S1)		108	20
119	**PRIMAL SCREAM**	6.98		
	MAYNARD FERGUSON (Columbia PC 33953)		120	10
120	**HAIR OF THE DOG**	6.98		
	NAZARETH (A&M SP 4511)		116	26
121	**THE WETTER THE BETTER**	6.98		
	WET WILLIE (Capricorn/WB CP 0166)		121	11
122	**FOREVER LOVERS**	6.98		
	MAC DAVIS (Columbia PC 34105)		119	8
123	**REFLECTIONS OF A GOLDEN DREAM**	6.98		
	LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDLI-1460)		126	10
124	**BLOODLINE**	6.98		
	GLEN CAMPBELL (Capitol SW 11516)		131	5
125	**KC AND THE SUNSHINE BAND**	6.98		
	(T.K. 603)		123	45
126	**WILLIE NELSON LIVE**	6.98		
	(RCA APL 1-1487)		137	3
127	**BELLAMY BROTHERS**	6.98		
	(Warner Bros./Curb BS 2941)		140	4
128	**OPEN YOUR EYES YOU CAN FLY**	6.98		
	FLORA PURIM (Milestone/Fantasy M9065)		115	12
129	**JOHN TRAVOLTA**	6.98		
	(Midland Int'l./RCA BKL 1-1563)		146	4
130	**BETTER DAYS AND HAPPY ENDINGS**	6.98		
	MELISSA MANCHESTER (Arista AL 4067)		125	16
131	**M.U. THE BEST OF JETHRO TULL**	6.98		
	(Chrysalis/WB CHR 1074)		128	20
132	**EQUINOX**	6.98		
	STYX (A&M SP 4559)		124	27
133	**RAINBOW RISING**	6.98		
	BLACKMORE'S RAINBOW (Oyster/Polydor OY-1-1601)		167	2
134	**DARK SIDE OF THE MOON**	6.98		
	PINK FLOYD (Capitol SMAS 11163)		136	167
135	**LIVE AT CARNEGIE HALL**	7.98		
	RENAISSANCE (Sire/ABC Sasy 3902-2)		176	2
136	**ELITE HOTEL**	6.98		
	EMMYLOU HARRIS (Warner Bros. MS 2236)		122	20
137	**TURNSTILES**	6.98		
	BILLY JOEL (Columbia PC 33848)		161	2
138	**THOROUGHBRED**	6.98		
	CAROLE KING (Ode/A&M SP 77034)		117	18
139	**ROSE OF CIMARRON**	6.98		
	POCO (ABC ABCD 964)		159	3
140	**WISH YOU WERE HERE**	6.98		
	PINK FLOYD (Columbia PC 33453)		135	37
141	**JOHN DENVER'S GREATEST HITS**	6.98		
	(RCA CPL 1-0374)		145	153
142	**THE WHITE KNIGHT**	6.98		
	CLEDUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)		139	11
143	**HIGH ENERGY**	6.98		
	SUPREMES (Motown M-863)		165	3
144	**LAND OF THE MIDNIGHT SUN**	6.98		
	AL DIMEOLA (Columbia PC 34704)		132	12
145	**THE LEPRECHAUN**	6.98		
	CHICK COREA (Polydor PD 6062)		133	16
146	**THE SALSOUL ORCHESTRA**	6.98		
	(Salsoul SZ 5501)		134	29
147	**INSEPARABLE**	6.98		
	NATALIE COLE (Capitol ST 11429)		149	41
148	**BETWEEN THE LINES**	6.98		
	JANIS IAN (Columbia PC 33394)		150	64
149	**CATE BROTHERS**	6.98		
	(Asylum 7E-1050)		138	21
150	**VENUS AND MARS**	6.98		
	WINGS (Capitol SMAS 11419)		155	52
151	**MOONMADNESS**	6.94		
	CAMEL (Janus JXS 7024)		162	5
152	**THIS IS IT**	6.98		
	MELBA MOORE (Buddah 5657)		154	7
153	**GET YOURSELF UP**	6.98		
	HEAD EAST (A&M SP 4579)		169	4
154	**POUSETTE-DART BAND**	6.98		
	(Capitol ST 11507)		163	4
155	**SATISFIED 'N' TICKLED TOO**	6.98		
	TAJ MAHAL (Columbia PC 34103)		158	5
156	**MISTY BLUE**	6.98		
	DOROTHY MOORE (Malaco/TK 6351)		178	2
157	**RED TAPE**	6.98		
	ATLANTA RHYTHM SECTION (Polydor PD 1-6060)		187	2
158	**MOVIN' ON**	6.98		
	COMMODORES (Motown M6-848S1)		141	32
159	**STARLAND VOCAL BAND**	6.98		
	(Windsong/RCA/BHL 1-1351)		—	1
160	**REBEL**	6.98		
	JOHN MILES (London PS 669)		166	5
161	**R.E.O.**	6.98		
	(Epic PE 34143)		179	2
162	**STINGRAY**	6.98		
	JOE COCKER (A&M SP 4574)		174	3
163	**FROM EVERY STAGE**	7.98		
	JOAN BAEZ (A&M SP 3704)		144	18
164	**THE BEST OF ROD STEWART**	7.98		
	ROD STEWART (Mercury SRM 2-7507)		175	3
165	**i**	6.98		
	PATRICK MORAZ (Atlantic SD 18175)		168	5
166	**THE REAL McCOY**	6.98		
	VAN McCOY (A&L 69012)		172	3
167	**THE ART OF TEA**	6.98		
	MICAHEL FRANKS (Warner Bros. MS 2230)		173	7
168	**FEVER**	6.98		
	RONNIE LAWS (Blue Note/UA (BNLA 628-G)		—	1
169	**AFTERTONES**	6.98		
	JANIS IAN (Columbia PC 33919)		130	20
170	**YOU ARE MY STARSHIP**	6.98		
	NORMAN CONNERS (Buddah BDS 5655)		177	4
171	**WHO LOVES YOU**	6.98		
	THE FOUR SEASONS (Warner Bros./Curb BS 2900)		157	28
172	**BILL COSBY IS NOT HIMSELF THESE DAYS**	6.98		
	BILL COSBY (Capitol ST 11530)		—	1
173	**TOUCH**	6.98		
	JOHN KLEMMER (ABC ABCD 922)		164	26
174	**THIS MOTHER'S DAUGHTER**	6.98		
	NANCY WILSON (Capitol ST 11518)		183	3
175	**HARD WORK**	6.98		
	JOHN HANDY (ABC/Impulse ASD 9314)		185	3
176	**CLASSICAL BARBRA**	6.98		
	BARBRA STREISAND (Columbia M33452)		147	15
177	**ALL AMERICAN ALIEN BOY**	6.98		
	IAN HUNTER (Columbia PC 34142)		188	2
178	**INTERVIEW**	6.98		
	GENTLE GIANT (Capitol ST 11532)		194	2
179	**LIVE AT CITY CENTER**	6.98		
	MONTY PYTHON (Arista 4073)		—	1
180	**LADIES' CHOICE**	6.98		
	MICHAEL STANLEY BAND (Epic PE 33917)		189	3
181	**A CIRCLE FILLED WITH LOVE**	6.98		
	THE SONS OF CHAMPLIN (Ariola/America/Capitol ST 50007)		191	2
182	**MAHOGANY RUSH IV**	6.98		
	MAHOGANY RUSH (Columbia PC 34190)		190	2
183	**WORDS WE CAN DANCE TO**	6.98		
	STEVE GOODMAN (Asylum 7E 1061)		184	5
184	**SHAKTI**	6.98		
	JOHN McLAUGHLIN (Columbia PC 34162)		186	4
185	**ABANDONED LUNCHEONETTE**	6.98		
	HALL & OATES (Atlantic SD 7269)		192	23
186	**HAVANA DAYDREAMIN'**	6.98		
	JIMMY BUFFETT (ABC ABCD 914		143	15
187	**BEATLES (WHITE LP)**	12.98		
	BEATLES (Apple/Capitol 101)		—	1
188	**THE RUNAWAYS**	6.98		
	(Mercury SRM 1-1090)		—	1
189	**NO HEAVY PETTING**	6.98		
	UFO (Chrysalis/WB CHR 1103)		—	1
190	**AURORA**	6.98		
	JEAN-LUC PONTY (Atlantic SD 18163)		171	9
191	**FLY WITH THE WIND**	6.98		
	McCOY TYNER (Milestone/Fantasy M-9067)		195	2
192	**BACK HOME AGAIN**	6.98		
	JOHN DENVER (RCA CPL 1-0548)		198	94
193	**COMIN' AT YA**	6.98		
	COKE ESCOVEDO (Mercury SRM 1-1085)		196	3
194	**SIMON & GARFUNKEL'S GREATEST HITS**	6.98		
	(Columbia PC 31350)		180	33
195	**TAPESTRY**	6.98		
	CAROLE KING (Ode/A&M 77099)		199	270
196	**WAKE UP EVERYBODY**	6.98		
	HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 33808)		148	27
197	**SMILE**	6.98		
	LAURA NYRO (Columbia PC 33912)		153	14
198	**BARRY MANILOW II**	6.98		
	BARRY MANILOW (Arista 4007)		—	—
199	**SLEEPLESS NIGHTS**	6.98		
	GRAM PARSONS/FLYING BURRITO BROS (A&M 4578)		—	—
200	**A STREET CALLED STRAIGHT**	6.98		
	ROY BUCHANON (Atlantic SD 18170)		—	—

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith . . 8 51 76
America . . . 14 29
Atlanta Rhythm Section . . 157
Ayers Roy . . 117
Bad Company . . 27
Baez Joan . . 163
Bay City Rollers . . 54
Beatles . . 187
Bee Gees . . 41
Bellamy Bros . . 127
Benson George . . 20
Bishop Elvin . . 28
Blackbyrds . . 75
Blackmore's Rainbow . . 133
Bootsy's Rubber Band . . 84
Bowie David . . 97
Brass Construction . . 23
Brecker Brothers . . 111
Brothers Johnson . . 15
B.T. Express . . 103
Buchanon Roy . . 200
Buffett Jimmy . . 186
Camel . . 151
Campbell Glen . . 124
Captain & Tennille The . . 24 34
Carmen Eric . . 60
Cate Brothers . . 149
Chapin Harry . . 61
Chicago . . 55
Cocker Joe . . 162
Cole Natalie . . 66 147
Commodores . . 158
Conners Norman . . 170
Corea Chick . . 145
Cosby Bill . . 172
Crusaders . . 99
Daniels Charlie . . 48
Davis Mac . . 122
Denver John . . 113 141 192
Dimeola Al . . 144
Doobie Bros . . 12
Dylan Bob . . 45
Eagles . . 4 42
Earth Wind & Fire . . 53
Electric Light Orch . . 90
Escovedo Coke . . 193
Ferguson Maynard . . 119
Firefall . . 82
Fleetwood Mac . . 5
Foghat . . 57
Fools Gold . . 109
Four Seasons . . 171
Frampton Peter . . 3
Franks Michael . . 167
Gaye Marvin . . 9
Genesis . . 47
Gentle Giant . . 178
Goodman Steve . . 183
Green Al . . 116
Gross Henry . . 67
Hall & Oates . . 64 185
Handy John . . 175
Harris Emmylou . . 136
Head East . . 153
Heart . . 71
Hunter Ian . . 177
Ian Janis . . 148 169
Isley Brothers . . 32
Jennings/Nelson/Colter/Glaser . . 31
Jethro Tull . . 68 131
J Geils . . 87
Joel Billy . . 137
John Elton . . 6 74
KC & The Sunshine Band . . 125
Kendricks Eddie . . 118
King Carole . . 138 195
Kingfish . . 108
Kiss . . 16 44
Klemmer John . . 173
Kool & The Gang . . 77
Laws Ronnie . . 168
Led Zeppelin . . 7 106
Lewis Ramsey . . 101
Lofgren Nils . . 58
Lynyrd Skynyrd . . 93
Maggard Cledus . . 142
Mahogany Rush . . 182
Manchester Melissa . . 130
Manhattans . . 81
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